The Cash Box

VOLUME XXII—NUMBER 31

APRIL 15, 1961

The Shirelles' overnight success story took more than three years to make its point. But now the group definitely is one of the hottest in the business. The Scepter diskery has had three consecutive top tenners with the gals, "Tonight's The Night," "Will You Love Me Tomorrow," and their current "Dedicated To The One I Love." This week Scepter issued the new Shirelles single dubbed "Mama Said." The group's first LP is also one of the nation's best sellers. The vocalists are showcased against the U.N. building to correspond with the international recognition their records have been winning of late. The girls are (l. to r.) Mickey, Shirley, Doris and Beverly.

"TRIANGLE"

Janie Grant

CAPRICE-104

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FOUNDED BY BILL GERSH

The Cash Box

Vol. XXII—Number 31

April 15, 1961

The Cash Box

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(Phone: JUdson 6-2640)
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SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second-class postage paid at Bristol, Conn.

ADVERTISING RATES on request. All advertising closes Friday, 9 days prior to date of issue. Advertisements subject to approval of publishers.

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Thousands of artists have used world famous paintings of Rembrandt as subject matter for study and reproduction—some even trying to counterfeit for illegal purposes. However, none has ever approached the original.

The master cannot be matched!

We would imagine the copyists do not have the skill, ability, integrity and inner feelings of the great artist and leader.

The same holds true in the publication field. The copyists who transposed cold type from newsprint to cardboard in an effort to approach *The Cash Box* original leaves them in the same position—a poor second.

Type on newsstock or cardboard stock still is type. The reason *The Cash Box* charts are considered the ultimate is because they represent skill, speed and integrity.

The Cash Box Top 100 Chart—the industry's first chart to be published on cardboard to aid in selling records—remains the only chart which clearly states that it is a survey of best selling records compiled from the nation's leading retail outlets. It is the dealer's best buying guide since it shows him what other dealers are selling. The Top 100 chart is never disturbed by turntable hits which frequently do not develop into best sellers since dee jay play is not measured by this survey. Distributors, who, because of the nature of their business, must be interested in their lines and only their lines, also are omitted from the Top 100 survey. That is why *The Cash Box* chart remains the record industry's favorite barometer.

That is why *The Cash Box* leads and others imitate.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

April 15, 1961

		Pos. 4/8	Pos. 4/1
1	**Blue Moon** ★MARCELS-Colpix-186 CLASSICS-Promo-1010 DANNY JANSEN-Stephany-1841	1	1
2	**Runaway** ★DEL SHANNON-Bigtop-3067	5	8
3	**Mother-In-Law** ★ERNIE K-DOE-Minit-623 FOUR SPORTSMEN-Sunnybrook-2	12	22
4	**But I Do** ★CLARENCE "FROGMAN" HENRY-Argo-5378	8	11
5	**100 Pounds Of Clay** ★GENE McDANIELS-Liberty-55308	24	46
6	**Apache** ★JORGEN INGMANN-Atco-6184 SHADOWS-ABC-10138 SONNY JAMES-RCA-7858♦	4	6
7	**On The Rebound** ★FLOYD CRAMER-RCA-7840♦	10	19
8	**Surrender** ★ELVIS PRESLEY-RCA-7850♦	2	2
9	**Think Twice** ★BROOK BENTON-Mercury-71774	9	7
10	**Please Love Me Forever** ★CATHY JEAN & ROOMMATES Valmor-007 SUNNY GALE-Warwick-626	13	15
11	**I've Told Every Little Star** ★LINDA SCOTT-Canadian-American-123	16	20
12	**Dedicated To The One I Love** ★SHIRELLES-Scepter-1923 "5" ROYALES-King-5453	3	4
13	**Tonight My Love, Tonight** ★PAUL ANKA-ABC-10194	20	30
14	**You Can Depend On Me** ★BRENDA LEE-Decca-31231	37	98
15	**Take Good Care Of Her** ★ADAM WADE-Coed-546	23	33
16	**Pony Time** ★CHUBBY CHECKER-Parkway-818 DON CORVAY & GOODTIMERS-Arnold-1002 TWI-LITES-King-5461	6	3
17	**Baby Blue** ★ECHOES-Segway-103		
18	**Asia Minor** ★KOKOMO-Felsted-8612 JOHNNY MADDOX-Dot-16185	14	17
19	**Don't Worry** ★MARTY ROBBINS-Columbia 41922♦ TONY MARTIN-Dot-16181	7	5
20	**One Mint Julep** ★RAY CHARLES-Impulse-200	26	39
21	**Find Another Girl** ★JERRY BUTLER-VeeJay-375	22	23
22	**Walk Right Back** ★EVERLY BROS.-Warner Bros.-5199	11	12
23	**Please Tell Me Why** ★JACKIE WILSON-Brunswick-55208	25	35
24	**Gee Whiz (Look At His Eyes)** ★CARLA THOMAS-Atlantic-2086	15	9
25	**Wheels** ★STRING-A-LONGS-Warwick-603 * BILLY VAUGHN-Dot-16174 JOHNNY DUNCAN-Leader-814 JOHNNY STAVINS-Yale-250	19	13
26	**Where The Boys Are** ★CONNIE FRANCIS-MGM-12971	17	10
27	**Some Kind Of Wonderful** ★DRIFTERS-Atlantic-2096	45	68
28	**That's It, I Quit, I'm Movin' On** ★SAM COOKE-RCA-7853♦	29	32
29	**Just For Old Times Sake** ★McGUIRE SISTERS-Coral-62249	39	50
30	**Once Upon A Time** ★ROCHELLE & CANDLES-Swingin'-623	27	28
31	**Portrait Of My Love** ★STEVE LAWRENCE-United Artists-291 MATT MONRO-Warwick-624 BOB WILSON-Decca-31212	47	58
32	**Trust In Me** ★ETTA JAMES-Argo-5385	34	44
33	**Ebony Eyes** ★EVERLY BROS.-Warner Bros.-5199	18	14
34	**Shurah** ★FATS DOMINO-Imperial-5734	44	75
35	**Watusi** ★VIBRATIONS-Checkers-969	31	29
36	**Tonight I Fell In Love** ★TOKENS-Warwick-615	49	56
37	**Model Girl** ★JOHNNY MASTRO-Coed-545	36	42
38	**My Three Sons** ★LAWRENCE WELK-Dot-16198 * BOB MOORE-Monument-437	42	78
39	**Funny** ★MAXINE BROWN-Nomar-106 BOBBY TAYLOR-Kajo-2201	52	70
40	**Love Theme From One Eyed Jacks** ★FERRANTE & TEICHER-United Artists-300	46	54
41	**Daddy's Home** ★SHEP & THE LIMELITES-Hull-740	96	—
42	**Spanish Harlem** ★BEN E. KING-Atco-6185	33	26
43	**Theme From Dixie** ★DUANE EDDY-Jamie-1183	54	77
44	**Like Long Hair** ★PAUL REVERE & RAIDERS Gardena-116	51	61
45	**You Can Have Her** ★ROY HAMILTON-Epic-9434	28	16
46	**Happy Birthday Blues** ★KATHY YOUNG & INNOCENTS Indigo-115	30	31
47	**Bumble Boogie** ★B. BUMBLE & THE STINGERS Rendezvous-140	59	79
48	**Lazy River** ★BOBBY DARIN-Atco-6188	35	25
49	**Bye Bye Baby** ★MARY WELLS-Motown-1003	50	53
50	**Merry-Go-Round** ★MARV JOHNSON-United Artists-294	55	59
51	**Hearts Of Stone** ★BILL BLACK'S COMBO-Hi-2028 TOP NOTES-Atlantic-2097 MEL TILLIS-Columbia-41986♦	32	18
52	**Tenderly** ★BERT KAEMPFERT-Decca-31236	67	—
53	**Fell In Love On A Monday** FATS DOMINO-Imperial-5734	57	81
54	**Brass Buttons** ★STRING-A-LONGS-Warwick-625	64	89
55	**Calcutta** ★LAWRENCE WELK-Dot-16161 WERNER MUELLER-Decca-31189 VICO TORRIANI-London-1944 WINIFRED ATWELL-London-1949 FOUR PREPS-Capitol-4058 VALIANTS-Columbia-41931	38	21
56	**The Second Time Around** ★FRANK SINATRA-Reprise-20,001	62	69
57	**Trees** ★PLATTERS-Mercury-71791	69	83
58	**Little Miss Stuck-Up** ★PLAYMATES-Roulette-4322	53	47
59	**I'm In The Mood For Love** ★CHIMES-Tag-445 JOHNNY JOHN-Vista-343	70	84
60	**Sleepy-Eyed John** ★JOHNNY HORTON-Columbia-41963♦	71	—
61	**I Don't Want To Cry** ★CHUCK JACKSON-Wand-106	41	36
62	**To Be Loved (Forever)** ★PENTAGONS-Donna-1337	65	63
63	**For My Baby** ★BROOK BENTON-Mercury-71774	58	37
64	**Your One And Only Love** ★JACKIE WILSON-Brunswick-55208	48	52
65	**The Blizzard** ★JIM REEVES-RCA-7855♦	73	88
66	**What'd I Say** ★JERRY LEE LEWIS-Sun-356 * JACK EUBANKS-Monument-434 COUSINS-Chancellor-1074	88	—
67	**Baby Sittin' Boogie** ★BUZZ CLIFFORD-Columbia-41876	40	24
68	**The Continental Walk** ★HANK BALLARD & MIDNIGHTERS-King-5491 * ROLLERS-Liberty-55320	—	—
69	**The Touchables** ★DICKIE GOODMAN-Mark-X-8009	61	43
70	**Little Boy Sad** ★JOHNNY BURNETTE-Liberty-55298	43	38
71	**There's A Moon Out Tonight** ★CAPRIS-Old Town-1094 PAT BOONE-Dot-16176	56	34
72	**Ain't It Baby** ★MIRACLES-Tamla-54036	80	—
73	**Hide Away** ★FREDDY KING-Federal-12401	77	76
74	**Little Pedro** ★OLYMPICS-Arvee-5023	79	82
75	**I Pity The Fool** ★BOBBY BLAND-Duke-332	66	62
76	**Exodus** ★FERRANTE & TEICHER-United Artists-274 * MANTOVANI-London-1953 MEDALLION STRINGS-Medallion-602 BATY & BUMPS BLACKWELL ORK-Chelan LEGENDS-Columbia-41949♦	60	41
77	**Underwater** ★FROGMEN-Candix-314	—	—
78	**Foolin' Around** ★KAY STARR-Capitol-4542 BUCK OWENS-Capitol-4496 CHIP TAYLOR-MGM-12993	82	—
79	**Hello Walls** ★FARON YOUNG-Capitol-4533 DICK LORY-Liberty	—	—
80	**Halfway To Paradise** ★TONY ORLANDO-Epic-9431	99	—
81	**Frogg** ★BROTHERS FOUR-Columbia-41958	85	—
82	**Lonely Blue Nights** ★ROSIE-Brunswick-55205	76	48
83	**African Waltz** ★CANNONBALL ADDERLY-Riverside-45457 ★JOHNNY DANKWORTH-Roulette-4353 IAN FRASER-London-1976	91	—
84	**Bonanza** ★AL CAIOLA-United Artists-302	90	99
85	**California Sun** ★JOE JONES-Roulette-4344	94	100
86	**Pony Express** ★DANNY & THE JUNIORS-Swan-4068	63	65
87	**The Great Imposter** ★HENRY MANCINI-RCA-7830 DICK JACOBS-Coral-62250 PILTDOWN MEN-Capitol-4501	93	100
88	**I'll Just Have A Cup Of Coffee** ★CLAUDE GRAY-Mercury-71732 JOHNNY MOSBY-Toppa-1034	89	94
89	**I Told You So** ★JIMMY JONES-Cub-9085	83	86
90	**Jungle Drums** ★CLYDE OTIS-Mercury-71776	92	96
91	**Hop Scotch** ★SANTO & JOHNNY-Canadian-American-124	97	100
92	**Are You Sure** ★ALLISONS-London-1197	98	—
93	**Triangle** ★JANIE GRANT-Caprice-104	100	—
94	**Where I Fell In Love** ★CAPRIS-Old Town-1099	—	—
95	**Ling-Ting-Tong** ★BUDDY KNOX-Liberty-55305	100	—
96	**Lucky Old Sun** ★VELVETS-Monument-435	95	97
97	**Girl Of My Best Friend** ★RAL DONNER-Gone-5102	—	—
98	**Glory Of Love** ★ROOMATES-Valmor-008	—	—
99	**A Scottish Soldier** ★ANDY STEWART-Warwick-627 DAVID WHITFIELD-Landan-1971	—	—
100	**The Charanga** ★MERV GRIFFIN-Carlton-545	—	—
100	**The Next Kiss** ★CONWAY TWITTY-MGM-12998	—	—
100	**Love Or Money** ★BLACKWELLS-Jomie-1179	—	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in Issue.

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Brand-New and Red Hot

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"HEAVEN HELP ME"

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"BREAKIN' IN A BRAND NEW BROKEN HEART" (2:35)

[Aldon BMI—Greenfield, Keller]

"SOMEONE ELSE'S BOY" (2:39) [Francon ASCAP—Hosey, Gordon]

CONNIE FRANCIS (MGM 12995)

Lark's long hit chain shall soon be adding another smash link in "Breakin' In A Brand New Broken Heart." It's a touching, country-flavored affair that Connie puts across with telling effect. Can go all the way. Splendid Stan Applebaum showcase. Cliff Parman's ork colorfully assist on the bright rock coupler.

"DANCE THE MESS AROUND" (2:20)

[Kalmann ASCAP—Mann, Appel]

"GOOD GOOD LOVIN'" (2:25) [Lois BMI—Brown, Shubert]

CHUBBY CHECKER (Parkway 822)

The teen-dance-master, whose "Pony Time," is still sweeping the country, comes thru with another exciting terpsichorean delight for the kids. This time Chubby wants 'em to "Dance The Mess Around." A sure-fire sales-sizzler culled from his current "Pony Time" LP. The other end is a house-rockin' revival of the old r&b favorite. Sensational double-decker.

"MAMA SAID" (2:10) [Ludix BMI—Dixon, Denson]

"BLUE HOLIDAY" (2:20) [Ludix BMI—Dixon, Denson]

THE SHIRELLES (Scepter 1217)

The gals, whose current smasheroo is "Dedicated To The One I Love," should soon be busting loose with "Mama Said." It's an inviting, rock-a-cha-cha thumper that has that top-ten look. Companion piece is a heart-felt romancer, tabbed "Blue Holiday," carved out with beat-ballad sincerity.

"TRAVELIN' MAN" (2:12) [Four Star BMI—Fuller]

"HELLO MARY LOU" (2:17) [January BMI—Pitney]

RICKY NELSON (Imperial 5471)

Take your pick here. The pic-TV-disk star has two more potent efforts that the youngsters'll go wild for. One side, "Travelin' Man," is a fetching teen beat cha cha tale 'bout a fella who has a gal in every port. He's devoted to one gal, however, on the enticing, quick moving "Hello Mary Lou" portion. Both are sure to run neck 'n' neck in the race for chart honors.

"BIG BIG WORLD" (2:18) [Studio BMI—Nelson, Burch, West]

"BALLAD OF THE ONE EYED JACKS" (3:15)

[Famous ASCAP—Morgan]

JOHNNY BURNETTE (Liberty 55318)

Burnette doesn't have to look too far for a hit follow-up to "Little Boy Sad" as he searches for his gal in this "Big Big World." It's a crying towel romancer set to an easy-goin' shuffle beat that Johnny and chorus wax with loads of feeling. The thrilling, fast moving western coupler's inspired by (but not in) the current hit pic "One Eyed Jacks."

"OPPORTUNITY" (2:10) [Cannon BMI—Hunter]

"BUZZ BUZZ A-DIDDLE-IT" (2:29) [Conley ASCAP—Slay, Crew]

FREDDY CANNON (Swan 4071)

Cannon, whose recent coin-catcher was an oldie—"Muskrat Ramble," should soon be reaping in the profits of two newcomers. One's a happy-go-lucky shout-filled rockin' handclapper labeled "Buzz Buzz A-Diddle-It" while the other, "Opportunity," is a sparkling shuffle-rocker decked out a la "Personality." Terriffic choral-ork support on both sessions.

"AN ANGEL CRIED" (2:55) [Mellin BMI—Weiss, Spector]

"I CAN'T DO IT BY MYSELF" (2:27) [Sheldon BMI—Davis, Porter]

ANITA BRYANT (Carlton 547)

The lark can score heavily with both ends of her new Carlton duo. They're both country-styled, dual-tracked performances that Anita delivers with telling effect. "An Angel Cried" is taken for a soft beat cha cha ride while "I Can't Do It By Myself" moves along at a brisk, upbeat pace. Count on heavy airplay here.

FRITZ JOOL (Warwick 635)

(B+) "GLADIATOREN - DIXIE" (2:30) [Piccadilly BMI—Fucik, Siegel] Whacky German import in which Jool comically sings the familiar circus tune against a lively Dixielandish sound. May be a left-field laff click.

(B) "DAS LIED VON DER GLATZE" (2:12) [Town & Country BMI—Ludwig] Same sort of zany sounds here.

MARTY VINE (Mastermade 101)

(B+) "ROSEMARY" (2:00) [Republic BMI — Lane, Clare] Vine does a teen-wise vocal on the pretty teen sentimental, cut sometime back by Brian Hyland. The performer's stint is backed by a fine rock-a-cha sound from the combo-chorus. Well-worth big-beat programming. Label headquarters in Brooklyn, N. Y.

(B) "CHERYL" (2:10) [Vinmar BMI—Levine] Vine again displays rock vocal finesse in this easy-beat romantic.

DON CORNELL (Roulette 4355)

(B+) "THE FLYING TRAPEZE" (2:18) [Words & Music ASCAP—Stein] Vet vocalist bows on the label with a hip-styled swing version of the ancient ditty. Bobby Darin-like swing arrangement from Stan Applebaum. Many jocks should be interested.

(B) "WISH I WAS" (2:55) [Planetary ASCAP—Tepper, Bennett] Performer invitingly displays the lovely folk-type romancer.

THE PRINCETONS (Skylark 104)

(B+) "AYE" (2:35) [House of Sound & Bachelor BMI—Hogen, Hogen] Folk-type songsters and combo have lots of color in this portrayal of the folk tune. Could attract attention.

(B) "YES I'M IN TROUBLE" (1:50) [House of Sound & Bachelor BMI—Hogen, Hogen] Bright calypso sound from the boys.

JIMMY FEAGANS (Howard 501)

(B) "SATURDAY NIGHT" (1:45) [Howard Short BMI—Short] Good blues-styled belt from the singer against strong percussion-sax sounds. Plenty of beat here.

(B) "NO MATTER" (3:11) [Fego BMI—Curry] Artist offers an unhurried blues-ballad essay.

ANDY & THE LIVE WIRES (Liberty 55321)

(B) "YOU'VE DONE IT AGAIN" (2:12) [Peter Jan BMI—Anderson] Interesting teen-beat sounds from the musicians in this vocal-instrumental outing, a master purchase from the Applause label.

(B) "MAGGIE" (3:04) Peter Jan BMI—Arr. Anderson] All-combo sock stint on the familiar tune, better known as "When You and I Were Young Maggie Blues." Two deft teen sides.

GARY "SPIDER" WEBB (Bamboo 504)

(B) "THE CAVE" (Part 1)" (2:25) [Pattern ASCAP—Howard] Effective rock-beat novelty which features a fine bluesy combo sound with zany boy-girl statements. Could get around.

(B) "THE CAVE (Part 2)" (2:28) [Pattern ASCAP—Howard] Same well-done stuff here.

JORGE MOREL (Decca 31242)

(B+) "THEME FROM 'ROMAN-OFF AND JULIET'" [Northern ASCAP—Nascimbene] Tuneful Italian-flavored ditty that serves as the main-title of the pic version of the successful stage play is pleasingly fashioned by South American guitarist Morel and a full Dick Jacobs-directed ork-chanting chorus.

(B) "VENUS" [Rambed & Lansdale BMI—Marshall] Same musical sound leads the way in an attractive ork-chorus version of the pretty awhile back Frankie Avalon hit. Tune seems to be passing the time test.

JACK JONES (Kapp 380)

(B+) "BIG TIME" (2:19) [Peter Maurice ASCAP—Bart] Singer Jones, son of vet artist Alan Jones, effectively essays the swinger with a hard-boiled theme, and gets a robust band sound under Billy May's direction. Looks like solid deejay stuff.

(B) "SHE'S MY DARLING, SHE'S MY HEART" (2:37) [Garland ASCAP—Morris] Off-beat May arrangement in another hip-styled swinger

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GOGI GRANT (Liberty 55316)

(B+) "THAT ONE KISS" (2:07) [Acuff-Rose BMI — Loudermilk] Pro talent does a colorful job on the strong upbeat romantic, receiving a strong rock-a-string stint in the setting. Might add-up to a chart stand for Miss Grant.

(B) "ADRIFT ON A STAR (Barcarolle)" (2:35) [Chappell ASCAP—Offenbach, Harburg, Adpt. DeCormier] An attractive ballad reading of a pop re-write of Offenbach's "Barcarolle," heard in the new musical based on the composer's melodies, "The Happiest Girl In The World." Guitar offer good-sounding soft rock sounds.

DICK DIA ORCH. (Audio Fidelity 081)

(B) "GUAGLIONE" (2:37) [Accordo ASCAP—Fucinni, Nisa] Guitars are a good-sounding feature of this cheerful instrumental view of the old Italian ditty. Happy listening.

(B) "NON DIMENTICAR'" (2:44) [Hollis BMI—Galdieri, Dobbins] More sentimental sounds in this stint on another Italian favorite.

ABBY HOFFER'S TRUMPETS (Amy 819)

(B+) "TRUMPET IN PARIS" (2:12) [Gil BMI — Isaacs] Catchy continental-type ditty serves as the vehicle for a lively Latinized band-chorus outing. Bright programming idea.

(B) "FIRE IN THE FLESH" (2:14) [Reynolds ASCAP — Greene] More colorful Latin sounds from the ork.

THE COUSINS (Chancellor 1074)

(B+) "WHAT'D I SAY" (2:48) [Progressive BMI — Charles] The old Ray Charles hit, currently having a new chart run via outings by Jerry Lee Lewis and Jack Eubanks, gets a persuasive sock version, cut at a concert and heard in an LP, "Wild! Wildwood." Exciting rendition.

(B) "BOSTON HOP" (2:12) [Rambed BMI—Di Agostino] Another lively "live" stint from the LP.

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And Now...

"DANCE THE MESS AROUND"

and

"GOOD GOOD LOVIN'"

2 ROCKIN' SIDES BY

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THE CHART WRECKER!!

P #822

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1405 Locust St., Philadelphia, Pa.

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"LIFE'S A HOLIDAY" (2:30) [Jat BMI—Wallace, Coe]

"I CAN SEE AN ANGEL CRYING" (2:32)

[4-Star Sales BMI—Alderman]

JERRY WALLACE (Challenge 9107)

Wallace is in a happy "Primrose Lane" frame of mind as he etches this sunny follow-up to the tearful "There She Goes" click. It's an easy-goin' shuffle delighter, titled "Life's A Holiday." Also keep a close eye on the touching, toe-tapping ballad, "I Can See An Angel Crying." Can be a big double-header. Warner Bros. distribs the label.

"ARE YOU SURE" (2:38) [Frank, Rinimer ASCAP—Wilson]

"MAYBE I'M A FOOL" (3:15) [Omell ASCAP—McFarland]

ARETHA FRANKLIN (Columbia 41985)

The fine talent, who already owns chart-makers in "Today I Sing The Blues" and "Won't Be Long," can make it three-in-a-row with "Are You Sure." Tune (not to be confused with the Allisons' current hit), is the tantalizing, tongue-in-cheek affair from "The Unsinkable Molly Brown," treated here to a striking, gospel-styled performance by Aretha and the Ray Bryant combo. Artists do rolling-blues justice to the "Maybe I'm A Fool" side. Both winners are culled from her "Aretha" package.

"CONTINENTAL WITH ME BABY" (2:09) [Arc BMI—Vibrations]

"THE JUNKEROO" (2:26) [Arc BMI—Hall, Vibrations]

THE VIBRATIONS (Checker 974)

After singing and dancing their way up the hit lists, with the "Watusi," the Vibrations should follow suit with their current Checker slice. "Continental With Me, Baby," is the crew's version of the new dance craze and the kids are sure to pick up on it real fast. "The Junkeroo" is another rhythmic new step that can also make the grade.

"BETTER FORGET HIM" [Joli, Figure BMI—Bouknight]

"CAN'T TAKE IT" [Joli, Figure BMI—Nurse, Geter, Alston]

THE SHELLS (Johnson 109)

"Baby Oh Baby" put the artists on the national charts. "Better Forget Him" oughta keep them there. It's a tearful, beat-ballad that's right up the teeners' alley. "Can't Take It" switches to a rockin' beat on the strong underlid.

"FUNNEL OF LOVE" (2:08) [Cedarwood BMI—McCoy, Westbery]

"RIGHT OR WRONG" (2:36) [Combine BMI—Jackson]

WANDA JACKSON (Capitol 4553)

The country-pop songstress can get solid chart business with the infectiously portrayed blueser, "Funnel of Love." Performer's distinctive rhythm delivery is backed by an intriguing upbeat combo-chorus setting. Pretty undercuit is a wistful country-styled affair tabbed "Right Or Wrong."

"THE DOOR IS STILL OPEN" (2:45) [Berkshire BMI—Willis]

"I'LL CLOSE MY EYES" (2:20) [Peter Maurice ASCAP—Kaye, Reid]

THE SKYLINERS (Colpix 188)

Owners of chart outings under the Calico banner ("Since I Don't Have You," "Pennies From Heaven," etc.), the Skyliners can have a big one with Colpix in this fine beat-ballad revival of the late Chuck Willis, favorite "The Door Is Still Open." Strong ork support by the Lennie Martin crew. Very pretty treatment of the standard flipside.

"SEVEN DAYS" (2:15) [Lion BMI—Parker]

"DRIVING WHEEL" (2:34) [Lion BMI—Sykes]

LITTLE JUNIOR PARKER (Duke 335)

Parker, who's still cashing in with "Stand By Me," has two more solid, dual-mart money-makers here. He's in a rollicking, up beat stand on the "Seven Days" side and does a feelingful blues-walk on the "Driving Wheel" opus. Both are gonna please his large r&b-pop following.

RICHARD BERRY (Flip 321)

(B+) "LOUIE LOUIE" (2:10) [Limax BMI — Berry] A still solid-sounding re-issue of Berry's year-back noise maker. Songster is supported by an infectious rock-a-cha arrangement. Might get important coin anew.

(B) "ROCK ROCK ROCK" (1:43) [Limax BMI—Berry] Berry and the combo-chorus whip-up a fine upbeat rocker.

BILL & DOREE POST (Crest 1079)

(B+) "THE LONELY WIND" (2:39) [American BMI—B&D Post] One of those haunting instrumentals (with wordless chorus) that now-and-then make chart noise. Sound here could be in the latter class.

(B) "HAW, JACK" (2:42) [American BMI — B&D Post] Complete turnaround as a songster offers a lively country-styled novelty.

GARY HAINES & THE FIVE SEQUINS (Kapp 383)

(B+) "TSE TSE FLY" (2:20) [Kryder BMI—Haines, Johnston] Haines' narrative-like comments plus a strong combo-chorus sound should interest teen listeners. It's a driving rock-novelty that could mean chart business.

(B+) "ANOTHER GIRL LIKE YOU" (2:23) [Kryder BMI—Haines] Haines proves on this track that he's a solid choice when it comes to portraying a teen plaintive. Pro vehicle, too.

BOB CONRAD (Warner Bros. 5211)

(B+) "I WANT YOU (Pretty Baby)" (2:05) [Monorco ASCAP—Norvas] Conrad, star of TV's "Hawaiian Eye," employs a pro teen style in this good-sounding medium-beat portrayal of an interesting rock-romantic. Gal chorus and sax heads the effective accompaniment. Merits teentime spins.

(B) "BALLIN' THE JACK" (1:50) [E. B. Marks BMI—Smith, Burris] Bouncy teen-directed version of the old dance tune.

DORIS DAY (Columbia 41993)

(B+) "GOTTA FEELIN'" (2:13) [Daywin BMI—Prince] Very likable shuffle-beat date from the star, culled from her "Bright and Shiny" LP. A good-natured sound that could make noise.

(B) "TWINKLE AND SHINE" (2:15) [Artists ASCAP—Dunham] Lass offers another cheerful track, the tune coming from a pic of the same name.

BRUCE HAYES (Op's 108)

(B) "ACE IN THE HOLE, I I WONDER WHO'S KISSING HER NOW, HOT TIME IN THE OLD TOWN TONIGHT" (2:28) Jukebox operators should note this brisk chorus, headed by songster Hayes, reading of the good-old oldies. Label is located in New Milford, N.J.

(B) "HEART OF MY HEART, MELANCHOLY BABY, BAND PLAYED ON" (3:19) [Shapiro-Bernstein ASCAP] Same approach to three more durables.

THE SENIORS (Decca 31244)

(B) "BABY, SAY THE WORD" (2:10) [Champion BMI—James] Teen-beat vocal attraction gives-out with a pro no-let-up novelty rocker which relies heavily on gimmick vocal bits. Lots of rock vitality here.

(B) "WHEN WILL I FALL IN LOVE" (2:10) [Champion BMI—James] Complete change-of pace as the lead does a dramatic job on the plaintive.

RONNIE SAXON (Coral 62259)

(B+) "TURNING TO YOU" (2:06) [Tippy BMI—Keyes, Smith] Catchy rock rhythmic from the vocalist and combo-chorus. Bright-beat stuff that could prove a hefty noise-maker.

(B) "DREAM BOOK" (2:10) [Aim BMI—Ruben, Keyes, Smith] Saxon has a cozy touch on the inviting teen affectionate. Nice flute sound is part of the setting sound.

TONY CASTLE (Gone 5105)

(B+) "THEME FROM GONE WITH THE WIND (Tara's Theme)" (2:12) [Remig ASCAP—Steiner] Famed pic theme gets a good-sounding rock-a-string pose, with a guitar mostly upfront. A version of the opus that could figure in solid teen sales.

(B) "SINCERELY" (2:03) [Arc BMI—Fuqua, Freed] Fast-moving interpretation of the old hit. Sax solo is added to the guitar work.

TAMMY & THE CAROLINAS (Larson 707)

(B+) "YOU TOOK ME FOR GRANTED" (2:09) [Lar Bell BMI—Larson] Catchy hard-beat bouncer from the singing femmes. A bright sound that could figure in some action.

(B) "I DON'T WANNA PLAY IN YOUR YARD" (2:37) [Lar Bell BMI—Larson] Gals receive an infectious combo sound in this agreeable light-beat warble.

JOHN LEE HOOKER (Lauren 361)

(B) "MOJO HAND" (2:49) [Freda BMI—Hooker, Besman] The country blues vet turns up on this label in a violently passionate musical discussion of the Louisiana voo doo cult. An especially potent offering for certain markets.

(B) "BALLAD TO ABRAHAM LINCOLN" (2:52) [Freda BMI—Hooker, Besman] A tribute to the great president is worked out in soulful blues statements. Another stirringly displayed stint.

RON JEFFERSON (Nedward 1001)

(B) "THAT WONDERFUL GIRL OF MINE" (2:15) [Supreme ASCAP—Gallop, Jacobs, Olshanetsky] Jefferson gives a bluesy pop account of an English version of a popular Yiddish song, "Beltz." Backing the vocal is a good rock-a-string arrangement, also blues-styled. Worth airtime. Diskery is a New York outfit.

(B) "DON'T DON'T TAKE YOUR LOVE FROM ME" (1:49) [Effy-Lou BMI—Small] A jumping blues-pop sound that also deserves teen programming.

A BIG BIG BIG BIG HIT WORLD

B/W **Ballad Of The ONE EYED JACKS**

#55318

Johnny URNETTE

HIS FOURTH SMASH IN A ROW!

LIBERTY

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"I DON'T KNOW YOU ANYMORE" (2:30)

[East-West ASCAP—Geld, Udell]

"HAPPINESS" (2:06) [East-West ASCAP—Jacobson, Roberts]

LINDA HOPKINS (Brunswick 55211)

Miss Hopkins big chart break can come from her stellar reading of "I Don't Know You Anymore." It's a beautiful ballad-with-a-beat lover's lament that Linda projects with touching sincerity. Backing, "Happiness," is a sparkling change-of-pace thumper.

"(ALL OF A SUDDEN) MY HEART SINGS" (2:20)

[Leeds ASCAP—Rome, Jamblen, Herpin]

"MINE ALL MINE" (2:25) [Trinity BMI—Harmon]

BOBBY LINDSEY (Canadian-American 125)

The oldie, "(All Of A Sudden) My Heart Sings" (a short-while-back beat-ballad smash for Paul Anka), receives a tremendous new teen performance by newcomer Lindsey, along with a great rock-a-string arrangement by the Hutch Davie crew. Songster puts his heart into his delivery of the beat-ballad coupler.

"BOOK OF LOVE" (2:05) [Sherman, DeVorzon BMI—Bare, Guynes]

"LORENA" (2:06) [Sage & Sand SESAC—Williams]

BOBBY BARE (Fraternity 878)

Chances are Bobby Bare will have a hit going for him in the weeks to come. Chanter's Fraternity chart bid is a rock-a-cha-cha powerhouse tagged "Book Of Love" (not the same as the Monotones' while-back click). Very pretty tune with Bunny Botkin's crew in a fine, string-filled assist. The poignant Civil War opus, "Lorena," is warmly aimed at the two-market, pop-country coin.

"MISS FINE" [Figure BMI—Scott]

"(AT NIGHT) DREAM A LITTLE DREAM" [Figure BMI—Scott]

THE NEW YORKERS (Wall 547)

Look for the New Yorkers to make a big splash all across the nation with their words about "Miss Fine" on the new Wall label. Sock bongo intro for the newcomers' dandy rock-a-cha reading. It's loaded with those ultra-commercial sounds. Get with it! Things slow down to a fetching beat-ballad pace on the romantic undercut.

"SHORT SKIRTS" (2:14) [Trinity BMI—Greenwich, Curtiss]

"YOU KNOW I DO" (2:20) [Trinity BMI—Barry]

BILLY MITCHELL (Jubilee 5400)

Billy Mitchell can make a big impression with the teeners via his delight for the gals who wear those "Short Skirts." The catchy novelty, with a colorful mixed chorus backdrop, moves along at a teen-beat cha cha clip. An engaging thumper completes the pairing.

"MARILYN" [Maraville BMI—Dominguez, Heard, Grayson]

"YOUR LOVE FOR ME"

[Maravilla BMI—Dominguez, DuCros, Apodaca]

BOBBY DOMINO (Donna 1339)

Watch for Bobby Domino to break thru in the weeks to come. Artist, ably assisted by a vocal group, is in a money-making beat-ballad pose as he softly and sincerely tells about his love for his old flame, "Marilyn." Side has a flavor of the oldie, "Jo Ann." Coupler's also from the ballad-with-a-beat romantic school.

WAYNE SHERWOOD (Aurora 1982)

(C+) "CLOSER THAN KISSES (Asia Minor)" (2:06) [Loena ASCAP — Fodor, Litkei] Sherwood offers a ballad vocal of the famed Grieg melody which is also used in the current Kokomo hit, "Asia Minor." Session is handled by the Vista label.

(C+) "OUR LOVE IS YOUNG" (1:29) [Loena ASCAP—Fodor, Litkei] A beautiful Chopin Etude tune becomes a pop romantic here.

MARTY GINO (Wink 103)

(B) "TIME AND PLACE" (2:25) [Audicon & Midnight BMI—Laudani] Songster Gino heads an intriguing teen-beat ballad take. Tune is exotic and percussion-led combo-chorus sound takes interesting advantage of it. Jubilee distributes the label.

(B) "LIVE AND LEARN" (1:55) [Audicon & Midnight BMI—Bonura, Ceroni] Lively rock doings from the artist and accompaniment.

ROSCOE SHELTON (Excello 2198)

(B+) "I WAS WRONG, PLAYED WITH LOVE" (2:03) [Excellorec BMI—Shelton] The southern blues vet turns in another of his powerfully moving performances. Tune's a quiet, earthy ballad that Shelton chants with gently tender emotions. Guaranteed market for this artist.

(B+) "BABY! IT'S TRUE LOVE" (1:56) [Excellorec BMI—Shelton] On a vigorous upbeat stand, Shelton wallops a shouting blues in a rocking combo setting. Strong sides for the market.

THE SPIDERS (Imperial 5739)

(B) "WITCHCRAFT" (2:36) [Commodore BMI—Bartholomew, King] Team lead nicely reads the amiable light-blues jumper they had awhile-back. (Not the Sinatra oldie.)

(B) "(True) YOU DON'T LOVE ME" (2:23) [Commodore BMI—Glenn, Albert, Cottrell] A deliberate-beat ballad stand by the lead and remaining singers.

LALE ANDERSON (King 5478)

(B+) "EIN SCHIFF WIRD KOMMEN (A Ship Will Come)" (2:57) [BIEM—Hadjidakis, Busch] Star German thrush offers a pretty German-lyric of "Never On Sunday," one of Germany's hit versions of the popular pic tune. Male voice opens the session with an English narrative. (Lark herself has a German narrative about half-way down).

(B) "MANCHMAL TRAUM ICH VOM KORNFELD (Sometimes I Dream About the Cornfield)" (2:42) [BIEM—Nowa, Wilke] After another male narrative opening, thrush goes into a German reading of a pretty sentimental.

THE ADMIRATIONS (Apollo 753)

(B+) "JUST LIKE A BABY" (2:01) [Georgal BMI—McNeil] Songsters and combo join in a solid busy-beat R&B-flavored sound. Lead is particularly effective in his semi-shout role. Pro issue for R&B-pop audiences.

(B) "MY BABY" (1:50) [Georgal BMI—McNeil] Boys have a rapid-fire blues blend, and the musicians keep-up nicely with the vocal rushing.

DICK POWELL/LINDA WELLS (RPC 501)

(B) "THE WONDERFUL TEENS" (2:12) [Cadenza ASCAP—Leahy, Stewart] Actor Powell, a star pic singer in the Thirties, warbles a sentimental number that stems from an LP of the same name.

(B) "THAT CERTAIN PARTY" (1:43) [Bourne ASCAP—Kahn, Donaldson] From the same LP, lark Linda Wells heads an apt Twenties-styled upbeat arrangement of the Roaring 20's hit. Diskery operates out of Hollywood.

JACKIE DUNN (Kenco 5013)

(B) "PLAYBOY" (2:39) [Belleclaire BMI—Harris, Harris] Songster Dunn nicely relates the catchy teen rhythmic and gets a pro rock-a-string setting. Good upbeat romantic.

(C+) "WHAT GOES WITH A ROSE?" (2:16) [Belleclaire BMI—Latimer] A softie teen attraction with strings.

TONY ABBOTT ORCH. (Wye 1005)

(B) "SURRENDER" (2:33) [Elvis BMI — Pomus, DeCurtis] Tune, Presley's smash version of "O Sole Mio," becomes a cha-cha vehicle via a polished sound from the Tabbot ork.

(B) "SIDEWALKS OF NEW YORK (Cha Cha)" (2:45) Slow cha-cha translation of the ancient.

LEE TALBOYS (Palladium 609)

(B) "LADDER OF LOVE" (2:29) [Suffolk BMI—Talboys] Vocalist Talboys does a swinging stint against a good steady upbeat arrangement from the combo.

(C+) "IN A LITTLE SPANISH TOWN" (1:59) [Feist/Warock ASCAP—Lewis, Young, Wayne] Appropriate cha-cha account of the evergreen.

DAVE GARDNER (RCA Victor 7876)

(B+) "COWARD AT THE ALAMO" (2:22) [Film & TV Unltd./Johnstone BMI—Bowman] The best-selling LP comic does a singles stint ala "Mr. Custer." Gardner's hip-styled humor alternates with a tom-tom combo-chorus sound. Should get solid laff spins.

(B) "YOU ARE MY LOVE" (1:35) [Milgard ASCAP—Meyer, Jones] Artist is "serious" in this light-beat country-styled romancer.

KENNY PRESTON (Capitol 4549)

(B+) "SOMEWHERE ALONG THE WAY" (2:37) [United Music ASCAP—Adams, Gallop] The fine old Nat "King" Cole hit gets an attractive rock-a-string outing, with Preston turning-in an understanding ballad warble. Deck could figure in important exposure.

(B) "THE GREATEST THING ON EARTH" (2:26) [Source BMI—Tillman, Singleton] A somewhat more intimate romantic sound from the talented performer.

From their first recording session since Gary went in the Navy...

THE FLEETWOODS

TRAGEDY

& LITTLE MISS SAD ONE

DOLTON #40

DOLTON RECORDS

DIVISION OF LIBERTY RECORDS

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

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The Cash Box Best Bets

THE FIVE SATINS (Cub 9090)

(B+) "GOLDEN EARRINGS" (2:40) [Paramount ASCAP—Young, Livingston, Evans] Group hauntingly serves up a strong, teen-angled beat-ballad up-dating of the evergreen. Deck has that hit look. Can be a big one.

(B+) "CAN I COME OVER TONIGHT" (2:05) [Figure BMI—Haywoode, Winston] This half of release also has that coin-catching appearance. It's the r&b-oldie by the Velours that the Satins wax with loads of teen-romantic feeling. Powerful duo.

THE PASSIONS (Audicon 112)

(B+) "MADE FOR LOVERS" (2:30) [Audicon BMI—Jones, Johnson] Chart-experienced songsters might have a solid chart go with their dynamic rhythm stint with strings. Impressive performance for the teen-trade.

(B) "YOU DON'T LOVE ME ANYMORE" (2:37) [Audicon BMI—Fuessel] Boys do a neat job on the plaintive romancer.

SOFFICI-MAGONI (Kip 224)

(B+) "THAT'S THE WAY WITH LOVE" (2:45) [Southern ASCAP—Viggio Nell' Infikito] Very attractive rock-a-string stylings on the order of the recent Percy Faith smash, "Theme From A Summer Place." This deck could get strong chart coin. Label is based in New York.

(B) "VALLEY OF MY HEART" (2:03) [Peer-Int'l BMI—La Valle Del Cielo] Pretty full ork sound on a lovely "western"-like theme.

ANGELA MARTIN (Portrait 101)

(B+) "GUAGLIONE" (2:36) [Fred Raphael ASCAP — Fanciulli, Nosa] Newly formed N.Y. label bows in engaging rock fashion, with the lark essaying the famed Italian ditty (in both Italian & English) against a jaunty combo sound. Might have a chart go.

(B) "MY LOCKET LOST A PICTURE" (2:15) [Darnel BMI—Regney, Arthur] Songstress pleasingly handles the pretty plaintive. Good-sounding sax sound spotlights the setting sound.

THE INTERNATIONAL POP ORCH. (Cameo 188)

(B+) "IF YOU LOVE ME (Really Love Me)" (2:30) [Duchess BMI—Monnot, Piaf] Label's new ork attraction, comprised of 110 musicians, delivers a lush, keyboard-led reading of the beautiful evergreen. Big chorus has a soft sans-lyric role. Solid mood session from the ork's first LP.

(B) "THEME FROM CARMEN (Habanera)" (2:01) [Lowe ASCAP] Famed "Carmen" tune is colorfully rendered by the ork-chorus.

LESTER LANIN ORCH. (Epic 9444)

(B+) "BOW AND ARROW" (2:00) [Joli BMI—Lanin] Surprise! No society beat here as the Lanin heads a potent rock-a-string romp on the "William Tell Overture," known popularly as the Lone Ranger theme. Lanin could follow theme. Lanin could follow in the Top 100 footsteps of Lawrence ("Calcutta") Welk with this exciting rock date.

(B+) "BELLS" (2:08) [Peer Int'l BMI — Almeda, Kampfert, Moesser] More rock-slanted sounds, this time featuring an appropriate light-beat chimes gimmick.

LITTLE ANTHONY (Apollo 755)

(B+) "THE FIRES BURN NO MORE" (2:10) [Bess BMI—Gourdine] From the popular teen songster's Apollo association comes a strong lost-love statement. Tune and interpretation could get this portion big chart recognition.

(B) "I KNOW (Lift Up Your Head)" (2:18) [Bess BMI — Gourdine] Performer and combo offer a good attack here.

LES PAUL & MARY FORD (Columbia 41994)

(B+) "JURA (I Swear I Love You)" (2:16) [Iris-Trojan BMI — Sinho, Arr: Paul] Team could make a chart comeback with this sprightly portrayal of a tuneful ditty. Mary employs her famed "echo" sound while hubby Les supplies his usual effective guitar sounds. Eye it.

(B) "IT'S BEEN A LONG, LONG TIME" (2:45) [Edwin H. Morris ASCAP—Cahn, Styne] Nice easy-go, no-gimmick reading of the pretty evergreen.

DICK ROMAN (Epic 9442)

(B+) "JUST FOR ME" (1:44) [B. F. Wood ASCAP—Manning, Germano] Teeners get solid rock sparkle via the fine songster's multi-tracked belt of a catchy tune against an exciting rock-a-string (& chorus) setting. Might have a chart go.

(B) "DON'T TELL ME WHY" (3:03) [Bourne ASCAP — Shanklin, Sherman, Magental] Performer appealingly handles the cozy plaintive.

ELTON ANDERSON (Mercury 71777)

(B+) "PLEASE ACCEPT MY LOVE" (2:33) [Kamar BMI—Garlow] Lots of teen-ballad tenderness in Anderson's handling of the pretty pleader. Artist receives a fine string-rock backdrop. Could get places.

(B+) "I LOVE YOU, CHERI" (1:47) [Bayou State & Shuler BMI—Shuler, Shuler] In rhythmic rock turn, Anderson and the string back deliver the goods in a pro teen-beat manner.

THE SENTIMENTS (Niece 101)

(B) "WEDDING IN SEPTEMBER" (2:50) [Samavar ASCAP—Riccitelli, Kabak] An attractive teen romancer is nicely related by the team's lead and his fellow songsters, cast in a soft chant role. Kids will appreciate the issue.

(B) "FIGURES NEVER LIE" (2:25) [Marionette — Friedlander] Catchy Latinish rock novelty.

JIMMY STARR with PALAIS ROYALS (Estate 1001)

(B) "TILL THE COWS COME HOME" (1:58) [Edison BMI—Kennedy] Good hard-beat sound to this shuffle-beat blueser on a ditty recently cut by Clyde McPhatter. Starr shows-up with a pro teen vocal while the sax-led combo lends a potent assist.

(C+) "ALL I EVER DO" (2:34) [Mayhew & Car-Flo BMI—Cortright) Milder upbeat arrangement here. Firm is located in New York.

THE HEIGHTS HIGH MEN'S CHORUS (Decca 31243)

(B) "THEY CALL THE WIND MARIA" (2:06) [Chappell ASCAP—Loewe, Lerner] Chorus, under Clair T. McElfrish's direction capably catch the folk drama of the great number from Lerner-Loewe's "Paint Your Wagon."

(C+) "SOUND OF THE RECRUITS" (2:06) [Northern ASCAP—Kohler, Maduri] Boys include whistling in this sprightly march-tempo stand.

CLARENCE ARNOLD (Golden Leaf 107)

(B+) "I WANT YOU BY MY SIDE" (2:50) [Golden Leaf BMI—Arnold] Arnold gives a strong blues-flavored account of the soft pleader. An organ is included in the steady-beat sound from the musicians. The Cleveland label could have both R&B and pop reaction here.

(B) "LONELY LIFE" (2:40) [Golden Leaf BMI—Arnold] A more tender blues-styled vocal by the performer.

THE PATHFINDERS (ABC-Paramount 10207)

(B+) "PONDEROSA" (2:31) [Skidmore — Maxwell] Attractive melody is performed with simple sensitivity by a trumpet-headed combo. An original sound that could prove a left-field click.

(B) "SWISS YODLER'S WALTZ" (1:39) [Skidmore—Maxwell] More of a rock-slanted sound to this pleasing instrumental portion.

DICK HOYT (Jo-Di 001)

(B) "WONDER WHY" (2:21) [Robbins ASCAP — Brodszky, Cahn] A neglected pic oldie gets an affable swing reading from vocalist Hoyt, who is backed by jazzy combo accompaniment.

(B) "WHO MADE THE MORNING" (2:35) [Famous ASCAP—Stone] Effective intimate handling of an inspirational-type item.

TONY & THE DAYDREAMS (Planet 1055)

(B) "HAND IN HAND" (1:59) [Rob-Ann BMI — Manuel] Teen song outfit offers a speedy romantic-novelty, with lead reciting the plot against a colorful backdrop sound from other team members and combo.

(B) "I'LL NEVER TELL" (2:37) [Rob-Ann BMI — Polemeni] Boys settle down to a cozy teen-ballad statement.

GAY JAMISON (Spark 901)

(B) "A FRIENDLY HAND" (3:03) [O-Gee ASCAP—Jamison, Patrick] Thrush is spotlighted on a gospel-type swinger. Combo backs-up with a lively organ-included sound. Diskery is handled by London.

(C+) "BALMY BREEZES" (1:57) [O-Gee ASCAP — Jamison, Patrick] A romancer is viewed in OK light-beat bluesy fashion.

THE CRESCENDOS (Scarlet 4009)

(B) "ANGEL FACE" (2:42) [Conmar BMI—Russell, Willis] Well-done teen softie, with the lead tenderly warbling against nice vocal chants and easy combo sound. London handles the label's distribution.

(B) "I'M SO ASHAMED" (2:30) [Conmar BMI—Russell, Willis] Upbeat stint on a tune that sometimes recalls "Lipstick On Your Collar."

TOMMY GENOVA (White Rock 361)

(B) "I LOVED AND LOST" (2:32) [Ladd BMI — Mills] Genova does a good wistful warble against a generally striking combo-femme chorus arrangement. Side makes teen-ballad sense.

(C+) "I'VE GOT THAT FEELING" (2:08) [Ladd BMI—Genova] Somewhat funky touch to this slow-beat affair.

DON CAPRI (Fairbanks 2003)

(B) "BEING AN ANGEL" (2:34) [Ronmar ASCAP — Shannon] Vocalist delivers the wistful ballad against a nice string-femme chorus triplet sound. Good teen-slanted track from the New York diskery.

(B) "THE STREETS OF PARADISE" (2:20) [Ronmar ASCAP—Shannon] Catchy full ork backdrop for the songster's rhythm stint.

ROYAL DEMONS (Pek 8101)

(B) "KISS KISS" [Pecle BMI] Effective chant opening in this sock blues-flavored stand by the songsters. Good beat life here.

(B) "TREMBLING HAND" [Pecle BMI] Lead is highly convincing on the low-down blues plaintive.

JOHNNY FLAMINGO (Diadon 103)

(B) "IF YOU PLEASE GO NOW" (2:24) [Madelon BMI—Jorgensen] Songster invitingly essays the pleasing plaintive. Cozy combo sound in the setting. Firm is situated in Hollywood.

(C+) "THIS WAS REALLY LOVE" (2:24) [Madelon BMI—Berry, Broxton] Swinger with a colorful band backdrop.

London chalks up the HITS

The Allisons
Are You Sure
1977

Ian Fraser
African Waltz
1976

Blue Diamonds
Have I Told You Lately That I Love You
1974

Anthony Newley
And The Heavens Cried
1972

Ted Heath
Danger Man Theme
1975

David Whitfield
Scottish Soldier
1971

Jess Conrad
Dream Girl
1973

Caterina Valente
Personality
1968

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

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The Cash Box Best Bets

THE ALTECS (Felsted 8618)

(B+) "RECESS" (2:30) [Mured BMI—Baker] Steady strong-sounding blues sound from the musicians. A tuba-like instrument is an off-beat feature in the arrangement. Lots of beat interest here; watch it.

(B) "EASY" (2:25) [Mured BMI—Baker] Same tuba is heard in this effective light blues bouncer.

SAM FLETCHER (RCA Victor 7872)

(B+) "YOU DID IT" (2:26) [Roosevelt BMI — Jones] Talented songster displays pro teen appeal in this hard-beat blueser about a guy who's getting rough treatment from his gal. Combo hand-in a particularly persuasive performance. Could step-out.

(B) "HOLD ME" (2:28) [Robbins & Ross Jungnickel ASCAP—Little, Oppenheim, Schuster] Oldie is heard in pleasing easy-beat style.

MARY BEE (Challenge 9108)

(B+) "TEENAGE TEARS" (2:10) [Ashna BMI—Biggs, Robbins] Affecting slow-beat statement by the lark on a generally striking teen romancer. Simple, but effective combo support. Could move. Warner Bros. now distributes the label.

(B) "DEAR SOLDIER" (2:32) [Ashna BMI—Biggs, Biggs, Robbins] Teen song of loneliness in this corner.

THE CHANNELS (Port 70014)

(B+) "THE CLOSER YOU ARE" (3:00) [Spinning Wheel BMI—Robertson, Lewis] Song team's old hit is on release again, and with the return of the "oldie" rock sound side could again figure in chart activity. Release to watch.

(B) "NOW YOU KNOW" (2:38) [Spinning Wheel BMI—Robertson, Lewis] This jumper was also a previous success for the group.

CORNBREAD & JERRY (Liberty 55322)

(B+) "LIL' OLE ME" (2:02) [Tuneville BMI — Smith] Strong country-styled blueser ala the Floyd Cramer sound. Contagious stuff that could score big.

(B) "LOCO MOTO" (2:05) [Tuneville/Simon-Jackson BMI—Everette] This date has a harder rock sound. Upper lid is the sound to eye.

THE DUNES (Madison 156)

(B+) "LONELY SANDS" (2:20) [Phillips-Monument BMI — Moore, Phillips] Striking stand by a small combo, headed by a velvety keyboard sound. With sufficient airtime, side could step-out.

(B) "SLOPPY JALOPY" (1:45) [Phillips-Monument BMI — Moore, Phillips] Boys create a colorful driving rock picture here.

LINDA CARR (Skyla 1052)

(B+) "HAPPY TEENAGER" (1:56) [Bloor-Hoffman House BMI—George] Miss Carr can put herself and the label in hit territory as she tantalizingly belts out a gimmicked-up teen delight. The Impossibles round out the bright rock support. Can break loose.

(B+) "I'LL NEVER GET MARRIED" (2:15) [Laster BMI—Carr, Gaillard] Infectious finger-snapper rock-a-cha on this portion. Dandy two-sider.

WYATT (EARP) McPHERSON (Savoy 1599)

(B+) "HERE'S MY CONFESSION" [Allen K. BMI — Williams, McPherson] A good-sounding blues-flavored ballad is undertakingly handled by the singer and deliberate-beat combo setting. Side has a grow-on-you flavor that could develop into an R&B-pop click.

(B) "THAT'S WHY I LOVE MY BABY" [Allen K. BMI—Williams, McPherson] Novelty blueser gives the performer the opportunity to display his solid jump wares.

THE SALEMS (Mercury 71754)

(B+) "MY PRECIOUS LOVE" (2:16) [MRC BMI—Vinson, Vinson] New song team gives a strong slow-beat ballad account of the teen-wise affectionate. Lyrics are done by a lead, and a gal makes some comments along the way. Might happen.

(B) "I'LL STILL GO ON LOVING YOU" (2:25) [MRC BMI—Vinson] Another cozy romantic display by the lead and fellow warblers.

ROCKIN ROBIN ROBERTS (Etiquette 1)

(B+) "LOUIE LOUIE" (2:40) [Limax BMI—Berry] Fine blues vocal by the songster on a catchy ditty that was an awhile back success by cleffer Richard Berry (his reading is available again on the Flip label). Roberts receives striking combo support. Date could move again in R&B-pop circles. Liberty distributes the label.

(B) "MARYANN" (1:55) [Progressive BMI—Charles] Infectious work on a Ray Charles number.

STU PHILLIPS (Colpix 191)

(B+) "BLACK STOCKINGS" (2:15) [B. F. Wood ASCAP—Barry] Catchy ditty receives a good-natured sound from the Phillips ork and featured Billy Mure guitars. Cheery programming cut. Tune was a hit in England recently.

(B) "LIKE HUNGARIAN" (1:55) [Col. Pict. ASCAP—Adapt: Phillips] Colorful rock-a-string take-off on Liszt's "Hungarian Rhapsody." Interesting sound.

THE CHAPELAIRES (Hac 101)

(B) "I'M STILL IN LOVE WITH YOU" (2:18) [Mary-Jo ASCAP—Kweder, Pikelis, Ide] New songsters bow on their own label with a pleasing soft-beat blend on a good affectionate. This inviting stand is worth turntable time.

(B) "NOT GOOD ENOUGH" (2:30) [Jeff-Paul BMI—Chapelaires] Cozy teen-market sound from the team. Also attractive listening for the kids.

LANZ MILES (Smile 111)

(B) "DOLLAR SIGNS" (1:40) [E-Lims BMI—Maines] R&B-based novelty rocker by the songster and combo. Appropriate gimmick here is the occasional ringing-up sound of a cash register.

(C) "THAT FLY BELONGS TO ME" (2:02) [E-Lims BMI—Maines] Less successful swingin' novelty stint.

KARI LYNN (Auburn 600)

(B) "I'M SINCERE" (2:29) [El-Jay ASCAP—Bobbitt] 13-year-old lark displays a commendable teen-ballad sound as she honestly handles the tender romantic. Attraction issue from the new Hollywood-based label.

(C+) "DIME A DOZEN KISSES" (1:48) [El-Jay ASCAP—Milton] A more conventional date, a rock jumper, from the vocalist and backing.

TIM WHITSETT (Trebco 801)

(B) "JIVE HARP" (2:15) [Angle-Anderson BMI — Whitsett] Effective funky-sounding combo affair is topped by Whitsett's harmonica work. Good-sounding blueser from the Jackson, Miss. label.

(B) "PIPE DREAMS" (2:20) [Babb BMI—Jarrett] Musicians offer an infectious medium-beat blueser here.

FRED-E COLE (Lois 101)

(B) "BIG FOOTS" (2:27) [Brujem & Podler BMI—Rev] Cole's semi-belt vocal on the noveltv receives an infectious teen-beat sound from the combo.

(C+) "HEY LITTLE LOVER" (2:49) [Brujem & Podler BMI—Rev] Funkvish bouncer from the performer and accompaniment.

CHARLIE PALMIERI ORCH. (Alegre 3048)

(B) "LA PACHANGA SE BAILA ASI" [Quijano, Palmieri] From a recent pachanga LP from the label, the Palmieri ork-chorus offers an authentic-sounding reading of the hot new Latin step.

(B) "SON DE PACHANGA" [Palmieri] Another track from the package.

THE FIVE CHORDS (Cuca 1031)

(B) "JEANNIE" (2:48) [James E. Kirchstein BMI—Arr. Price, Derks] Songsters and combo give a quick-beat Latinish account of a teen-slanted version of "Jeannie With The Light Brown Hair."

(C+) "RED WINE" (2:48) [James E. Kirchstein BMI—Kellett, Lewis, Woodward] Wild stint in which the songsters mostly sing the title against a sock combo sound, including a trumpet bit.

THE CATERPILLARS (Columbia 41982)

(B+) "THE DEAD SEA" (2:1 [Odin ASCAP — Weidle Striking weirdo from the comb whose fascinating slow-beat stint helped along by far-out chanting b a chorus. Might get places.

(B+) "COSMOS" (1:52) [Odin AS CAP—Weidler] That choru is again heard in a somewhat mo "normal" stint, though there's a ge eral intriguing sound to be had her too.

BILLY WAYNE COMBO (Christy 61150)

(B) "DOOLEY SWINGS" (1:36 [Marina ASCAP—Arr. Co tesi] The "Tom Dooley" me ody comes-in for a persuasive sock rock sound from the musicians, le by a hot sax. Worthy teen stand.

(B) "NITE TRAIN TO WA BASH" (2:10) [Marina AS CAP—Cortesi] Combo delivers a pr shuffle-beat sound on the oldtim blueser.

FRANKIE BALDO & THE NOVEL TONES (Dandy 10)

(B) "ONE SONG" (2:04) [Bour ASCAP — Churchill, More Interesting middle-beat guitar rea ing of the familiar oldie from a W Disney flick. An original touch fr the teen-directed team that could s some action.

(B) "STRANGE GUITAR" (1:4 [Dante BMI — Ercole] Fi handclap-featured stint from t group. The Wilmington, Dela. lab has two pro rock instrumentals wit this deck.

TROY WALKER (Trans World 7003)

(B) "SHE'S ALL RIGHT" (2:10) [Kavelin BMI—Redding, McEachin] Good R&B-styled rhythm color from the songster and combo-chorus backdrop. The contagious deck is handled by the Lute label.

(B) "I'M GETTIN' HIP" (2:07) [Kavelin BMI—McEachin] A shout-blueser about a fella who's he to his gal's running-around.

JERRY DAVIS (Ramco 3704)

(B) "SO BROKEN UP" (2:28 [Renda BMI—Davis] Davis soulful teen-slanted warbling makes the most of the slow-beat story of love gone astray. Sympathetic sound from the musicians-chorus. Coed handles the date from the Phoenix diskery.

(B) "I SOLD MY HEART TO THE JUNK MAN" [Mills AS-CAP—Rene, Rene] More intimate, moody doings from the performer.

GOSPEL

"MY TESTIMONY"
"MOTHER WON'T BE BACK"
Sunset Travelers (Choice 12)

"I CAN'T FEEL AT HOME"
"GOD WALKED WITH MOSES"
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The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	BLUE MOON *Marcels (Colpix)*	1
2	RUNAWAY *Del Shannon (Big Top)*	4
3	BUT I DO *Clarence Frogman Henry (Arga)*	7
4	SURRENDER *Elvis Presley (RCA Victor)*	2
5	MOTHER-IN-LAW *Ernie K-Doe (Minit)*	14
6	APACHE *Jorgen Ingmann (Atco)*	5
7	ON THE REBOUND *Floyd Cramer (RCA Victor)*	11
8	ONE HUNDRED POUNDS OF CLAY *Gene McDaniels (Liberty)*	28
9	PLEASE LOVE ME FOREVER *Cathy Jean & Roommates (Valmar)*	10
10	I'VE TOLD EVERY LITTLE STAR *Linda Scott (Canadian-American)*	15
11	TONIGHT MY LOVE TONIGHT *Paul Anka (ABC Paramount)*	19
12	DEDICATED TO THE ONE I LOVE *Shirelles (Scepter)*	3
13	THINK TWICE *Brook Benton (Mercury)*	9
14	PONY TIME *Chubby Checker (Parkway)*	6
15	YOU CAN DEPEND ON ME *Brenda Lee (Decca)*	44
16	TAKE GOOD CARE OF HER *Adam Wade (Coed)*	25
17	FIND ANOTHER GIRL *Jerry Butler (Vee Jay)*	18
18	ASIA MINOR *Kokomo (Felsted)*	12
19	BABY BLUE *Echoes (Segway)*	22
20	DON'T WORRY *Marty Robbins (Columbia)*	8
21	ONE MINT JULEP *Roy Charles (Impulse)*	26
22	WALK RIGHT BACK *Everly Brothers (Warner Bros.)*	13
23	GEE WHIZ (LOOK AT HIS EYES) *Carla Thomas (Atlantic)*	16
24	PLEASE TELL ME WHY *Jackie Wilson (Brunswick)*	27
25	SOME KIND OF WONDERFUL *Drifters (Atlantic)*	42
26	ONCE UPON A TIME *Rochell & The Candles (Swingin')*	23
27	JUST FOR OLD TIMES SAKE *McGuire Sisters (Coral)*	37
28	WHEELS *String-A-Longs (Warwick)*	17
29	WHERE THE BOYS ARE *Connie Francis (MGM)*	20
30	TRUST IN ME *Etta James (Argo)*	33
31	THAT'S IT, I QUIT, I'M MOVIN' ON *Sam Cooke (RCA Victor)*	32
32	EBONY EYES *Everly Brothers (Warner Bros.)*	21
33	WATUSI *Vibrations (Checker)*	30
34	PORTRAIT OF MY LOVE *Steve Lawrence (United Artists)*	49
35	MY THREE SONS *Lawrence Welk (Dot)/Bob Moore (Monument)*	41
36	YOU CAN HAVE HER *Roy Hamilton (Epic)*	24
37	SHURAH *Fats Domino (Imperial)*	50
38	HAPPY BIRTHDAY BLUES *Kath Young & The Innocents (Indigo)*	29
39	TONIGHT I FELL IN LOVE *Tokens (Warwick)*	48
40	MODEL GIRL *Johnny Mastro (Coed)*	34

41) One Eyed Jacks
42) Funny
43) Like Long Hair
44) Spanish Harlem
45) Bumble Boogie
46) Theme From Dixie
47) Merry-Go-Round
48) Hearts Of Stone
49) Daddy's Home
50) Bye Bye Baby
51) Lazy River
52) Calcutta
53) Fell In Love On A Monday
54) Tenderly
55) The Second Time Around
56) The Continental Walk
57) Brass Buttons
58) I Don't Want To Cry
59) I'm In The Mood For Love
60) Trees
61) Baby Sittin' Boogie
62) Little Miss Stuck Up
63) Sleepy Eyed John
64) For My Baby
65) To Be Loved (Forever)
66) Little Boy Sad
67) Your One And Only Love
68) What's I Say
69) The Blizzard
71) Ain't It Baby
71) Exodus
72) Little Pedro
73) Hide Away
74) Hello Walls
75) Foolin' Around
76) Three Little Fishes
77) Underwater
78) African Waltz
79) Halfway To Paradise
80) I Pity The Fool

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8. **MEMORIES ARE MADE OF THIS** — *Ray Conniff Orch. & Chorus (Columbia CS 8374)*
9. **LAST DATE** — *Lawrence Welk (Dot DLP-25350)*
10. **PERSUASIVE PERCUSSION** — *Terry Snyder (Command S-800)*

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1. **CALCUTTA** — *Lawrence Welk (Dot DLP-3359)*
2. **EXODUS** — *Mantovani (London LL-3231)*
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4. **MAKE WAY** — *Kingston Trio (Capitol T1447)*
5. **G.I. BLUES** — *Elvis Presley (RCA Victor LPM-2256)*
6. **CAMELOT** — *Orig. B'way Cast (Columbia KOL 5620)*
7. **GREAT MOTION PICTURE THEMES** — *Various Artists (United Artists UAL 3122)*
8. **WONDERLAND BY NIGHT** — *Bert Kaempfert (Decca DL-4101)*
9. **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II** — *Various Artists (RCA Victor LM-6088)*
10. **LAST DATE** — *Lawrence Welk (Dot DLP-3350)*

KIDDIE ALBUMS

1. **TOBY TYLER** — *Henry Calvin, Narr. (Disneyland ST-1904)*
2. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP 202)*
3. **101 DALMATIANS** — *Sound Track (Disneyland ST-1908)*
4. **SWISS FAMILY ROBINSON** — *Saund Track (Disneyland ST-1907)*
5. **DANNY KAYE TELLS 6 STORIES** — *From Far Away Places (Golden LP 62)*
6. **POPEYE'S FAVORITE STORIES** — *Jack Mercer & Mae Quester (RCA Camden CAL-1046)*
7. **HOWL ALONG WITH HUCKLEBERRY HOUND** — *(Golden GLP 55)*
8. **DENNIS THE MENACE** — *Jay North (Col-Pix CP-204)*
9. **QUICK DRAW McGRAW** — *Original TV Soundtrack (Col-Pix CP-203)*
10. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*

STEREO ALBUMS (Low Priced)

1. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF S800)*
2. **MANTOVANI SHOWCASE** — *Mantovani (London PSA 3202)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
4. **CAMELOT** — *Living Strings (Camden CAS 657)*
5. **EXODUS** — *101 Strings (Stereo Fidelity)*
6. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
7. **SYMPHONY FOR LOVERS** — *101 Strings (Stereo Fidelity SF 4500)*
8. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
9. **CONCERTO UNDER THE STARS** — *101 Strings (Stereo Fidelity SF 6700)*
10. **SILVER SCREEN** — *101 Strings (Stereo Fidelity SF 7000)*

MONAURAL ALBUMS (Low Priced)

1. **THE LIVING STRINGS PLAY MUSIC OF THE SEA** — *Hill Bowen, Cond. (RCA Camden CAL-639)*
2. **EBB TIDE** — *Frank Chacksfield (Richmand M-20078)*
3. **HAWAII IN HIFI** — *Leo Addeo (RCA Camden Cal-510)*
4. **THE LIVING STRINGS PLAY MUSIC FOR ROMANCE** — *Hill Bowen, Cond. (RCA Camden CAL-637)*
5. **MORE HAWAII IN HIFI** — *Leo Addeo (RCA Camden CAL-594)*
6. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
7. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
8. **SOUL OF SPAIN** — *101 Strings (Samerset SF-6600)*
9. **SOUL OF SPAIN —Vol. II** — *101 Strings (Somerset P-9900)*
10. **SO EASY TO LOVE** — *Werner Mueller (Telefunken 2617)*

EXTENDED PLAY (EP's)

1. **ENCORE OF GOLDEN HITS** — *Platters (Mercury EP-14029,30)*
2. **SOLID AND RAUNCHY** — *Bill Black (Hi EAP 2202)*
3. **MAKE WAY** — *Kingston Trio (Capitol EAP 31447)*
4. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
5. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
6. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
7. **NICE 'N' EASY** — *Frank Sinatra (Capitol EAP 1,2,3417)*
8. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
9. **THE REBEL** — *Johnny Cash (Columbia B2155)*
10. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*

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2	2	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*
3	3	★● MAKE WAY *Kingston Trio* *(Capitol T 1447; ST 1447* EAP 31447)*
4	4	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LPS 2256)*
5	5	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*
6	6	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*
7	8	★● HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CL 1568; CS 8368 *B 15681,2,3)*
8	7	● SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol W-1491; SW 1491)*
9	9	● EXODUS *Mantovani (London LL 3231; PS 224*
10	10	KNOCKERS UP *Rusty Warren (Jubilee 2029)*
11	26	● ALL THE WAY *Frank Sinatra (Capitol W 1538; SW 1538)*
12	11	● MEMORIES ARE MADE OF THIS *Ray Conniff Orch & Chorus* *(Columbia CL 1574; CS 8374)*
13	16	● GENIUS+SOUL=JAZZ *Ray Charles (Impulse A 2; AS 2)*
14	14	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070*
15	13	● TONIGHT IN PERSON *Limeliters* *(RCA Victor LPM 2272, LPS 2272)*
16	15	● WILDCAT *Original B'way Cast* *(RCA Victor LOC 1060; LSO 1060)*
17	12	● WONDERLAND BY NIGHT *Bert Kaempfert* *(Decca DL 4101, DL 74101)*
18	17	● BUTTON DOWN MIND STRIKES BACK *Bob Newhart* *(Warner Bros. W 1393; WS 1393)*
19	20	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*
20	19	● WALK DON'T RUN *Ventures (Liberty BLP 2003. CS 8003)*
21	18	● LAST DATE *Lawrence Welk* *(Dot DLP 3350; DLP 25350)*
22	21	★ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*
23	23	● THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capital WAO-1509; SWAO 1509)*
24	34	● I'LL BUY YOU A STAR *Johnny Mathis* *(Columbia CL 1623; CS 8423)*
25	25	● JOHNNY HORTON'S GREATEST HITS *(Columbia CL 1596; CS 8396)*
26	24	● VENTURES *(Dolton BLP 2004 BST 8004)*
27	28	● BROOK BENTON'S GREATEST HITS *(Mercury MG 20607; SR 60607)*
28	27	★● SOLID AND RAUNCHY *(HI HL-12003; HF-22002 *EAP 2207*
29	22	● DEDICATED TO YOU *Ray Charles* *(ABC Paramount ABC 355; ABCS 355*
30	33	● PETE FOUNTAIN'S FRENCH QUARTER *(Coral CRL 57359; CRL 757359)*
31	32	● AT LAST *Etta James (Argo LP 4003; ST 4003)*
32	29	● BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC 6007 LSO 6007)*
33	31	THE HUMOROUS WORLD OF JUSTIN WILSON *(Ember ELP 801)*
34	35	● BOBBY'S BIGGEST HITS *Bobby Rydell (Cameo C 1009; CS 1009)*
35	37	● AL HIRT—THE GREATEST HORN IN THE WORLD *(RCA Victor LPM 2366; LSP 2366)*
36	30	SHIRELLES *(Scepter S 501)*
37	39	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros W-1379; WS 1379)*
38	38	● AN EVENING WITH MIKE NICHOLS & ELAINE MAY *(Mercury OCM 2200; OCS 6200)*
39	41	● MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LPM 2360; LSP 2360)*
40	36	● THIS IS BROADWAY'S BEST *Various Artists* *(Columbia B2W1; B2WS1)*
41	42	● TWO OF A KIND *Bobby Darin & Johnny Mercer* *(Atco LP 33-126; SD 33-126)*
42	43	● TOUCH OF YOUR LIPS *Nat Cole (Capitol W 1574; SW 1574)*
43	45	● THE SWINGIN'S MUTUAL *George Shearing Quintet & Nancy Wilson* *(Capitol T 1524; ST 1524)*
44	46	SINSATIONAL *Rusty Warren (Jubilee JGM 2034)*
45	40	● DO RE MI *Original Cast* *(RCA Victor LOCD 2002; LSOD 2002)*
46	47	● ORANGE BLOSSOM SPECIAL *Billy Vaughn* *(Dot DLP 3366; DLP 25366)*
47	44	● YOU AIN'T HEARD NOTHIN' YET *Jackie Wilson* *(Brunswick BL 54100; BL 754100)*
48	—	● EMOTIONS *Brenda Lee* *(Decca DL 4104; 74104)*
49	48	MOMS MABLEY AT THE U.N. *(Chess Ch 1452)*
50	50	★● SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)*

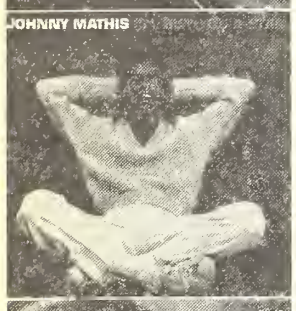
Pos.	Last Week	
1	1	CALCUTTA *Lawrence Welk* *(Dot DLP 25359)*
2	2	EXODUS *Movie Soundtrack (RCA Victor LSO-1058*
3	3	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*
4	4	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*
5	5	MAKE WAY *Kingston Trio (Capitol 1447)*
6	6	EXODUS *Mantovani (London PS-224)*
7	7	HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CS 8368)*
8	8	SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol SW 1491)*
9	9	MEMORIES ARE MADE OF THIS *Ray Conniff Orch. And Chorus* *(Columbia CS 8352)*
10	28	ALL THE WAY *Frank Sinatra (Capitol SW 1538)*
11	10	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 2256)*
12	11	WONDERLAND BY NIGHT *Bert Kaempfert (Decca DL 74101)*
13	12	THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol SWAO-1509)*
14	14	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*
15	16	GENIUS+SOUL=JAZZ *Ray Charles (Impulse AS 2)*
16	15	NEVER ON SUNDAY *Movie Sound Track* *(United Artists UAS 5070)*
17	13	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*
18	18	LAST DATE *Lawrence Welk (Dot DLP-25350)*
19	20	WILDCAT *Original B'way Cast* *(RCA Victor LSO 1060)*
20	17	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
21	22	TONIGHT IN PERSON *Limeliters* *(RCA Victor LPS 2272)*
22	19	BEN HUR *Sound Track (MGM ISE 1)*
23	21	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-60252)*
24	23	BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LSO-6007)*
25	24	DEDICATED TO YOU *Ray Charles* *(ABC Paramount ABCS 355)*
26	25	CHERRY PINK AND APPLE BLOSSOM WHITE *Jerry Murad's Harmonicats* *(Columbia CS 8356)*
27	26	THE ALAMO *Movie Saundtrack (Columbia CS 8358)*
28	30	PETE FOUNTAIN'S FRENCH QUARTER *(Coral CRL 7573S9)*
29	29	PROVOCATIVE PERCUSSION *Enoch Light (Command RS 806 SD)*
30	27	NICE 'N' EASY *Frank Sinatra (Capitol SW-1417)*
31	31	PERSUASIVE PERCUSSION Vol III *Enoch Light & Command All Stars* *(Command RS 817 SD)*
32	34	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*
33	32	PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command RS-808 SD*
34	33	BONGOS *Los Admiradores Command RS 809 SD)*
35	41	I'LL BUY YOU A STAR *Johnny Mathis (Columbia CS 8423)*
36	40	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS *Henry Jerome Orch* *(Decca 74106)*
37	35	STRING ALONG *Kingston Trio (Capitol ST-1407*
38	39	DYNAMICA *Ray Martin & Orch.* *(RCA Victor LSA 2287)*
39	36	BROOK BENTON'S GREATEST HITS *(Mercury SR60607)*
40	46	TOUCH OF YOUR LIPS *Nat Cole (Capitol SW 1574)*
41	38	MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CS 8342)*
42	37	THEME FROM THE SUNDOWNERS *Billy Vaughn (Dot DLP 25349)*
43	45	ARRIBA *Hugo Montenegro & Orch.* *(Time S 2030)*
44	—	MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LSP 2360) †*
45	42	WELLINGTON'S VICTORY *Antal Daratl (Mercury LPS 9000)*
46	43	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 25322)*
47	47	VIVA CUGAT *Xavier Cugat Orch. (Mercury SR 6003)*
48	—	ORANGE BLOSSOM SPECIAL *Billy Vaughn (Dot 2S366)*
49	—	THIS IS BROADWAY'S BEST *Various Artists (Columbia B2WSI)*
50	48	PERSUASIVE TROMBONES *Urbie Green (Command SD 815)*

Album Reviews

POPULAR PICKS OF THE WEEK

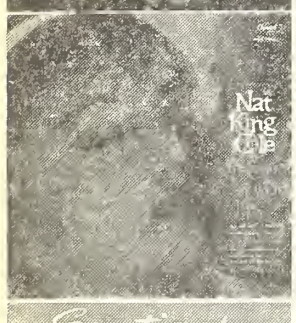
"RING-A-DING DING!"—Frank Sinatra—Reprise R-1001

The first package from Reprise is naturally a Sinatra session and in it Sinatra reprises some of his big performances of years-back as well as adding a couple of more songs to his all-encompassing repertoire. With jazz-oriented Johnny Mandel providing the vibrant swinging arrangements, Sinatra offers up his best on such treasurables as "Let's Fall In Love," "The Coffee Song," "A Foggy Day," "You And The Night And The Music" and "I've Got My Love To Keep Me Warm." What better beginning for a new label?



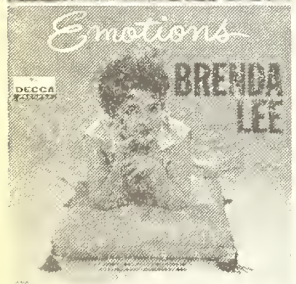
"I'LL BUY YOU A STAR"—Johnny Mathis—Columbia CL 1623

Mathis never swung as well as he does here for he now has the experienced arranging-conducting hand of Nelson Riddle to guide him efficiently through the ropes. The upbeat is embraced best on the title tune, "When My Sugar Walks Down The Street" and "Ring The Bell." Ballads, of course, are the Mathis forte, and here he offers his finely sensitive stylishness to "Stairway To The Stars," "Smile" and "Love Look Away." Undoubtedly, a sales bonanza.



"THE TOUCH OF YOUR LIPS"—Nat King Cole—Capitol W 1574

A program of twelve love ballads are portrayed with deep-feeling tenderness by the artist. Singing such warmers as "I Remember You," "Sunday, Monday Or Always," "A Nightingale Sang In Berkeley Square" and "Illusion" (his latest single release), Cole luxuriates in plush string atmospheres created by Ralph Carmichael. An immaculate production in the great Cole tradition. Huge selling potential.

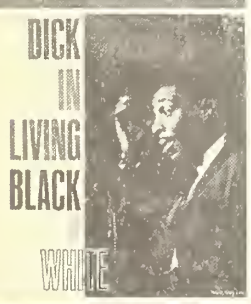


"EMOTIONS"—Brenda Lee—Decca DL 4104

A treasury of varied emotions are surveyed by the young thrush with feelings belying her years. "Emotions," her current in a long string of hits, leads off thrillingly and leads into a rocking "Just Another Lie," the bristling novelty "Crazy Talk," a warm and tender ballad reading of the chestnut "When I Fall In Love," and an earthy bluesy treatment of "Georgia On My Mind." Others of equal interest abound here. Exciting showcase for a versatile talent.

"HAWAII"—Santo & Johnny—Canadian-American CALP 1004

The two guitar-playing youngsters offer their fans a teen eye's view of the 50th State via a dozen performances of Hawaiian and similarly associated melodies. Backstopped by Hutch Davies' rock-a-string ork direction, they contribute readings of "Adventures In Paradise," "Hawaiian War Chant," "Now Is The Hour," "Sweet Leilani" and others. Has strong teen appeal.



"DICK GREGORY IN LIVING BLACK & WHITE"—Colpix CP 417

The most sensational new comic to come along since Bob Newhart, Dick Gregory has the entire country (except maybe the south) awaiting this disk. It was cut live during his engagement at Chicago's plush Playboy Club and the realism of an in-person performance is so exact it even includes Gregory putting down a heckler. Gregory's style is similar to Mort Sahl's in that his repertoire is based upon current events. But Gregory's delivery is less intense, more relaxed and good-natured in its kidding. Most importantly, Gregory concentrates on the integration problem and Negro life—the first of his race to approach so delicate a situation. Album is a sure-fire winner!

"THE WHAM OF SAM"—Sammy Davis Jr.—Reprise R-2003

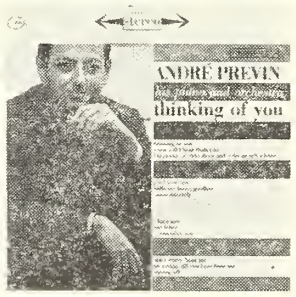
The entertainer is posed here in two completely different attitudes. Side one, with Morty Stevens' swashbuckling arrangements for big band, is a walloping, shouting Sammy on such sides as "Back In Your Own Back Yard," "The Tender Trap" and "Out Of This World." Side two is Sammy better than he's ever been on records. Marty Paich's subtle, clever arrangements (with small band) gently push Sammy (rather than shove) through six other top standards. Here is where the singer proves his big talent. A grand set of performances.

"BRIGHT AND SHINY"—Doris Day—Columbia CL 1614

The cheerful Doris Day musical personality is further enhanced by this splendid program of sunny songs which are surveyed in the usual relaxed, engaging Day manner. Neal Hefti helps out importantly with a set of orchestrations to match the mood. Among the tunes are "I Want To Be Happy," "Singing In The Rain," "Make Someone Happy," "Clap Yo' Hands" and "Happy Talk." The power of positive thinking in song.

"COZY"—Eydie Gorme & Steve Lawrence—Ultra Audio WWS 8509

Everything has been done to make this the coziest session yet, from the gently swinging backdrops (featuring guitar, vibes, muted brass and woodwind voicings) by Don Costa to the choice of material ("Blue Room," "Would You Like To Take A Walk," "Two Sleepy People," "It's So Nice To Have a Man Around The House") to the controlled singing of Steve and Eydie. It's an extremely pleasing, easy-on-the-ears, indeed "Cozy" date. Stereo is used effectively, with each voice emanating from different speakers, yet achieving a feeling of room movement.

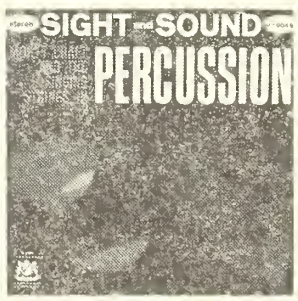


"THINKING OF YOU"—Andre Previn, his piano and orchestra—Columbia CL 1595

Previn assumes triple threat proportions here in simultaneous roles as arranger, conductor and principal soloist. As pianist, he weaves an intriguing mood through the cleverly conceived arrangements, which vary from lush lilting strings to bouncy rhythms, ofttimes within the same song. Selections include "What's New," "Do Nothin' Till You Hear From Me," "Hello My Lover, Goodbye" and "P.S. I Love You." Tasteful instrumental package.

"BLUE MOON"—The Marcels—Colpix CP 416

First album for the group that smashed its way to prominence via its unique treatment of the standard "Blue Moon." The five boys blend their voices in excellent rock 'n roll harmony and prove equally adept at ballads and rockers. But, considering the unusual sounds they achieved on "Blue Moon," they fall short here in unadventuresome and undistinguished re-creations of past rock 'n roll hits, mimicking the original versions. Selections include "I'll Be Forever Loving You" (El Dorados), "Two People In The World" (Little Anthony & Imperials), "Sweet Was The Wine" (Jerry Butler & Impressions) and "Most Of All" (Moonglows).

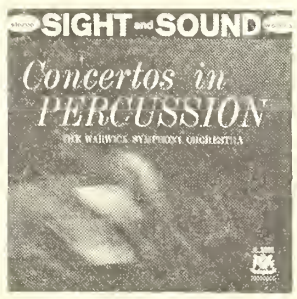


"MORTY CRAFT AND THE SINGING STRINGS IN PERCUSSION"—Warwick W 5004 ST

Warwick's new Sight and Sound "3 dimensional" stereo series bows with this fascinating instrumental display of a dozen tunes associated with the late Al Jolson. Craft's zingy, soaring strings are accompanied with a full complement of brass, rhythm and percussion in readings of "Back In Your Own Backyard," "Toot Toot Tootsie," "Swannee," "Mammy" and "Sonny Boy." Disk has been engineered with good depth and excellent separation, features to please the particular audiophile. Music's good too!

"SOME LIKE IT HIP!"—Pat Harrington, Jr.—United Artists UAL 4088

Pat Harrington, Jr., also known to Jack Paar TV audiences as Guido Panzini, has gone into the niteries with his act. Here, during a stay at New York's Blue Angel, he has been recorded in performance in six pieces from his repertoire of which only one short bit is done as Guido Panzini. The humor is real hip and is delivered in fast talking Mort Sahl-manner. Lots of quick laughs for those in the know. Could be a good seller.



"CONCERTOS IN PERCUSSION"—The Warwick Symphony Orchestra—Warwick W 5005 ST

Ten famous pop revamps of classical themes are played in the heavily dramatic, full ork manner with melody of prime concern. Percussion is kept to a minimum, thankfully, and the superior music is allowed to flow freely. A solo violin is featured and the effect of a strolling violinist is achieved by the movement between speakers. Selections include "Full Moon And Empty Arms," "Tonight We Love," "I'm Always Chasing Rainbows" and "Till The End of Time." Tops in musical entertainment.

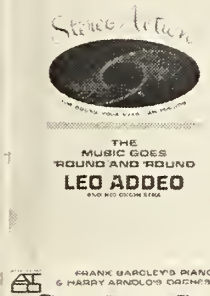
Album Reviews

"DANCE BY THE LIGHT OF THE MOON"—The Olympics—Arvee A 424

The Olympics have racked up an impressive string of hits. Here in their second LP they perform hits "Dance By The Light Of The Moon," "Shimmy Like Kate" and "Little Pedro," their current chart success, and several new hard rock originals. An infectious, contagious session by one of the better proponents of the teen beat idiom.

"SPECTACULAR PERCUSSION GOES LATIN"—Roger King Mozian and his Orchestra—MGM E3921

The arranger-conductor-trumpeter shattered speakers first with "Spectacular Brass," then took it to the cha cha cha, and now ventures forth in a sparkling Latin concert. Various rhythms (easily accessible for dancing) set the pace for bristling lively treatments of "Put On A Happy Face," "The Sound of Music," "Softly As In A Morning Sunrise" and "What's New At The Zoo" among others. A contagious interplay between the brass and percussion keeps things zinging along at a sunny clip.



"THE MUSIC GOES 'ROUND AND 'ROUND"—Leo Addeo and his Orchestra—RCA Victor LSA-2353

Indeed, the music goes 'round and 'round, for Victor's engineers have made it so for this "Stereo Action" release. Addeo's unusually-instrumental ork features his harmonica, four ocarinas, four guitars, a bass accordion plus assorted rhythm and percussion. In total they produce an unusual ensemble sound that makes merry with such selections as "Let's Take A Walk Around The Block," "You'd Be Surprised," "Then I'll Be Happy" and "Don't Fence Me In."

"GIRLS OF MY DREAMS"—Frank Barcley & Harry Arnold—Atco 33-127

The cocktail-ish piano mannerisms of Frank Barcley is superimposed over the fragrantly romantic settings of Harry Arnold's ork in a liquid expression of sentimentality. Mood music lovers will treasure this session as one of the best in recent months. Selections include "Laura," "Ramona," "Louise," "Linda," "Cecilia" and "Nancy."

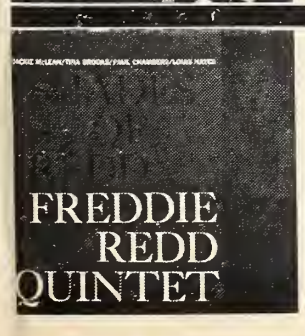
JAZZ PICKS OF THE WEEK

"EVOLUTION OF THE BLUES SONG"—Jon Hendricks—Columbia CL 1583

Jon Hendricks earned international accolades for his performance of "Evolution of the Blues Song" at last year's Monterey Jazz Festival. An original rhyming narrative directed basically at children for effect but actually a pointed lesson for adults, the work traces the beginnings of music through the spirituals, gospels, blues and jazz. Specific points are illustrated by performances by Hannah Dean, Big Miller, Pony Poindexter, Jimmy Witherspoon, the Ike Issacs Trio with Ben Webster and Hendricks himself. Over 44 minutes of stimulating listening and learning.

"THE SOUL OF JAZZ PERCUSSION"—Warwick W5003

Unlike previous attempts to mate jazz with percussive effects, this album comes off as an excellent jazz session, with percussion from the normal range of instruments enhancing the music in the same way that any fine jazz drummer dresses up a band with more than just timekeeping. Three different groups play a series of seven specially composed numbers (plus two others). Don Ellis and Pepper Adams contributing superb solo work. Finally, a superior stereo production for the jazz fans.



"SHADES OF REDD"—Freddie Redd Quintet—Blue Note 4045

Redd earned accolades for his music for the long-running off-Broadway hit, "The Connection." Here, with Jackie McLean (also of "Connection" fame), Tina Brooks, Paul Chambers and Louis Hayes, Redd contributes more of the earthy blues passion that stood him in good stead for the show. The ensemble passages are stirringly portrayed in one-ness by the front line thespians and each displays a searching, soulful view solo-wise. Tunes are all Redd originals and include "Thespians," "Shadows," "Just A Ballad For My Baby.'

"BIG BRASS"—Benny Bailey—Candid 8011

From the sounds of this album, Benny Bailey is sorely missed on the American jazz scene. (He resides permanently in Europe.) He is extremely articulate, relying on a variety of natural devices for expression. His tone, open and muted, is well controlled and there is a completely relaxed naturalness in all his work. Though not intense and searching, he manages to be thoroughly original and inventive in his conceptions. Accompanied by sextet of top jazz musicians, he plays "Hard Sock Dance," "Alison," "Tipsy" and "A Kiss To Build A Dream On." A delectable change of pace here.

"A RARE BATCH OF SATCH"—Louis Armstrong—RCA Victor LPM-2322

A dozen Louis Armstrong recorded performances from the early Thirties have been dug up by Victor and re-packaged here. The numbers, recorded with three bands—Chick Webb's, Mike McKendrick's and a pick-up group—shows Louis in various settings as an outstanding trumpeter, a great singer, a showman and sometimes comic. In all, it's a look at the entire personality of one of the greatest. Selections include "I Gotta Right To Sing The Blues," "Basin Street Blues," "High Society" and a rare, informal session, "Laughin' Louie." Collectors will be interested.

"THE HAP'NIN'S"—The Gigi Gryce Quintet featuring Richard Williams—Prestige/New Jazz 8246

A solid swinger with an uncompromising venturesome outlook on whatever he does, Gigi Gryce has been recorded here with his quintet in a vibrant blowing session. Trumpeter Richard Williams is featured and together, Gryce and Williams cut a neat figure on the ensemble passages as well as establish their fervent blues approach in solo work. Selections include standards "Frankie and Johnny," "Lover Man," and "Summertime."

"THE WARM MOODS"—Ben Webster—Reprise R-2001

The most satisfying ballad artist in jazz for many years has been Ben Webster. His fat, warm, fog horn-like tone is a sheer delight on the moodier pops. Here he once again displays this forte in a program that includes "Stella By Starlight," "Time After Time," "It's Easy To Remember" and "Nancy." The string quartet accompaniment provided by arranger Johnny Richards is excessively saccharine and muddles the session but Webster manages to cut through the smog and emerge on top.

"THE CONTEMPORARY JAZZ CLASSICS OF THE PAUL MOER TRIO"—Del-Fi DFLP 1212

This album intros the fresh pianistic and writing talent of Paul Moer. He is extremely economical in his playing, seemingly choosing only the choice notes for expression, and favors understatement in setting the mood. With brass and drums accompaniment acceding to his sparse style, he offers improvisations of "I Love Paris," "We'll Be Together Again," "Azure Blues" and a handful of original compositions.

CLASSICAL PICKS OF THE WEEK

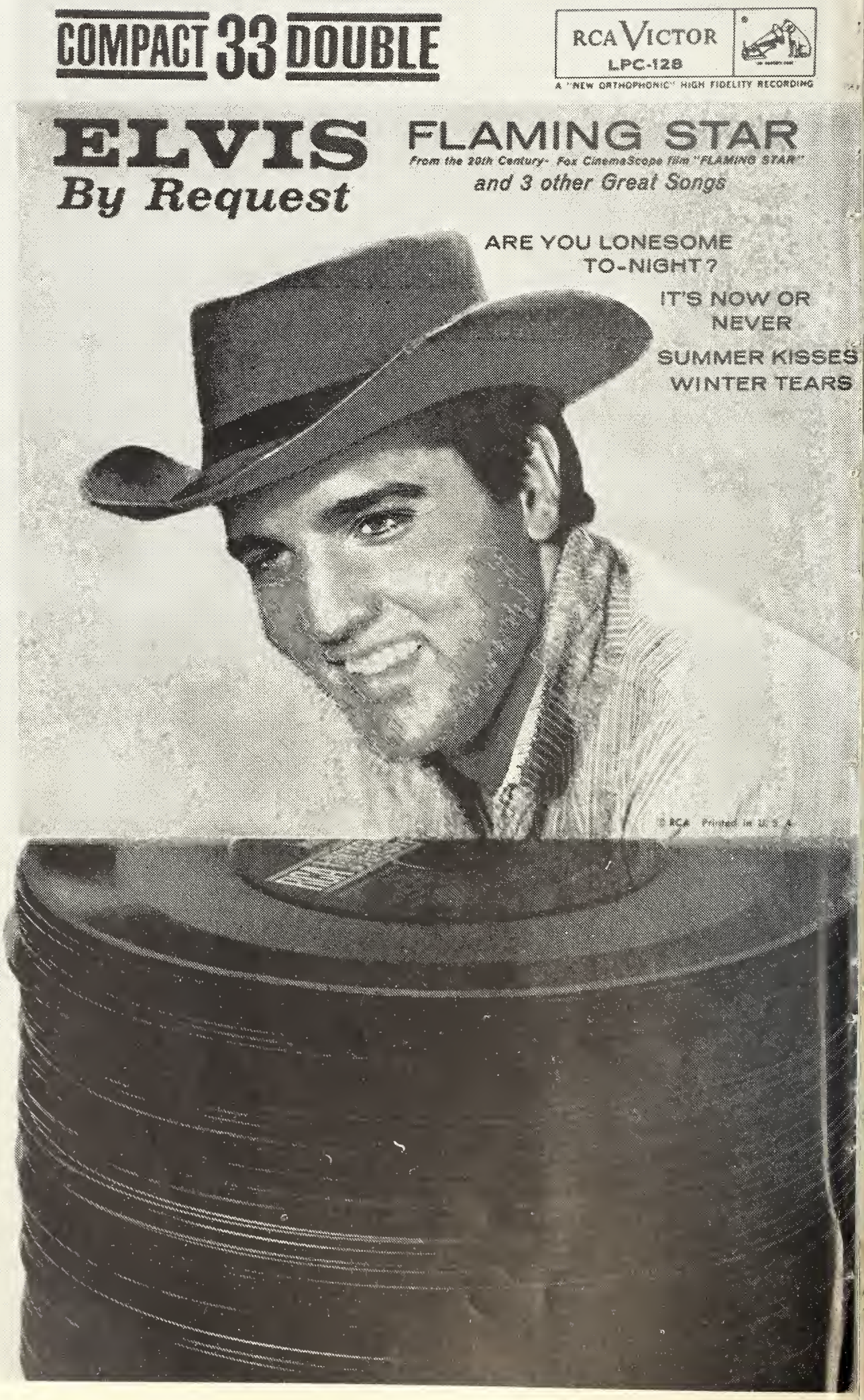
"THE FOUR BRAHMS SYMPHONIES"—Otto Klemperer conducting the Philharmobia Orchestra—Angel 3614 D

An ultra deluxe package (similar to the Soria productions) houses an equally outstanding set of four disks on which are recorded Otto Klemperer's superb interpretations of the four Brahms symphonies. It is a masterful achievement in every aspect as Klemperer once again displays his penetration of Brahms' work. The "Tragic" and "Academic Festival" overtures fill out the deck nicely. A choice classical item.

GILBERT & SULLIVAN: "Iolanthe" — The D'Oyly Carte Opera Company—London OSA 1215

A complete new recording of G&S's "Iolanthe" by the D'Oyly Carte obsoletes the old mono version in the London catalog by the label's excellent use of stereo movement techniques in the recording. The complete work is offered on two disks plus complete libretto. G&S fans will delight in this new package.

TOP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GLENN MILLER SERENADE–Glenn Miller Orch.–Serenade in Blue; In the Mood; Moonlight Serenade; Sunrise Serenade. **LPC-101**

TOMMY DORSEY ORIGINALS–Tommy Dorsey Orch.–Boogie Woogie; There Are Such Things; Marie; I'll Be Seeing You. **LPC-102**

TUMBLING TUMBLEWEEDS–Sons of the Pioneers–Tumbling Tumbleweeds; Wagon Wheels; Cool Water; The Last Round-Up. **LPC-103**

HENRY MANCINI SHOWCASE–Henry Mancini Orch.–Peter Gunn; Moon Talk; Mr. Lucky; Sing, Sing, Sing. **LPC-104**

NEIL'S BEST–Neil Sedaka–Oh! Carol; Stairway to Heaven; The Diary; Run Samson Run. **LPC-105**

THE GOLDEN TOUCH–Frankie Carle Piano and Orch.–Penthouse Serenade; Deep Purple; Sunrise Serenade; Falling Leaves. **LPC-106**

OLD TIMERS' NIGHT AT THE POPS–Fiedler, Boston Pops Orch.–Jalousie; Ritual Fire Dance; Old Timers' Night at the Pops. **LPC-107**

TILL THE END OF TIME–Perry Como–Till the End of Time; When You Were Sweet Sixteen; You'll Never Walk Alone; No Other Love. **LPC-109**

TWILIGHT TIME–The Three Suns–Twilight Time; Don't Take Your Love from Me; Peg O' My Heart; Arrivederci Roma. **LPC-110**

AND NOW PRESENTING DELLA REESE–Someday; Not One Minute More; And Now; Daddy. **LPC-111**

THE AMES BROTHERS SING THE BEST OF THE BANDS–Moonlight Serenade; And the Angels Sing; Heartaches; It's the Talk of the Town. **LPC-112**

JEANETTE MacDONALD AND NELSON EDDY FAVORITES–Will You Remember; Indian Love Call; Ah, Sweet Mystery of Life; Wanting You. **LPC-113**

BIG HITS BY PRADO–Perez Prado Orch.–Cherry Pink and Apple Blossom White; Mambo No. 5; In a Little Spanish Town. **LPC-114**

EDDY ARNOLD SINGS THEM AGAIN–Bouquet of Roses; I'll Hold You in My Heart; Anytime; It's a Sin. **LPC-115**

HANK LOCKLIN'S GREATEST HITS–Please Help Me; I'm Falling; It's a Little More Like Heaven; Send Me the Pillow You Dream On; Geisha Girl. **LPC-116**

HIGHLIGHTS FROM "THE STUDENT PRINCE"–Mario Lanza–Deep in My Heart; Gaudeemus Igitur; Serenade; Drink, Drink, Drink. **LPC-117**

MORTON GOULD AND HIS SYMPHONIC BAND PLAY SOUSA–Stars and Stripes Forever; Semper Fidelis; Washington Post; El Capitan. **LPC-118**

NIGHT TRAIN–Buddy Morrow Orch.–Night Train; Quarter to Twelve; One Mint Julep; Got You on My Mind. **LPC-119**

INSPIRATIONAL SONGS–George Beverly Shea–In the Garden; Sweet Little Jesus Boy; How Great Thou Art; Old Time Religion. **LPC-120**

HIGHLIGHTS FROM "VICTORY AT SEA," Vol. I–Bennett, RCA Victor Symph. Orch.–Guadalcanal March; Beneath the Southern Cross; The Pacific Boils Over. **LPC-121**

HIGHLIGHTS FROM "REJOICE, DEAR HEARTS!"–Dave Gardner–The Motorcycle Story; David and the Giant. **LPC-122**

CHET ATKINS PLAYS GREAT MOVIE THEMES–Theme from "The Dark at the Top of the Stairs"; Theme from "Picnic"; Limelight; Meet Mister Callaghan. **LPC-124**

SAM COOKE SINGS–Chain Gang; If You Were the Only Girl; Teenage Sonata; You Understand Me. **LPC-126**

HIGHLIGHTS FROM "BELAFONTE AT CARNEGIE HALL"–Harry Belafonte–Day-O; Jamaica Farewell; Man Smart; Shenandoah. **LPC-127**

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **THREE LITTLE FISHES**
Buzz Clifford (Columbia 41979)

2 **LITTLE GIRL, LITTLE BOY**
Al Martino (20th Fox 237)

3 **I'M A FOOL TO CARE**
Joe Barry (Smash 1702)

4 **A DOLLAR DOWN**
Limeliters (RCA Victor 7859)

5 **WON'CH COME HOME, BILL BAILEY**
Della Reese (RCA Victor 7867)

6 **THIS WORLD WE LOVE IN**
Mina (Time 1030)

7 **BIG MR. C**
Link Eddy Combo (Reprise 20,000)

8 **MY BLUE HEAVEN/ SENTIMENTAL BABY**
Frank Sinatra (Capitol 4546)

9 **WHO WILL THE NEXT FOOL BE**
Charlie Rich (Phillips 3566)

10 **BOUNTY HUNTER**
Nomads (Rust 5028)

11 **SAVED**
LaVern Baker (Atlantic 2099)

12 **A CITY GIRL STOLE MY COUNTRY BOY**
Patti Page (Mercury 71792)

13 **LOUISIANA MAN**
Rusty & Doug (Hickory 1137)

14 **SUCU SUCU**
Ping Ping (Kapp 377)

15 **SPARKLE AND SHINE**
Four Coquettes (Capitol 4534)

16 **RUNNIN' SCARED/LOVE HURTS**
Roy Orbison (Monument 438)

17 **LITTLE LONELY ONE**
Jarmels (Laurie 3085)

18 **GRAPEVINE**
Fabian (Chancellor 1072)

19 **LA PACHANGA**
Audrey Arno & Hazy Osterwald Sextet (Decca 31238)
Hugo & Luigi (RCA Victor 7868)

20 **YOU SET MY HEART TO MUSIC/JENNY**
Johnny Mathis (Columbia 41980)

21 **DADDY DADDY**
Robin Clark (Capitol 4503)

22 **BIG BOSS MAN**
Jimmy Reed (Vee Jay 380)

23 **TAKE ME TONIGHT/ LOUISIANA MAMA**
Gene Pitney (Musicor 1006)

24 **NOBODY CARES**
Baby Washington (Neptune 122)

25 **ONE HUNDRED PERCENT**
Lloyd Price (ABC Paramount 10197)

26 **LIFE'S A HOLIDAY**
Jerry Wallace (Challenge 9107)

27 **DO WHAT YOU WANT**
Damita Jo (Mercury 71793)

28 **BREAKIN' IN A BRAND NEW BROKEN HEART**
Connie Francis (MGM 12995)

29 **LOST THE RIGHT**
Freddie Scott (Jay 250)

30 **MAMA SAID**
Shirelles (Scepter 1217)

31 **SINCERELY YOUR FRIEND**
Ben E. Joy (Decca 31199)

32 **PONY TRAIN**
Titus Turner (Jamie 1177)

33 **PICK ME UP ON YOUR WAY DOWN**
Pat Zill (Indigo 119)

34 **CONTINENTAL WITH ME BABY**
Vibrations (Checker 974)

35 **WHEN YOU DANCE**
Turbans (Parkway 820)

The Record That's Taking N. Y. By Storm!!!
#29 on WMGM-#17 on WABC-#25 on WINS
"GOOD GOODBY"
by
The Bob Knight Four
L-1012
DJ's: Write for your copies now!
LAUREL RECORDS
1674 Broadway, N. Y.
Phone: HY 9-2276

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"DADDY'S HOME" — **Best Bet—3/25**
Shep & The Limelites ..... Hull 740

•

"WHAT'D I SAY" — **Best Bet—3/11**
Jerry Lee Lewis ..... Sun 356

•

"THE CONTINENTAL WALK" — **Pick of the Week—4/1**
Hank Ballard & The Midnighters ..... King 5491
Rollers ..... Liberty 55320

•

"LITTLE PEDRO" — **Pick of the Week—2/25**
Olympics ..... Arvee 5023

•

"UNDERWATER" — **Pick of the Week—4/1**
Frogmen ..... Candix 314

•

"HELLO WALLS" — **Bullseye—3/4**
Faron Young ..... Capitol 4533

•

"HALFWAY TO PARADISE" — **Pick of the Week—3/25**
Tony Orlando ..... Epic 9431

April Camden LP's Include "Wind" Reissue

NEW YORK—RCA Camden has announced the release of seven new LP's for April, topped by the reissue of Max Steiner's score for the motion picture "Gone With The Wind."

Timed to coincide with MGM's nationwide reissue of the film classic, the Camden "Wind" album was originally available on the Victor Red Seal label. For its Camden debut, the album has been newly repackaged in a four-color cover that features the film's stars, Clark Gable and Vivien Leigh, in an actual close-up from the motion picture.

Other new albums for April include the first Camden LP by Chet Atkins, "Chet Atkins and His Guitar"; a new Kay Starr LP, "Starr Bright"; a "collector's special" of great Bunny Berigan performances, "Bunny"; and the introduction of a new folk-singing trio, The Wilcox Three, "The Greatest Folk Songs Ever Sung."

Another special Camden release for April is Jimmy Cook's "The Best Band of the Year." Cook's band won the American Federation of Musicians award as the best new band of the year and this LP showcases their first recordings.

A "major" advertising and promotion campaign has been created to support the April release including special new dealer point-of-sale materials such as a full-color window streamer for the "Wind" LP, a new mobile display that features key new releases, and a complete new Camden catalog.

Skylar Label Formed

NEW YORK—Skylar Records has been formed with offices at 1549 N. Vine St. in Hollywood. Label president and manager is Starla Kaye, who named Steven Venet as A&R topper. First Skylar single is Linda Carr's "I'll Never Get Married" and "Happy Teenager." Other pactees include Dash & Dot, a sister team, The Escorts, and The Impossibles, among others. Label as welcoming "live" and/or tape-disk demos.

Mercury Names Promo Mgr. For Atlanta Area

CHICAGO—Charlie Fach, national promotion director for Mercury Records, announced last week the appointment of Bob Kryl as the Mercury promotion manager for Atlanta and surrounding territory. Kryl will be working out of Mercury's Atlanta distributorship, Hopkins Equipment Company, 418 W. Peachtree Street, which is headed by Robert Evenson.

Eligibles To Appear In "Music Man" Flick

NEW YORK—The Eligibles, Capitol Records songsters, will appear in the Warner Bros. film version of the hit musical, "Music Man." Following the shooting for the film last week, the quartet went immediately into rehearsals for their upcoming Las Vegas nitery debut, which will include several songs from the film.

SMASH

I'M A FOOL TO CARE

JOE BARRY

S-1702

Took off like a tornado

in the South on the

JIN label. Now headed

your way on SMASH.

It's the original. It's a SMASH!

THE MUS-TWANGS

MARIE

S-1700

Hit Chicago like a hurricane. Now breaking all over.

THE PARAMOURS

THAT'S THE WAY WE LOVE

S-1701

Kicked up a whirlwind in the West. Moving East fast.

SMASH RECORDS

SMASH DISTRIBUTORS

All South Distributing Corp.
630 Baronne Street
New Orleans, Louisiana

Bertos Sales Company
2214 W. Morehead Street
Charlotte, North Carolina

Big State Distributors
1337 Chemical Street
Dallas, Texas

Coda Distributing Co.
47 Glenwood Avenue
Minneapolis, Minnesota

H. W. Daily, Inc.
314 East 11th Street
Houston, Texas

Florida Music Sales, Inc.
119 Northeast 54th Street
Miami, Florida

Jay Kay Dist. Co.
3725 Woodward
Detroit, Michigan

California Mercury Record Co.
2958 W. Pico Boulevard
Los Angeles, California

Metro Record Dist. Corp.
861 Washington
Buffalo, New York

Mercury Record Sales Corp.
549 W. 52nd Street
New York, New York

Mid-America Dist. Co.
213 Third Street
Des Moines, Iowa

Mid-West Mercury Record Dist. Inc.
2021 South Michigan Avenue
Chicago, Illinois

Music City Record Dist. Inc.
127 Lafayette Street
Nashville, Tennessee

Music Distributors, Inc.
3711 Hudson
Seattle 8, Washington

Music Sales Company
1117 Union Avenue
Memphis, Tennessee

Music Service
204 Fourth Street
Great Falls, Montana

Hopkins Equipment Co.
418 Peachtree Street
Atlanta 8, Georgia

Oklahoma Record & Supply
18 Northeast 48th Street
Oklahoma City, Oklahoma

Supreme Dist. Company
Court & Broadway
Cincinnati, Ohio

Western Appliance Corp.
201 South Cherokee
Denver 23, Colorado

Wemar Sales
3010 N. 16th Street
Phoenix 16, Arizona

Joseph M. Zamoiski
1101 Desoto Road
Baltimore, Maryland

Apex-Martin Record Sales, Inc.
351 Washington Street
Newark, New Jersey

O'Brien Distributors
2830 W. Vliet Street
Milwaukee, Wisconsin

Seaboard Distributors
313 Park Avenue
E. Hartford, Connecticut

Norman Distributing Co.
1914 Washington Avenue
St. Louis 3, Missouri

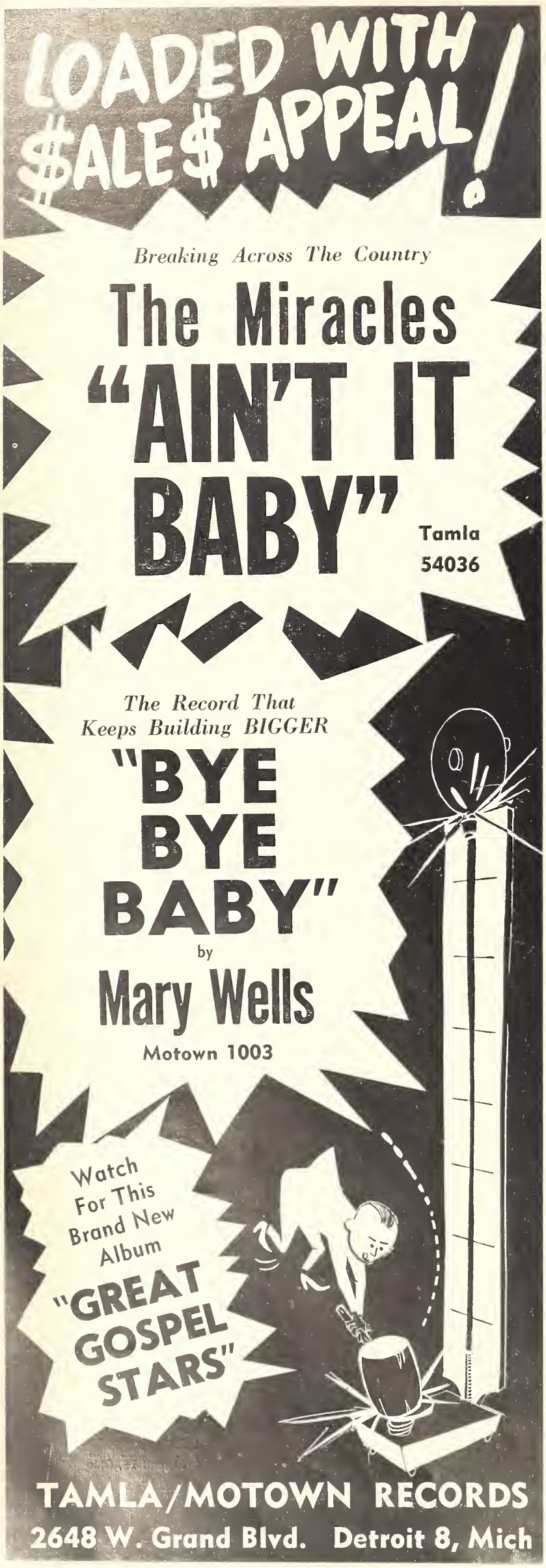
Standard Distributing Co. of Pittsburgh
1705 Fifth Avenue
Pittsburgh 19, Pa.

Universal Record Distributors
1330 W. Girard Street
Philadelphia, Pa.

Dumont Record Dist. Co.
1280 Tremont Street
Boston 20, Mass.

Melody Sales Company
444 Sixth Street
San Francisco, California

M. S. Dist. Co. of Ohio
725 West St. Clair
Cleveland 13, Ohio



Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATCO
For every 25 LP's that the dealer purchases, he will receive an additional 5 free, with free mono LP's given proportionately to mono purchases and free stereo LP's given proportionately to stereo purchases. All of the label's mono & stereo LP's are available under the plan.

ATLANTIC
Special LP incentive to dealers, through Atlantic distribs, on the label's LP catalog. Dealers should apply to Atlantic distribs for details.

CAMEO
Dealers & distribs receive a 15% discount on both the mono & stereo versions of the label's first LP in its "International Pop Orchestra" series. 100% exchange privilege. Expires: April 30.

CANADIAN-AMERICAN
"100% Pure Cream"—Label is offering distribs 2 free LP's for every 10 Santo & Johnny LP's they purchase. Expires: April 28.

CAPITOL & ANGEL
"April Discount Program"—Dealers receive 1 free album for every 3 Capitol or Angel albums. Minimum qualifying orders are 100 Capitol LP's and 50 Angel LP's. Bonus album must be chosen from among titles purchased under the program. Program supercedes all previously announced Capitol & Angel programs, including the special Frank Sinatra Bonus Album Plan.

DANA
"HALF PRICE BONUS PLAN"—Consumers buy 1 album and get a second at half price. Described as a limited time offer.

DECCA-CORAL
"America's Greatest Music Makers are on Decca-Coral"—A month-long promotion on 101 LP's including a dealer incentive plan. Dealers can get details from their local distribs. Expires: May 5.

DIRECTIONAL SOUND
The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A coop advertising fund is also available.

DUO
Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

ELEKTRA
Special pricing during April of the label's LP "The Limelighters." Mono tag is $3.69, stereo is $4.40.

KING
Dealer gets 1 LP free with every 3 he buys. The entire King catalog is included plus Bethlehem & Audio Lab LP's. Expires: April 15.

LONDON
"International Spring Program"—Distribs get a 10% discount on the label's International LP's, including fourteen new releases. Distrib payment is due June 10 with 2% cash discount. Expires: April 28.

MERCURY
"Spring Sale-A-Rama"—All regular Mercury & Wing LP's plus EP's may be purchased by dealers on the basis of 1 free record for every 3 records purchased. For the label's Perfect Presence Sound Series and Living Presence Sound Series, 1 album may be selected for every 5 purchases in a given price group. PPSS & LPSS are sold on a 100% return privilege. Entire catalog, except PPSS & LPSS albums, are offered on a deferred payment privilege.

MGM
"Salute To Hank Williams"—Distribs get 1 free album for every 5 they purchase in the label's catalog of Hank Williams LP's. Expires: April 30.

RCA VICTOR
"The Greatest Sale On Earth"--Consumer can purchase any Victor LP at half-price with the purchase of another when they purchase one at the regular price in the same price range. Program begins Mar. 15. Expires: April 15.

ROULETTE
Dealers get a 33⅓% discount on all Roulette, Roost & Tico LP's. 100% exchange privilege on all LP's. Expires: April 10.

STRAND
"Major LP Expansion Program"—Dealers are to contact distribs for details. Expires April 30.

UNITED ARTISTS
"All-Out for Oscars—'61"—On five albums tied-in with the Acadamy Awards, label is offering dealers 1 LP free for every 3 purchased. Expires: April 30.

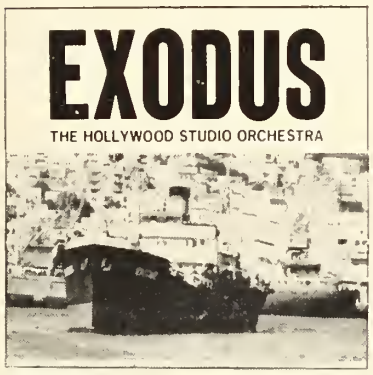
VERVE
"April Shower of Sales"—13 new Verve albums are being offered to distribs via a buy-15-get-1-free program, providing the initial order totals 50% or more of the total unit objective of the release. Deferred billing plus 2% discount. Expires: Midnight, May 1.

WORLD PACIFIC/PACIFIC JAZZ
"Two for Ten"—Distribs get 30 LP's free for every 100 they buy, mono or stereo. Expires: April 24.

ORIGINAL SOUND TRACKS AND HIT MUSIC FROM
GREAT MOTION PICTURE THEMES
THEME FROM EXODUS FERRANTE & TEICHER
NEVER ON SUNDAY DON COSTA
THEME FROM THE APARTMENT FERRANTE & TEICHER
THE MAGNIFICENT SEVEN AL CAIOLA
THE GREEN LEAVES OF SUMMER FROM
THE ALAMO DICK PERITO
THE BIG COUNTRY
I WANT TO LIVE GERRY MULLIGAN SHELLY MANNE
THE VIKINGS
THE UNFORGIVEN DON COSTA
ON THE BEACH
SOME LIKE IT HOT
GOD'S LITTLE ACRE
SOLOMON & SHEBA
THE HORSE SOLDIERS
THE WONDERFUL COUNTRY
SMILE

Great Motion Picture Themes
UAL 3122 (Mono.) UAS 6122 (Stereo)
Best-selling album featuring five major contenders for Academy Awards

NEVER ON SUNDAY
UAL 4070 (Mono.) UAS 5070 (Stereo
Original Sound Track Music from the picture with 4 Nominations



EXODUS
UAL 3123 (Mono.) UAS 6123 (Stereo)
Music from Preminger's Great Motion Picture Nominated for Best Score

THE APARTMENT
UAL 3105 (Mono.) UAS 6105 (Stereo)
Music from the most nominated (10) picture for the Academy Awards

TUNES OF GLORY
UAL 4086 (Mono.) UAS 5086 (Stereo)
Original Sound Track Music from the International Award Winner and Oscar Nominee

UNITED ARTISTS RECORDS

"ALL OUT FOR OSCARS '61"

SENSATIONAL MOTION PICTURE ALBUM PLAN

FREE

1 FOR EVERY 3

ALBUMS PURCHASED

UNITED ARTISTS HAS A BEST SELLING ALBUM, OF EITHER THE ORIGINAL SOUND TRACK OR SCORE OF MOST OF THE ACADEMY AWARD NOMINATIONS. TO CASH IN ON THE TREMENDOUS PUBLICITY AND EXCITEMENT OF THE ACADEMY AWARDS, UNITED ARTISTS OFFERS "ALL OUT FOR OSCARS '61"

CONTACT YOUR UNITED ARTISTS DISTRIBUTOR FOR FULL DETAILS OR ORDER NOW!
ASK FOR DETAILS LATER

IT'S UNITED ARTISTS RECORDS ALL THE WAY!

729 SEVENTH AVE. • NEW YORK 19, N.Y.

Top Label Execs Set For NARM Panels At Miami Meet

NEW YORK—Top diskery execs, from both majors and indies, will participate in two panel discussions set during the National Association of Record Merchandisers (NARM) meet at the Eden Roc Hotel in Miami Beach, Fla., April 25-28.

Labeled "Sound Off!" by Jules Malamud, NARM's executive secretary, the two panels will feature Victor's Irwin Tarr, Capitol's Mike Maitland, Columbia's William Gallagher, Decca's Claude Brennan, Dot's Randy Wood, London's Leon Hartstone, Liberty's Al Bennett and Somerset-Stereo-Fidelity's Dave Miller. Moderators will be Jerry Shifrin, of **The Cash Box** and Tommy Noonan, of Billboard Week.

NARM's rack jobber representatives on "Sound Off!" are Harold Goldman (Rak Sales, Inc., St. Louis), Glen C. Becker (Music City Record Racks, Inc., Los Angeles), Edward M. Snider (Edge, Ltd., Washington, D.C.), Edward Jay (Willard Record Merchandising Corp., Buffalo), Robert Baker (Guaranteed Sales Co., Denver, John Billinis (Utah Sundries, Salt Lake City), Larry Rosmarin (Record Distributing Co., Houston), and Ken Sachs (Merchants Wholesale Co., Detroit).

Malamud announced the acceptance, by NARM's board of directors, of seven labels, bringing NARM's associate membership to thirty-five. They are: MGM, Kapp, Reprise, Cameo, Colpix, Vee Jay and Treasure.

In addition to the business agenda, many social activities are planned, topped by the NARM Awards Dinner-Dance. Recording artists will be present to accept awards for themselves and other recording artists of the same label. The announcement from Glen C. Becker, chairman of the awards and entertainment committee will be forthcoming shortly.

A number of special activities have been planned specially for the large numbers of women who will be in attendance at convention, according to the co-chairmen of convention, James J. Tiedjens of Milwaukee and Edward Jay of Buffalo. There will be three luncheon parties for the women, as well as the gala dinner-dance.

SURRENDER
ELVIS PRESLEY .... RCA VICTOR
Elvis Presley Music, Inc.

LING TING TONG
BUDDY KNOX ..... LIBERTY
St. Louis Music Corporation

GIRL OF MY BEST FRIEND
RAL DONNER ..... GONE
Elvis Presley Music, Inc.

THE NEXT KISS (IS THE LAST GOODBYE)
CONWAY TWITTY ..... MGM
Plan Two Music, Inc.
Moorpark Music Corp.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

A PRODUCT OF PREMIER ALBUMS, INC.,
356 W. 40 St., N.Y.C.

The Original
AFRICAN WALTZ
Johnny Dankworth
Roulette 4353
ROULETTE RECORDS

WB's Weiss Goes To Oviert For License Appointments

HOLLYWOOD—Robert B. Weiss, international director of Warner Bros. Records, following meeting and discussions with prexy James B. Conkling and WB staffers, planed out for the Far East last weekend (8), as he continues his round-the-world tour in behalf of the label appointing global licensees.

Enroute to his Paris headquarters, Weiss will stop off for meetings with disk executives in Japan, Hong Kong, the Philippines, Viet Nam, Malaya, Thailand, Burma, Ceylon, India, Pakistan, Israel and Greece. During his jet tour of the Far East, Weiss will review future plans with current Warner Bros Records Licensees in Tokyo and Manila as well as appoint new distributors in the remaining areas.

In Tokyo, he will meet with the directors of Nitchiku Industrial Company, Ltd., and in Quezon City (Philippines) with L. Villar and his staff at Mareco Co., Inc. One of the discussion points will cover the release of local language records by Japanese and Philippine artists on the WB label, in an effort to enhance the value of the American record trademark in the respective countries.

Weiss expects to make the trip in four weeks, returning to Paris early in May. Following his Paris return, he will plane to London for meetings with WB licensee, Decca/England, to discuss immediate plans for new singles promotion plus the scheduling of LP and EP product for the fall season.

During the time of his Burbank visit, Weiss reviewed all international matters with president Conkling, and they outlined future operational plans in the continued expansion of the label via its foreign manufacturing and distributing organizations.

Ahmet Ertegun Marries

NEW YORK—Ahmet Ertegun, president of Atlantic Records, was married last Thursday (6) to Ioana Maria Grecianu of New York. The marriage took place in New York. Ertegun will be away from the office on vacation for several weeks.

A SMASH!
"The Exodus of Pepe from the Misfits of a Summer Place"
Stan Robinson
Amy 818
AMY RECORDS — 1650 B'way, N.Y.

Decca-Coral Bows "Music Makers" Promo With 13 New, 88 Catalog Albums

NEW YORK—The Decca-Coral labels last week began a month-long promotion, involving thirteen new and eighty-eight catalog items, totalling 101 albums, under the banner of "America's Greatest Music Makers are on Decca-Coral."

The Music Makers referred to include: Carmen Cavallaro, Warren Covington, Irving Fields, Ralph Flanagan, Pete Fountain, Jan Garber, Henry Jerome, Sammy Kaye, Wayne King, Liberace, Guy Lombardo and Big Tiny Little.

Claude Brennan, Decca-Coral national sales manager, announced that the program would begin this week (10) and terminate Friday, May 5th. An incentive program is available to all qualified dealers who may obtain detailed particulars from their local Decca branch rep.

The merchandise covered by the program involves one new album by each of the twelve artists represented, plus a thirteenth set comprised of an outstanding selection from the other twelve and titled, "America's Greatest Music Makers". In addition, the entire catalogs of the music makers involved will be available under the terms of the promotion.

"This is an extension," stated Brennan, "of last Spring's highly successful promotions held respectively for Pete Fountain and Carmen Cavallaro, whereby the artists' full catalog is wholly accepted, stocked, displayed and sold along with and in addition to his newest album release". The catalog value of long-time Decca pactees such as Cavallaro, Lombardo, King, Garber and Covington are "dealer standards representing consistent turnover," the label said relatively newer album artists Pete Fountain, Big Tiny Little and Irving Fields have already built big catalogs and the Henry Jerome Brazen Brass album series have proved a success. Newest of the "music makers" to the Decca-Coral banner is yet maestro Ralph Flanagan.

Display material and other sales aids are being made available and the Decca sales force will be conducting a full-scale drive to secure strategic window showcasings and otherwise bring the program to the attention of consumers.

By virtue of their geographic spread around the country in connection with tours, college proms, location dates, etc., the artists will be aiding promotional efforts with calls and visits to deejays and store tie-in appearances.

The thirteen new LP's are: "Carmen Cavallaro Plays His Show Stoppers"; Warren Covington's "Dance to the Songs Everybody Knows"; "Dance to the 'New Line' Sound of Ralph Flanagan"; Pete Fountain's "On Tour"; Irving Fields Trio's "More Bagels and Bongos"; Jan Garber's "Dance to the Songs Everybody Knows"; Sammy Kaye's "Dance to My Golden Favorites"; Wayne King's "Dance to the Songs Everybody Knows"; Liberace's "My Parade of Golden Favorites"; "Big Tiny Little Plays the Piano Music of the 30's"; Guy Lombardo's "The Sweetest Pianos This Side of Heaven"; Henry Jerome's "Brazen Brass Brings Back the Bands!"

Valmor To Bow Empress Affiliate

NEW YORK—Valmor Records, the label currently hitting big with Cathy Jean & The Roommates' "Please Love Me Forever," will soon bow an affiliate label, Empress Records, according to Valmor director Eugene Malis.

The new label, which will have an album debut in the fall, will be handled by most of Valmor's present group of distribs, with new distrib announcements to be made shortly. Jody Cameron, Valmor's A&R topper, will also A&R Empress dates. Both labels are divisions of Countess International, Inc., this city.

Malis also announced an upcoming album by Cathy Jean & The Roommates, who were just signed exclusively by General Artists Corp.

Be Home Confab

NEW YORK—Songster Ritchie Adams consults Beltone Records A&R chief Joe Rene at the recording session which resulted in Adams' recently-released disking of "The Right Way" on the Beltone label.

Dana "Half Price" Promo

NEW YORK—Dana Records, the big polka and international LP label, is offering consumers, for a "limited time," a "Half Price Bonus Plan." For every album purchased at the regular price, another can be purchased at half-price.

Capitol Sets Session By Lou Holtz-Jack Pearl

NEW YORK—Capitol Records is cutting an LP here this week (10) by vet comics Lou Holtz and Jack Pearl before a "live" audience. Session will be held at the Capitol studios at 151 W. 46 St.

World Pacific Offers "2 For 10" Plan

LOS ANGELES—World Pacific/Pacific Jazz, the jazz diskery here, has announced a "Two for Ten" distrib. plan—two free LP's for every ten purchased—with a minimum order of 100 mono or stereo LP's. Plan, which kicked-off April 6, runs through April 24.

AMG Forms Label

NEW YORK—American Music Guild, Inc., of Washington, D.C., has established a new division, Guild Records, topper Philip C. Connor, Jr. has announced. AMG, a subsid of publicly-owned Space-Tone Electronics Corp., operates a subscription club for stereo phonos, LP's and musical instrumental. Guild will headquarter at AMG's offices in Washington.

Madison Records

and

Larry Uttal

have

2 HITS

"LONELY SANDS"

THE DUNES

M-156

"LITTLE BROWN JUG"
"OPUS 1"

THE VISCOUNTS

M-159

Madison Records

1650 BROADWAY, NEW YORK 19, N. Y.

FANTASTIC SALES REACTION
TO HANK BALLARD'S
BRAND NEW HIT

"CONTINENTAL WALK"

by

HANK BALLARD
and The Midnighters

King 5491

KING

HOT SELLERS

"LET'S GO AGAIN"
(Where We Went Last Night)
Hank Ballard and the Midnighters, King 5459

"HONKEY TONK, PART II"
Bill Doggett, King 5444

"HIDEAWAY"
Freddy King, Federal 12401

"BEWILDERED"
James Brown, King 5442

"VERY THOUGHT OF YOU"
Little Willie John, King 5458

"LITTLE TURTLE DOVE"
Otis Williams and the Charms, King 5455

"MR. PRIDE"
Chuck Jackson, Beltone 1005

"TOSSIN' AND TURNIN'"
Bobby Lewis, Beltone 1002

DEALERS: 1 Free for Every 3 You Buy from the entire KING-BETHLEHEM-AUDIO LAB Long-Play Catalog of over 450 Albums (mono & stereo).

KING

1540 Brewster Cincinnati 7, Ohio

Steve Lawrence Aids Army Recruiting

BROOKLYN—Steve Lawrence records a series of spot radio announcements for Army Recruiting at the Brooklyn Army Terminal. Winsome WAC Sgt. Margaret Johnson and Lt. Lawrence Slyman stand by to cue Steve on the timing of the spots. The United Artists songster is hitting big with "Portrait Of My Love."

N.Y. NARAS Fete Names Talent

NEW YORK—The line-up of talent, as of presstime, at the New York end of the NARAS Awards Dinner-Dance this week (12) at the Astor Hotel includes: Paul Anka, Count Basie, Dave Brubeck, Bill Dana, Lambert, Hendricks & Ross and The Modern Jazz Quartets. Other performers are now trying to straighten out schedules so they may join the aforementioned artists. The awards presentations this year, represented by Grammies, and given for achievement in recordings, mark the first time that final winners will not be revealed in advance of the dinner-dance.

DREAM BOY
/PLEASE, PLEASE, SIGNORE
F-374
ANNETTE
Vista Records

Charlie Rich
"WHO WILL THE NEXT FOOL BE"
Phillips Int. # 3566
SAM C. Phillips International Corporation
PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

"TAMMY"
by
FRED ELLIS
CORAL 62264
CORAL RECORDS

See FTC Action To Dismiss Remaining Payola Charges

NEW YORK—Dismissal of Federal Trade Commission payola complaints against labels and distribs are in the works, according to FTC lawyers.

Thinking is that the recent amendment of the Communication Act, one of the results of the payola-TV quiz investigation by Congress in 1959, now makes undercover payments to deejays and stations a Federal crime, punishable by fines up to $10,000 and a year in prison, and thus complaints lodged before the amendment was made law would only result in minor convictions if the FTC proves guilt.

It was announced last week that FTC lawyers moved to dismiss payola charges against Capitol Records Distributing, Columbia Records, Dot Records and Interstate Electric Co., a New Orleans distrib.

In addition, the original FTC charges, which began in Dec. of 1959, includes complaints of disk freebies to stations, now OK under the amendment.

Other firms which, either by consent or dismissal, would be in the immediate future involved in FTC action to settle payola complaints are Decca Distributing, Roulette Records, Chess, Checker, & Argo, Bigtop, Mutual Distributors, of Boston, Apex Producing, of Chicago, and Era Records, of Hollywood.

The FTC has brought action against 103 companies, of which about ninety-two have been settled.

Mercury Names Davis Denver Distrib

NEW YORK—Mercury Records has appointed Davis Sales, of Western Appliances, as its distrib in the Denver area. Western recently opened a disk division as part of their wholesale appliance distribution set-up.

The deal was set through Kenny Myers, Mercury veep in charge of sales for Mercury and Don Thron, general manager of Davis, who was formerly western regional sales manager for Mercury under Myers until his move to Davis last summer.

The move takes place April 15, with Davis setting up a separate sales and promotion force to handle the Mercury line, with Mercury salesmen retaining their positions with Davis.

20th Fox To Issue French Disks Here

NEW YORK—20th Century-Fox Records has just concluded a deal with Ray Ventura's Versailles Records, of Paris, France, for the release of two LP's a year, including singles, by Caravelli and His Magic Violins. The first album, due this month, contains current European favorites.

Caravelli is a new arranger-conductor, discovered by vet producer-bandleader Ventura, and was the recent recipient of the Saint Germain Award for arranging and conducting, given under the auspices of the French Government by Andre Malraux, French Minister of Culture.

The Caravelli contract was set between Henry Onorati, 20th-Fox President and Duke Niles, Ventura's U.S. rep.

Frey Back From Brazil; Notes Success There

NEW YORK—Sidney Frey, president of Audio Fidelity Records, and George Demko, comptroller for the firm, recently returned from a six week business trip in Brazil to review the operation of Audio Fidelity do Brazil, which is reportedly the only U.S. indie in Brazil. In its first fifteen months, the firm has met with "great success," the label said.

AF artists reported as meeting with success in Brazil include Jo Basile, particularly with an LP tagged "Rio With Love," Johnny Puelo and Mohammed El Bakkar with his "Port Said" album.

During his stay, Frey cut two albums due for release here soon, one with Brazilian carnival and march music, the other consisting of jazz interpretations of typical Brazilian rhythms.

Frey last week received a "good will ambassador" award from Raul Smandek of the Brazilian Consulate, who presented the award to Frey last Friday (8) at the Ambassador Hotel in Los Angeles, where Frey was attending the Hi-Fidelity Show.

As Fine As Aged Cognac

Jimmy Rushing receives a bottle of French cognac from Jerry Van Der Heyden (center), representing 60 French builders and architects who named Rushing their favorite American singer. Jimmy was appearing with Benny Goodman (right) and his band at New York's Basin Street East. The builders, touring the U.S. as part of the President's People to People program, left the next day for Washington and a meeting with President Kennedy.

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Chi Music Trade Aids Charity

CHICAGO—The Amusements Division of the Combined Jewish Appeal met at Fritzel's Restaurant here recently to set the final arrangements for the gala annual luncheon and fund raising drive to be held April 25 at the Standard Club. Seated are Irving Green, Mercury Records president, co-chairman; Bill Veeck, president of the Chicago White Sox, co-chairman; and Lenny Garmisa, president of Garmisa Distributors, chairman. Standing are David Silbert, general chairman of CJA; Joseph Rubinstein, vice-chairman, and Harry Balaban, co-chairman.

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Lang Play ($3.98 list)	$1.10 ea.	$100 per C	Decca-Cal.-Merc. & Others
Pre Packs (3-45 RPM ta pkge)	25¢ ea.	such labels as Merc-RCA-Decca-MGM-Warner-Cal.	All Accessaries At Special Prices
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MGM Bows 13 Verve Albums With April Distrib Discount

NEW YORK—MGM Records will release thirteen Verve albums as part of a Verve "April Shower of Sales campaign, according to an announcement by Sid Brandt, vice president in charge of operations for MGM/Verve.

The program offers distribs one album of the same selection for every five purchased, providing the initial order totals 50% or more of the total unit objective of the release. Deferred billing plus a regular 2% discount is also available. Program is in effect until Midnight, May 1.

Highlighting the release is a 2-disk Ella Fitzgerald set, "The Harold Arlen Song Book," featuring a 12-page brochure, Jonathan Winters' "Here's Jonathan," Gerry Mulligan and The Concert Jazz Band's "At The Village Vanguard."

Other sets include: "Francis Fay in Frenzy," Paul Smith's "Latin Keyboard & Percussion," "Sonny Stitt Swings the Most," The Herbie Mann Nonet's "Flute, Brass, Vibes & Percussion," Katie Bell Nubin's "Soul, Soul Searching," Memphis Slim & Willie Dixon's "The Blues Every Which Way," Sonny Terry & Brownie McGhee's "Blues Is My Companion," "Red Allen Plays King Oliver," Dizzy Gillespie & His Orch.'s "Gillespiana."

Sales promotional material, trade and consumer advertising as well as distrib-dealer co-op advertising, and special radio promotions and publicity will be employed for the "April" campaign.

ASCAP Mails Ballot For Amendment Vote

NEW YORK — ASCAP President Stanley Adams announced last week that ballots have been sent to the writer and publisher members of the Society for a membership vote on an amendment to the Articles of Association. The amendment, which is unanimously sponsored by the twenty-four members of the board of directors and the sixteen members of the writers advisory committee, would change the existing bylaws to enable an amendment to be carried if it is supported by two-thirds of those who actually vote.

In his letter to the membership sent out with the ballots, Adams pointed out that this would do away with the present system under which votes which are not cast are counted as negative votes. Under present rules, which the proposed amendment seeks to change, the Articles of Association cannot be amended unless two-thirds of the potential votes are cast in favor. Previous mailing failed to achieve this vote.

Ballots which were sent out March 31 must be returned to the society's offices not later than midnight April 21.

Brenda Lee On Trek Of Northern U.S., Canada

HOLLYWOOD—With the completion of her pic debut in "Two Little Bears" for 20th Century-Fox and also her guest star role on the "Danny Thomas Show" TV'er, Decca recording star Brenda Lee embarked last week (9) on an extended concert tour of Northwest, Canada, and Alaska. Itinerary includes Lewiston, Idaho, April 9; Lethbridge, Canada, April 11; Winnipeg, April 13; Saskatoon, April 14; Regina, April 15; Spokane, April 17; Anchorage, April 19; Fairbanks, April 20; Elmendorf Air Base, April 21; Juneau, April 22; Ketchikan, April 23; Prince Rupert, April 24; and Prince George, April 25. This will be Miss Lee's first tour of Alaska.

The Wrong Man

NEW YORK—In last week's issue of The Cash Box (April 8) a photo caption on the bottom of page 45 incorrectly identified the man talking to Neville Marten. The correct identification is Gerry Oord, managing director of Bovema, The Hague, Holland. The meeting between Marten, CB European Director, and Oord took place during Marten's recent tour of the Continent.

Form East Coast Records

NEW YORK—Bill Downs has announced the formation of East Coast Records at 410 West 115th St., this city. Label is bowing this week with a single by Don Dell & The Upstarts, "May It Be My Fortune" and "Time."

Downs, who is the U.S. rep for star English songsters Cliff Richards and Mark Wynter, is the label's president, and other officers include Harry Boyle, vice-president and A&R man, Joseph Gualtieri, secretary, and Marvin Herman, promotion manager.

The Dell single will be followed by two original sides by The Initials, a trio of teenage girls. Also signed with East Coast are Johnny Cook, former lead with The Temples, and The Citations, an instrumental group.

Fast Records of Belgium will release East Coast disks in Europe.

Bookings Keep Shirelles, Jackson On The Move

NEW YORK—Bookings, the happy outcome of hit disks, are taking up much of the time of two current teen favorites, The Shirelles and Chuck Jackson.

The Shirelles, who have had three smashes on the Scepter label, returned to New York from a nitery-theatre tour to headline the teen show at The Brooklyn Paramount for two days (March 31 & April 1), leaving after the last show for a same-day appearance in Washington, D.C., the gal's first stop on a national teen package that will keep them busy until mid-May. The team's new single, "Mama Said," follows three smashes in-a-row, "Tonight's The Night," "Will You Love Me Tomorrow" and "Dedicated To The One I Love."

Jackson, who has a hit Top 100 item with "I Don't Wanna Cry," on the Scepter-distributed Wand label, also played the Brooklyn Paramount, after a theatre booking in Baltimore and an appearance on the Dick Clark TV'er. He will also be part of the theatre tour being done by The Shirelles. Jackson's follow-up to "Cry" is "The Same Old Story" and "Real Life."

Command LP's Keep Up Stereo Chart Success

NEW YORK — Command "sound" LP's are still big stereo chart makers, as a look at this week's Best Selling stereo LP list will testify. Six Command LP's are represented, including "Persuasive Percussion," Volumes 1, 2 & 3; Provocative Percussion, Vol. 1; "Bongos"; "Persuasive Trombones."

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Maxin To Coast For "Live" Berman Tapings

LOS ANGELES — Arnold Maxin, MGM/Verve president, arrived here last week (April 7) from his New York headquarters to personally supervise several on-location Shelley Berman recordings.

Berman, scheduled to appear in San Francisco, Santa Barbara, Sacramento, Portland, Seattle, San Mateo, San Diego, Pasadena, Santa Monica and Los Angeles, will be taped "live" at each date using different material. The tapes will be edited and released in album form under the title "The Many Sides of Shelley Berman."

While on the west coast, Maxin will also meet with Verve artist Anita O'Day and with MGM studio executives as well as with west coast sales chief Bernie Silverman and Jesse Kaye, vice president in charge of studio and label liason, to discuss upcoming sound track albums and single releases from MGM film now in production.

Maxin had just recently returned from a European trek, where he visited MGM/Verve overseas distribs and affiliates. He was accompanied by Gene Moretti, foreign sales manager for the labels.

Baker Knight Joins Fifo As Musical Director

NEW YORK—Baker Knight, writer of hit songs cut by Ricky Nelson and Ray Peterson, has joined Fifo Records, of Hollywood, as musical director, label head Bob Markley announced last week. Knight, who is also an arranger, is now writing special material for the label's Judy Brown. Though he has done many recording dates over the past several years, this is Knight's first formal connection with a label.

Reisman Busy Cutting Roulette Sessions

NEW YORK—Joe Reisman, now doing indie A&R work for Roulette, the label he had previously been associated with as A&R head, has just cut a new Jimmie Rodgers LP and single in New York, after discussions with Rodgers in Dallas. Reisman's other assignments with Roulette include the next Lou Monte LP. Reisman A&R'd the current Top 100 item by The Playmates, "Little Miss Stuck Up."

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"I WONDER"

AL GARNER
Excello 2199

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Diaz Named Victor Int'l A&R Director

NEW YORK—Dario Soria, division vice-president of the recently established RCA Victor international liaison department, has announced the appointment of Herman Diaz Jr. as his department's A&R head. Diaz has been transferred from Victor pop albums, where he was New York A&R manager.

Soria stated that "Diaz's new assignment is part of the expansion and reorganization of Victor's International operations. Diaz will be concerned with the selection and release in the United States of foreign recordings available through Victor's affiliates all over the world. He brings to his new post the valuable experience of many years' activity in the fields of both domestic and foreign recordings."

Diaz joined Victor in 1947 as an A&R staff assistant for Latin American records. Previously, he had almost twenty years of experience as an independent retailer. His store, Castellanos Molina, was believed to be the oldest Spanish record business in New York City.

In 1952, he became manager of international A&R and in 1955, he became Assistant to the manager of all pop A&R for Victor. In 1956, Diaz became the A&R manager of Victor's now-defunct Vik subsid. Later, in 1958, he became Victor A&R manager of Pop Albums.

In 1948, Diaz brought Perez Prado to Victor. He had discovered Prado in Cuba and was instrumental in Prado's subsequent success as "The King of the Mambo." In addition to his new activities, Diaz will continue to supervise personally Prado's recordings for the label.

HERMAN DIAZ, JR.

Among the many other artists whom Diaz has recorded have been Gisele MacKenzie, the Ames Brothers, Pat Suzuki and Richard Maltby. Most recently, Diaz has been collaborating with Marty Gold on the creation of Victor's Stereo ACTION series.

London To Handle Image

NEW YORK—Image Records, of Nashville, Tenn., announced last week that London Records would handle national distribution for the label, formerly done through NRC in Atlanta. Label's Kenny Marlow said that the firm was interested in leasing masters.

Schroeder Names Assistant

NEW YORK—Aaron Schroeder, head of January Music, has appointed Miss Abby Steinberg as his executive assistant. In her new post, Miss Steinberg, formerly with Madison Records, will be occupied with all publishing and record company activities.

Era Reissues "Wayward Wind"

NEW YORK—Based largely on programming of oldies, Era Records has released, nationally, its years-back hit disk by Gogi Grant, "Wayward Wind."

According to Roberts Record Distributing, the label's distrib in St. Louis, impressive sales were noted after St. Louis stations began spinning the disk on "Memory Tunes" slots. This prompted the national release of the disk.

Jimmie Rodgers Opens New Hollywood Offices

HOLLYWOOD—Jimmie Rodgers, the Roulette disk star, has just opened new press offices here at 6606 Selma Ave. In charge of disk and music publications is Liam Mullan, formerly with Decca Records, Montreal, who will also handle national promotion on all of Rodgers' Roulette releases. Nancy Streebeck heads the teen fan and national magazines department.

Clock Moves N.Y. Offices

NEW YORK—Clock Records has moved to new offices here at 447 West 50th St., the label's Walter R. Moody reported last week. New label performers include Janet Stewart, Jim & Bob Harrison and The Corvairs. A new single by organist Dave "Baby" Cortez, will include band backing with strings.

Phoenix Record Sales Into Larger Quarters

HOLLYWOOD — Phoenix Record Sales in Phoenix, Ariz. has moved to larger quarters at 2863 N. 16th St., firm's Buck Stapleton has announced. Stapleton, formerly with Capitol Records for ten years, said the move was due to the distrib's acquisition of new labels during the past year.

Kaye Rhymes For Teeners

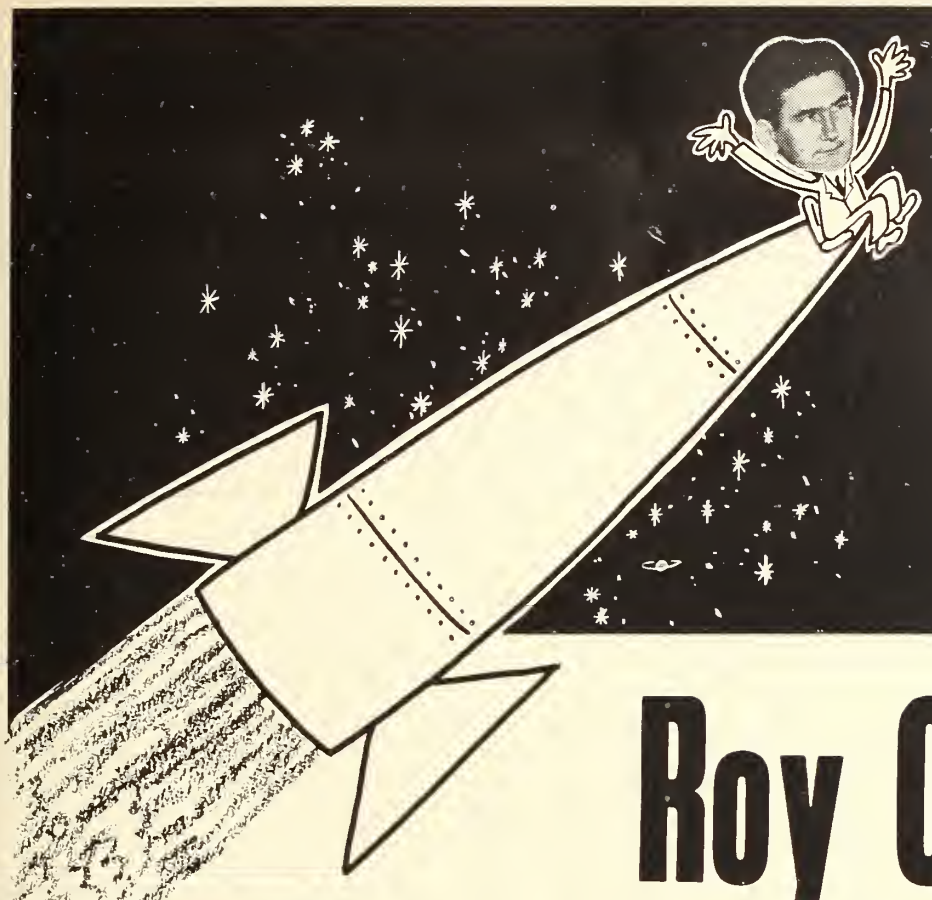
NEW YORK—Buddy Kaye, lyric writer of such standards as "Till The End of Time," "Full Moon & Empty Arms" and "A-You're Adorable," is currently directing his energies toward the teen market.

He has a current Top 100 item in Conway Twitty's MGM waxing of "The Next Kiss (Is The Last Goodbye)." Kaye is also represented with the novelty rocker, Victor's "Speedy Gonzales" by David Dante.

Recently teamed with tunesmith Philip Springer, Kaye and Springer have written, produced and arranged sessions for Sam Harkness, new Colpix artist, and Jerry Jackson, who cuts for Kapp.

Charity Funds Stolen

NEW YORK—A robbery last week (2) at the offices here of the Sunshine Society of New York, which provides record hops and free summer camp vacations for youngsters, has meant the loss of most of the funds available for the camp trips. Emergency contributions can be sent to "Summer Camp for the Blind," 31 W. 31 St., New York 1, N.Y.



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"Memphis"

Dannie Brooks
#3042

"Little Sad Eyes"

The Castells
#3038

"Little Fool"

The Charmers
Jaf #2021

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"Great Shakin' Fever"

#3045
and
Breaking All Over Again

"The Wayward Wind"

Gogi Grant
#1013

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UA "Oscar" LP Promo For Dealers

NEW YORK—United Artists Records has launched a three-on-one sales program, "All-Out for Oscars—'61," tieing in with the upcoming Academy Awards, label sales topper Andy Miele announced last week. Program, set to run through April 30, will include five major album releases which cover many of the major nominees in the Academy Award balloting. Dealers get one free album with every three purchased.

Pointing out that United Artists films this year received an unprecedented forty-one nominations for the final balloting, Miele said the special sales program was designed to give dealers an opportunity to tie-in with the highly-publicized event. and to be able to offer the majority of the music to their customers in album form.

"Four of the five albums offered in this program," Miele said. are new on the best-seller lists and the fifth, 'Tunes Of Glory,' has been moving forward steadily sales-wise as the picture goes into wider release. We feel that through this special program dealers will have an opportunity to take advantage of best-selling merchandise to attract a great number of customers to their stores."

Included in the program are the following albums: "Great Motion Picture Themes," currently a best-seller album high on all charts, which includes themes from five of the major contenders, "Exodus" by Ferrante & Teicher, "The Apartment" by Ferrante & Teicher, "The Magnificent Seven" by Al Caiola, "Never On Sunday" by Don Costa and "The Alamo" by Nick Perito. The original sound track music from "Never On Sunday," "Exodus" as performed by the Hollywood Symphony Orchestra which includes the Ernest Gold score plus "Hatikvah," the Israeli National anthem which is also featured in the film; "The Apartment," which has already won several major awards both here and abroad, and which has a total of ten nominations, and "Tunes Of Glory" the sound track from the International award winner.

Special large easel displays and streamers will be available to all dealers, Miele said, and distributors and their sales personnel will be provided with specially, prepared check lists.

Songs By Rodgers & Lerner To Have B'way Bow In '62 Musical

NEW YORK—The announcement last week that Richard Rodgers and Alan Jay Lerner would collaborate on a musical for presentation in the fall of 1962, seems like an ideal match from an LP sales standpoint. Each has been responsible for some of the industry's biggest-selling packages. Rodgers melodies are heard in such original-cast LP bonanzas as "Oklahoma!," "South Pacific," "The King & I" and "The Sound of Music," while Lerner's lyrics are heard in three all-time album sellers, "Brigadoon," "Gigi," and "My Fair Lady."

The Rodgers & Lerner team has a lot to live up to. In a seventeen year association with Oscar Hammerstein, ended by Hammerstein's death last summer, Rodgers, 58, wrote the music of such standout shows of the early Forties and Fifties as "Oklahoma!," "Carousel," "South Pacific" and "The King & I" and "The Sound of Music." Before the Rodgers & Hammerstein bow with "Oklahoma!" in 1943 Rodgers was already established as a top Broadway composer, having written with the late Lorenz Hart twenty-seven musicals, including "The Garrick Gaieties," the 1925 review that was the team's first big success, "A Connecticut Yankee," "Babes In Arms," "The Boys from Syracuse" and "Pal Joey," probably Rodgers & Hart's greatest effort. Hart died in 1943, ending Rodgers' exclusive association with Hart of almost twenty-five years.

Lerner, 44, who since 1943 has written mostly with composer Frederick Loewe, is the lyricist and librettest (with Loewe's melodies) of "My Fair Lady," which may prove to be the most successful musical of all time. Other hit Lerner & Loewe collaborations include "Brigadoon," "Paint Your Wagon," the film "Gigi" and the current "Camelot." Loewe recently announced that he was quitting the rigors of show music writing for about eighteen months.

Out of three book possibilities, Rodgers & Lerner last week revealed only one: a musical based on the life of Gabrielle (Coco) Chanel the French dress-designer.

Before Rodgers & Lerner songs are heard, the public will listen to tunes with both music and words by Rodgers himself. After Hammerstein's death, Rodgers announced he would write both the music and words for new songs to be part of a new film version of the 1945 Rodgers & Hammerstein pic musical, "State Fair." In addition, Rodgers last week announced that he would go it alone on songs for a new musical, particulars on which he would not reveal.

Capitol Cuts Christian Bros.

HOLLYWOOD—Capitol Records has recorded The Christian Brothers, the internationally famous radio quartet of the Church of God, under an exclusive recording contract announced by Alan W. Livingston, vice president for creative services.

The hymn-singing quartet is scheduled for its Capitol album debut in May. They record under the supervision of Executive Artists-&-Repertoire Producer Ken Nelson.

Consisting of four ordained ministers of the Church of God, the Christian Brothers have been featured on radio's Christian Brotherhood Hour for over eight years. The program is broadcast on more than 200 radio stations throughout the world.

Although the group has toured extensively, they spend a great deal of their time at separate widely-scattered ministerial assignments: first tenor Ron Patty in Phoenix, Ariz.; second tenor Doug Oldham, Indianapolis, Ind ; baritone Paul Clausen, Long Beach, Calif.; and bass Ernie Gross, Chicago. They gather periodically in Chicago to make tape recordings for the radio programs.

PMM Sets Annual Meet

NEW YORK—The Professional Music Men (PMM), the non-profit association of song pluggers and publishers' promotion men, will have its annual outing at Shawnee, Pa. on June 14 & 15, it was announced last week.

Capitol Issues "2,000 Years" LP on Own Label

NEW YORK—Capitol Records this week (10) is releasing on its own label the click LP, "2000 Years with Carl Reiner & Mel Brooks." All rights to the LP were purchased by Capitol last month from the World Pacific label.

TOP 50

IN R&B LOCATIONS ACROSS THE NATION

Pos.		LAST WEEK
1	MOTHER-IN-LAW Ernie K-Doe (Minit 623)	2
2	BLUE MOON Marcels (Colpix 186)	1
3	ONE MINT JULEP Ray Charles (Impulse 200)	7
4	FOR MY BABY Brook Benton (Mercury 71774)	4
5	EUT I DO Clarence "Frogman" Henry (Argo S378)	9
6	FIND ANOTHER GIRL Jerry Butler (Vee Jay 375)	8
7	RUNAWAY Del Shannon (Big Top 3067)	14
8	DEDICATED TO THE ONE I LOVE Shirelles (Scepter 1203)	3
9	PONY TIME Chubby Checker (Parkway 818)	6
10	PLEASE TELL ME WHY Jackie Wilson (Brunswick SS208)	13
11	HIDE AWAY Freddy King (Federal 12401)	12
12	THAT'S IT, I QUIT, I'M MOVING ON Sam Cooke (RCA Victor 78S3)	18
13	THINK TWICE Brook Benton ((Mercury 71774)	16
14	I PITY THE FOOL Bobby Bland (Duke 332)	5
15	TRUST IN ME Etta James (Argo S385)	20
16	SOME KIND OF WONDERFUL Drifters (Atlantic 2096)	22
17	GEE WHIZ (LOOK AT HIS EYES) Carla Thomas (Atlantic 2086)	10
18	I DON'T WANT TO CRY Chuck Jackson (Ward 106)	21
19	APACHE Jorgen Ingmann (Atco 6184)	11
20	SHU RAH Fats Domino (Imperial S734)	27
21	FUNNY Maxine Brown (Nomar 106)	24
22	BYE, BYE, BABY Mary Wells (Motown 1003)	23
23	100 POUNDS OF CLAY Gene McDaniels (Liberty SS308)	34
24	TAKE GOOD CARE OF HER Adam Wade (Coed S46)	32
25	MERRY-GO-ROUND Marv Johnson (United Artists 294)	20
26	ASIA MINOR Kokomo (Felsted 8612)	15
27	PLEASE LOVE ME FOREVER Cathy Jean & Roomates (Valmor 007)	28
28	RAININ' IN MY HEART Slim Harpo (Excello 2194)	33
29	ONCE UPON A TIME Rochelle & The Candles (Swingin' 623)	17
30	AIN'T IT BABY Miracles (Tamla 54036)	35
31	YOU CAN HAVE HER Roy Hamilton (Epic 9434)	19
32	ON THE REBOUND Floyd Cramer (RCA Victor 7840)	46
33	FELL IN LOVE ON A MONDAY Fats Domino (Imperial S734)	39
34	EARLY IN THE MORNING Ray Charles (Atlantic 2094)	25
35	THE CONTINENTAL WALK Hank Ballard & Midnighters (King S491)	43
36	DADDY'S HOME Shep & Limelites (Hull 740)	—
37	EXODUS Eddie Harris (VeeJay 378)	38
38	I'VE TOLD EVERY LITTLE STAR Linda Scott (Canadian-American 123)	44
39	BABY BLUE Echoes (Segway 103)	42
40	TONIGHT I FELL IN LOVE Tokens (Warwick 615)	47
41	WATUSI Vibrations (Checker 969)	31
42	BEWILDERED James Brown (King S447)	40
43	BUMBLE BOOGIE B. Bumble & Stingers (Rendezvous 140)	—
44	LITTLE PEDRO Olympics (Arvee S023)	50
45	SPANISH HARLEM Ben E. King (Atco 6185)	30
46	HEARTS OF STONE Bill Black's Combo (Hi 2028)	36
47	HAPPY BIRTHDAY BLUES Kathy Young & Innocents (Indigo 115)	41
48	LONELY BLUE NIGHTS Rosie (Brunswick SS20S)	44
49	AFRICAN WALTZ "Cannon Ball" Adderly (Riverside 45457) Johnny Dankworth (Roulette 43S3)	—
50	BIG BOSS MAN Jimmy Reed (Vee Jay 380)	—

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Precisely eleven minutes after **Bobby Lyons** began broadcasting in his new job as mid-morning man at WIP-Philadelphia, an explosion rocketed a firm adjacent to the WIP transmitter knocking it out of transmission. A switch to an emergency transmitter kept the station on the air and no one was hurt, but the WIP promotion dept. has refrained from referring to Lyons as "dynamite." . . . April Fool's Day prompted a rash of foolishness on the part of stations to befuddle audiences. One of the most foolish and successful tidbits occurred at WSAI-Cincinnati when all deejays switched air schedules and names, and wrong titles and artists were announced for all music played. A high point of ridiculousness was reached when Christmas music and seasons

JACK FROST
(KRIZ-Phoenix)

JIM HARRIOTT
(WMCA-New York)

CHARLES OFFUTT
(WCUM-Cumberland)

greetings were offered on the air. . . . WBIC-Bayshore, a daytime-er, has initiated an around-the-clock news service for its listeners. They are now able to get capsule headlines and weather by calling a local phone number for prerecorded info. The service is an expansion of the station's already successful off-shore weather reports for the multitude of Long Island boating enthusiasts. . . . Over 300 radio news directors were invited by the U.S. State Dept. to attend a two-day foreign policy briefing in Washington. Held April 3 & 4, the conference was highlighted by addresses by **President Kennedy, Secretary of State Dean Rusk** and **Edward R. Murrow**, director of the U.S. Information Agency.

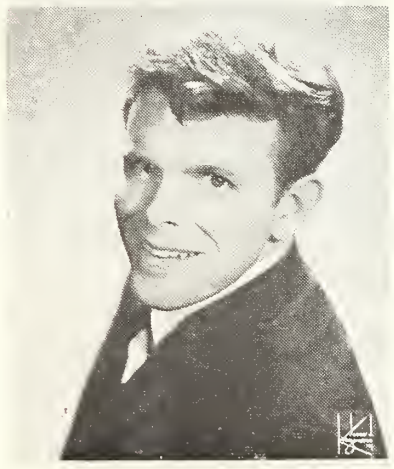
KRIZ-Phoenix disk jockey **Jack Frost**, appearing with a multitude of movie stars on a recent Cerebral Palsy Telethon, auctioned off his beard to the highest bidder. Frost' wild whiskers brought $1,000 for the charity as the telethon goal went over the top. . . . **Dick Keplinger** celebrated his 25th anniversary in Seattle radio last week by inking an exclusive pact with KVI for a daily 15-minute special news broadcast. . . . WQAM-Miami, a Storz station, conducted a contest among ad agency personnel (mostly writers) part of which asked for slogans based on the call-letters and a lengthy description of station advantages offering the winner a combined Miami and Nassau vacation. Appears to be an inexpensive way to solicit free advertising services from the nation's leading copywriters. Wm. Esty's **Richard Grahl** walked off with top honors and a promised Florida tan. . . . KDKA is ushering in the baseball season by featuring the voice of a different Pittsburgh Pirate each week reciting a jingle that will provide a clue to his identity. Listeners will vie for a weekend at the local Hilton Hotel and baseball game tickets by guessing to whom the voice belongs. KDKA broadcasts all Pirate games.

VITAL STATISTICS:

Up from Miami to join WIP-Philadelphia last week are **Jim Tate** and **Bobby Lyons**. Tate, former morning-man at WCKR, takes on the 3-7 PM slot; Lyons, heard from 9-noon on WIP, was with WQAM. . . . **Larry Aiken** returns to the 9-midnite stanza for KQV-Pittsburgh. . . . **Charles "Big Pete" Peterson** appointed program director for KLO-Ogden, Utah. Will continue his afternoon Top 50 show. . . . WMCA-New York bows **Jim Harriott** in a daily stanza. Harriott joined the station July 1960 as relief announcer and newsman. . . . **Reb Foster** is the pseudonym for the new air personality on KYW-Cleveland, 2-6 PM, coming from KICN-Denver where he served as program director under the name **Dennis James** (real name: **Dennis James Burton**). . . . **Don Shafer** piloting the "Shafer Caper" evenings for KXOK-St. Louis after a DJ and production manager stint with KOMA-Oklahoma City. . . . Holding down an afternoon slot at WNOW-York, Pa. is **Johnny Canton**, former PD for KZIX-Fort Collins, Colo. . . . **Roger Martin** went west from WVOS-Liberty, NY to join KUTY-Palmdale, Calif. . . . **Johnny Bell**, WINZ-Miami's top rated 1-4 PM jockey, has been handed the added assignment of record manager. All new material has to travel across his desk. . . . Seven new jockeys are staffing WHHM-Memphis. They are: **Jeff Davidson** (KNUZ-Houston), **Jay Cook** (WYDE-Birmingham), **John Froland** (WHBQ-Memphis), **Chuck Browning** (WEAM-Wash., D.C.), **Bill Reeves** (KXLR-Little Rock), **George Klein** and **Johnny Sands**. WHHM's new staff is result of new ownership by Mercury Broadcasting putting into force new programming policies tagged "Livin' Radio." . . . Also operating with new format is WHEB-Portsmouth, N.H. ("Sounds of the Sixties") resulting in the following staff changes: **Guy Andrews**, former PD, now news director; **Ray Dunphy** named PD replacing Andrews, and **Dick Ring** new to the jockey lineup. . . . **Stan Martin** into the 3-6 PM shift at WBAB-Babylon, L.I. having exited WARK-Hagerstown, Md. . . . **Buddy Clyde Hatton**, formerly at KOBY-San Francisco, and **Del Erickson**, former screen and TV actor, both now spinning for CWYX-Vancouver, B.C. . . . The Good Neighbor Stations, under the presidency of **William F. Rust, Jr.**, has acquired WRAW-Reading, Pa. as the third station in the chain. (Others are WAEB-Allentown, WNOW-York, Pa.) **Mel Berman** exited WAMS-Wilmington to accept Rust's appointment as program manager of the three Pennsy outlets. . . KWBA-Baytown, Texas has been purchased by Kendrick, Landis & Assoc. **Ned Bishop**, assistant manager of the company's KYVA-Gallup, N.M. station, was named station manager of KWBA; and **Terry Lahn**, PD at the firm's KENN-Farmington, N.M. outlet, assumes same duties at the new acquisition. . . . **Ron Sunshine** exited KOCY-Oklahoma City for the morning stanza at WROV-Roanoke, Va. Spent several days visiting home (New York) in the interim between jobs.
. . . Charles "Chazz" Offutt is the latest addition to the staff of WCUM-Cumberland, Md., slipping into the recently vacated 3-6 PM slot.

BIOS FOR DEEJAYS

Del Shannon



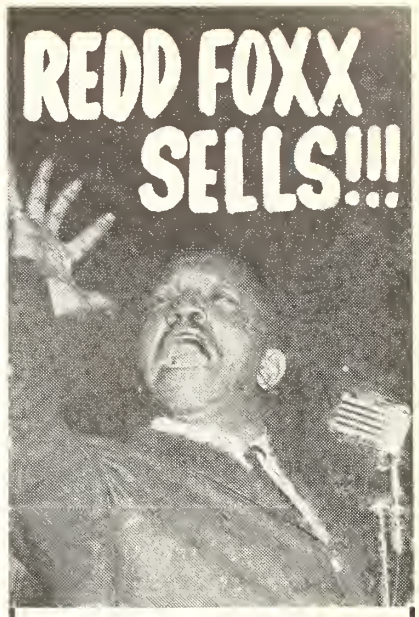
Del Shannon was born in Grand Rapids, Michigan, December 30, 1939. It wasn't until he was 14 that he showed musical inclinations. At that time he began playing the guitar and singing. After high school graduation in 1957 he entered the Army. Stationed in Germany as a radioman, he auditioned for and won a spot as a guitarist on the 7th Army's production of "Get Up And Go," in Stuttgart.

After discharge, dates at local clubs and dances kept him busy until he was spotted by disk jockey Ollie McLaughlin of WHRV in Ann Arbor. McLaughlin arranged an audition for Shannon for Harry Balk and Irving Micahnik of Embee Productions, an indie producing firm in Detroit. Immediately, a record session in New York was set up for the lad which resulted in "Runaway," a smash on the Big Top label.

Gene McDaniels

After attracting attention to his talents via single recordings of "In Times Like These" and "Green Door," Gene McDaniels has broken into the national spotlight with the smash "A Hundred Pounds of Clay." Two Liberty albums ("In Times Like These" and "Sometimes I'm Happy, Sometimes I'm Blue") also attest to the youngster's vocal ability.

Born in Kansas City, Kansas, Feb. 12, 1935, Gene's strongest early influence was his father, a Reverend. At 13 he joined and toured with a gospel group. During high school in Omaha, he played sax in the school ork and excelled in basketball. After HS he formed his own quartet which included everything from gospel to jazz in its repetoire. While touring with the group Gene found time to attend Omaha Univ., Nebraska Univ. and the Omaha Conservatory of Music. Upon signing with Liberty Records, Liberty's president then, Si Waronker, now chairman of the board, was moved to comment, "Gene McDaniels has a future as exciting and far-reaching as his unusual talent."



— NEW APRIL RELEASES —

THIS IS FOXX	REDD FOXX	809
BELOW THE BELT	RUDY MOORE	808
FOR A PIECE	ROSCOE HOLLAND	812

— CURRENT SELLERS —

WILD PARTY	REDD FOXX	804
LAFFARAMA	REDD FOXX	801
HAVE ONE ON ME	REDD FOXX	298
PILLOW PARTY FUN	BARON HARRIS	294
DOWN BY THE RIVER	ZION TRAVELERS	807
BLAME IT ON THE BLUES	WILLIE HAYDEN	293

— BEST SELLERS —

LAFF OF THE PARTY	REDD FOXX	214
RACY TALES	REDD FOXX	275
SONGS THRU A KEYHOLE	JOEL COWAN	285
REDD FOXX FUNN	REDD FOXX	290
SLY SEX	REDD FOXX	295
LAFF OF THE PARTY, Vol. 5	SLOPPY DANIELS	232
PARTY RECORD PARTY	GENE & FREDDY	279
THE SIDE-SPLITTER, Vol. 1&2	REDD FOXX	253-270

*Special Promo Foxx single for radio & TV Excerpts from "This Is Foxx"

*DJs send for your copy today—#460

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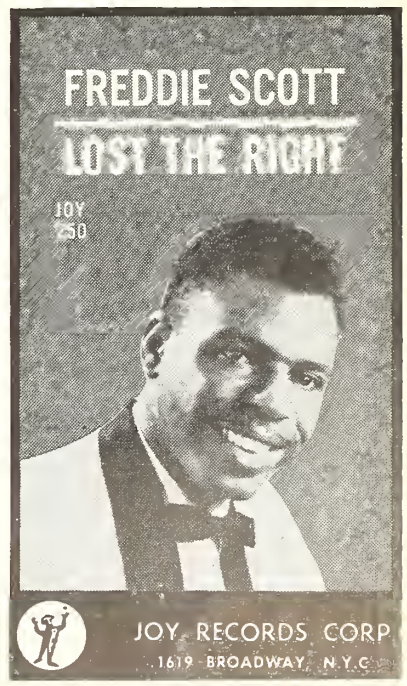
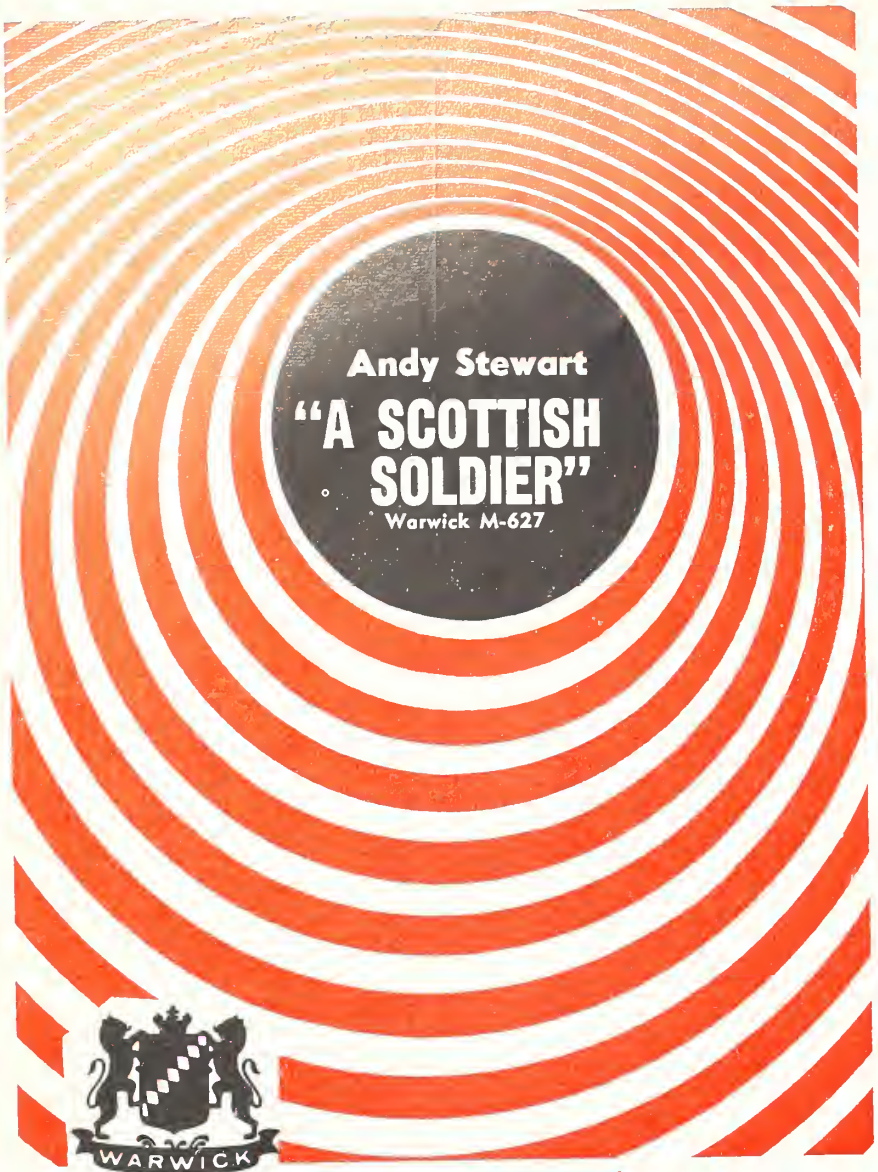
REG. U.S. PAT. OFF.

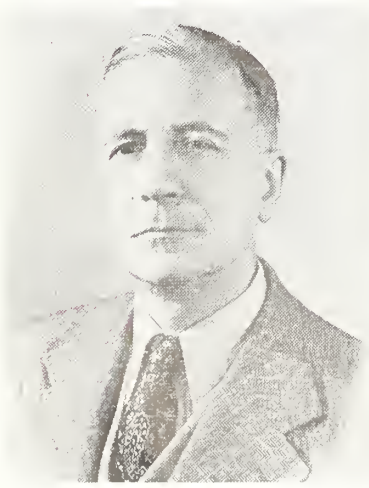


Japanese Column Debuts This Week

See International Section



"The Cash Box is always received with the greatest interest".



"Every new Cash Box *is always received with the greatest interest* for the up to date and useful information which it contains on the music world, country by country. One of these advantages is the condensed form in which each feature is presented and the resultant possibility to be able to peruse it rapidly for a general outlook, and then return to the points of special interest for each category of readers."

MR. DEGOY,
HIS MASTER'S VOICE-COLUMBIA-MARCONIPHONE
MILAN, ITALY

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

SPRUCE RECORD SHOP
Scranton, Pa.

1. Take Good Care Of Her (A. Wade)
2. Just For Old Times Sake (M. Sisters)
3. Blue Moon (Marcels)
4. Dedicated To The One I Love (Shirelles)
5. Apache (J. Ingmann)
6. Wheels (String-A-Longs)
7. Tonight My Love Tonight (P. Anka)
8. Runaway (D. Shannon)
9. I've Told Every Little Star (L. Scott)
10. Please Love Me Forever (C. Jean & Roommates)

MUSIC BOX
Cambridge, Mass.

1. Blue Moon (Marcels)
2. I Don't Know Why (C. Henry)
3. Just For Old Times Sake (M. Sisters)
4. Little Miss Stuck Up (Playmates)
5. Mother-In-Law (E. K-Doe)
6. Runaway (D. Shannon)
7. I've Told Every Little Star (L. Scott)
8. Tonight My Love Tonight (P. Anka)
9. Please Love Me Forever (C. Jean)
10. Surrender (E. Presley)

LINN'S MUSIC SHOP
Phila., Pa.

1. Blue Moan (Marcels)
2. Think Twice (B. Benton)
3. Mother-In-Law (E. K-Doe)
4. Bewildered (J. Brown)
5. I Don't Want To Cry (C. Jackson)
6. You Can Have Her (R. Hamilton)
7. Some Kind Of Wonderful (Drifters)
8. Gee Whiz (Look At His Eyes) (C. Thomas)
9. Pony Time (C. Checker)
10. Daddy's Home (Shep & Limelighters)

EL REY MUSIC SHOP
San Francisco, Calif.

1. Blue Moon (Marcels)
2. 100 Pounds Of Clay (G. McDaniels)
3. On The Rebound (G. McDaniels)
4. Bumble Boogie (B. Bumble & Stingers)
5. Surrender (E. Presley)
6. Mother-In-Law (E. K-Doe)
7. Bonanza (A. Caiola)
8. I've Told Every Little Star (L. Scott)
9. Apache (J. Ingmann)
10. Lost The Right (F. Scott)

BERGENFIELD MUSIC INC.
Bergenfield, N.J.

1. Runaway (D. Shannon)
2. I've Told Every Little Star (L. Scott)
3. Blue Moon (Marcels)
4. Baby Blue (Echoes)
5. The Touchables (D. Goodman)
6. Wheels (String-A-Longs)
7. But I Do (C. Henry)
8. I'm In The Mood for Love (Chimes)
9. Like Long Hair (P. Revere & Raiders)
10. La Charanga (M. Griffin)

YEAGERS MUSIC SHOP
Baltimore 24, Md.

1. Runaway (D. Shannon)
2. Blue Moon (Marcels)
3. I Don't Know Why (C. Henry)
4. Surrender (E. Presley)
5. I've Told Every Little Star (L. Scott)
6. Mother-In-Law (E. K-Doe)
7. Please Love Me Forever (C. Jean)
8. Like Long Hair (P. Revere)
9. Calcutta (L. Welk)
10. You Can Depend On Me (B. Lee)

ROSE RECORD SHOP
Chicago, Ill.

1. Blue Moon (Marcels)
2. Asia Minor (Kokomo)
3. Like Long Hair (P. Revere)
4. Walk Right Back (E. Bros.)
5. Girl Of My Best Friend (R. Donner)
6. Bumble Boogie (B. Bumble & Stingers)
7. Bobby Lane (P. Gary)
8. Dedicated To The One I Love (Shirelles)
9. Little Miss Stuck Up (Playmates)
10. Lazy River (B. Darin)

GRAND WAY
Miami, Florida

1. Surrender (E. Presley)
2. Apache (J. Ingmann)
3. Blue Moon (Marcels)
4. Don't Worry (M. Robbins)
5. Think Twice (B. Benton)
6. Where The Boys Are (C. Francis)
7. Tonight My Love, Tonight (P. Anka)
8. On The Rebound (F. Cramer)
9. Gee Whiz (Look At His Eyes) (C. Thomas)
10. Dedicated To The One I Love (Shirelles)

JOE'S MUSIC SHOP
St. Louis, Mo.

1. Blue Moon (Marcels)
2. One Mint Julep (R. Charles)
3. For My Baby (B. Benton)
4. Some Kind Of Wonderful (Drifters)
5. Ain't It Baby (Miracles)
6. Once Upon A Time (R. & The Candles)
7. Find Another Girl (J. Butler)
8. Who's The Fool (S. Samm & Ward)
9. Trust In Me (E. James)
10. Exactly Like You (G. Ammons)

BEN BROWN MUSIC
Lynn, Mass.

1. Runaway (D. Shannon)
2. Please Love Me Forever (K. Jean)
3. Don't Worry (M. Robbins)
4. Blue Moon (Marcels)
5. Great Imposter (H. Mancini)
6. Tonight My Love Tonight (P. Anka)
7. But I Do (C. Henry)
8. Just For Old Times Sake (M. Sisters)
9. Little Boy Little Girl (A. Martino)
10. Baby Blue (Echoes)

TIEDTKES
Toledo, Ohio

1. Blue Moon (Marcels)
2. Runaway (D. Shannon)
3. Just For Old Times Sake (M. Sisters)
4. Lonely Blue Nights (Rosie)
5. Dedicated To The One I Love (Shirelles)
6. Older & Wiser (T. Brewer)
7. Walk Right Back (E. Bros.)
8. Please Tell Me Why (J. Wilson)
9. Little Boy Sad (J. Burnette)
10. Model Girl (J. Mastro)

STRAND MUSIC
New York City

1. Runaway (D. Shannon)
2. Blue Moon (Marcels)
3. Baby Blue (Echoes)
4. Exodus (Ferrante & Teicher)
5. Touchables (D. Goodman)
6. Hearts Of Stone (B. Black's Comba)
7. Hop Scotch (Santa & Johnny)
8. Jerusalem (J. P. Morgan)
9. My Three Sons (L. Welk)
10. Raisin' Sugar Cane (Untouchables)

GRAMAPHONE
L.A., Calif.

1. Runaway (D. Shannon)
2. Blue Moon (Marcels)
3. Sparkle & Shine (Coquettes)
4. Portrait Of My Love (S. Lawrence)
5. Baby Blue (Echoes)
6. Mother-In-Law (E. K-Doe)
7. 100 Pounds Of Clay (G. McDaniels)
8. Underwater (Frogmen)
9. Utopia (F. Gari)
10. On The Rebound (F. Cramer)

RADIO DOCTORS
Milwaukee, Wis.

1. Blue Moon (Marcels)
2. Runaway (D. Shannon)
3. Take Good Care Of Her (A. Wade)
4. Marie (J. Melick)
5. Foolin' Around (K. Starr)
6. Tonight My Love Tonight (P. Anka)
7. But I Do (C. Henry)
8. On The Rebound (F. Cramer)
9. Walk Right Back (E. Bros.)
10. Running Scared (R. Orbison)

ODLAND MUSIC SHOP
Sioux Falls, So. Dak.

1. Calcutta (L. Welk)
2. Wheels (B. Vaughn)
3. Exodus (Ferrante & Teicher)
4. North To Alaska (J. Horton)
5. Where The Boys Are (C. Francis)
6. Walk Right Back (E. Bros.)
7. Banned In Boston (M. Griffin)
8. Lonely Man. (E. Presley)
9. (I Wanna) Love My Life Away (G. Pitney)
10. Don't Worry (M. Robbins)

PEERLESS CAMERA STORES
New York, N.Y.

1. Blue Moon (Marcels)
2. Runaway (D. Shannon)
3. Don't Worry (M. Robbins)
4. Baby Blue (Echoes)
5. One Mint Julep (R. Charles)
6. Pony Time (C. Checker)
7. One Eyed Jacks (Ferrante & Teicher)
8. Apache (J. Ingmann)
9. Dedicated To The One I Love (Shirelles)
10. Surrender (E. Presley)

STAN'S RECORD SHOP
Shreveport, La.

1. Little Boy Sad (J. Burnette)
2. Don't Worry (M. Robbins)
3. Think Twice (B. Benton)
4. Ebony Eyes (E. Bros.)
5. Mother-In-Law (E. K-Doe)
6. Surrender (E. Presley)
7. Spanish Harlem (B. King)
8. So Sick (L. Clark)
9. Wheels (B. Vaughn)
10. Dedicated To The One I Love (Shirelles)

TOWN & COUNTRY
Lincoln Park, Mich.

1. I Don't Know Why (C. Henry)
2. Mother-In-Law (E. K-Doe)
3. Baby Blue (Echoes)
4. Runaway (D. Shannon)
5. Surrender (E. Presley)
6. Apache (J. Ingmann)
7. Asia Minor (Kokomo)
8. To Be Loved (Pentagons)
9. Wings Of A Dove (F. Husky)
10. Lonely Blue Nights (Rosie)

THE GROOVE-GOSSAGE
Houston, Texas

1. Mother-In-Law (E. K-Doe)
2. Louisiana Man (R. & D.)
3. Surrender (E. Presley)
4. Blue Moon (Marcels)
5. Don't Worry (M. Robbins)
6. On The Rebound (F. Cramer)
7. Where The Boys Are (C. Francis)
8. Think Twice (B. Benton)
9. Apache (J. Ingmann)
10. Spanish Harlem (B. E. King)

HUDSON RECORD SHOP
Jackson, Tenn.

1. For My Baby (B. Benton)
2. Mother-In-Law (E. K-Doe)
3. On The Rebound (F. Cramer)
4. What'd I Say (J. L. Lewis)
5. Walk Right Back (E. Bros.)
6. Surrender (E. Presley)
7. Blue Moon (Marcels)
8. Don't Worry (M. Robbins)
9. For You (N. Charles)
10. Take Good Care Of Her (A. Wade)

MARGARET HITT
Augusta, Ga.

1. But I Do (C. Henry)
2. Blue Moon (Marcels)
3. You Can Have Her (R. Hamilton)
4. Wait A Minute (Coasters)
5. Don't Worry (M. Robbins)
6. Think Twice (B. Benton)
7. Trust In Me (E. James)
8. Find Another Girl (J. Butler)
9. Hide-A-Way (F. King)
10. I Pity The Fool (B. Bland)

THE NATION'S

Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

		Position Last Week
1—BLUE MOON—Marcels	Colpix 186	2
2—SURRENDER—Elvis Presley	RCA Victor 7850	1
3—RUNAWAY—Del Shannon	Big Top 3067	14
4—APACHE—Jorgen Ingmann	ATCO 6184	5
5—DEDICATED TO THE ONE I LOVE—Shirelles	Scepter 1023	4
6—PONY TIME—Chubby Checker	Porkwoy 818	3
7—THINK TWICE—Brook Benton	Mercury 71774	7
8—MOTHER-IN-LAW —Ernie K-Doe	K-Doe Minit 623	25
9—BUT I DO—Clarence Frogman Henry	Argo 5378	12
10—ON THE REBOUND —Floyd Cramer	RCA Victor 7840	21

11) Don't Worry
12) Wolk Right Bock
13) Please Love Me Forever
14) Gee Whiz (Look At His Eyes)
15) Ebony Eyes
16) Asio Minor
17) I've Told Every Little Stor
18) Where The Boys Are
19) Wheels
20) Find Another Girl
21) Tonight My Love Tonight
22) Boby Sittin' Boogie
23) Boby Blue
24) You Con Hove Her
25) Thot's It I Quit
26) 100 Pounds Of Cloy
27) Please Tell Me Why
28) One Mint Julep
29) Toke Good Core Of Her
30) Once Upon A Time
31) Wotusi
32) Hearts Of Stone
33) Trust In Me
34) Lozy River
35) You Can Depend On Me

Atco Issues Darin, Ingmann LP's; Offers Dealer Incentive Program

NEW YORK—Atco Records has announced the release of two LP's, "The Bobby Darin Story" and Jorgen Ingmann's "Apache," both of which are part of a LP sales incentive program to dealers, effective immediately.

For every twenty-five LP's that the the dealer purchases, he will receive an additional five LP's free, with free mono LP's given proportionately to mono purchases and free stereo LP's given proportionately to stereo purchases.

The program includes all Atco mono and stereo LP's, including the Darin and Ingmann LP's. Special display materials are available to dealers through Atco distribs.

The Darin album traces the star's career from his first smash, "Splish Splash" to his current hit, "Lazy River," including such other successes as "Mack The Knife," "Dream Lover," "Queen of the Hop," etc. Darin himself provides a spoken intro to the LP and a running commentary throughout. An unusual feature of the LP is that Darin autographed the master plate of one side of the LP, and when the LP is held up to the light, his signature can be plainly seen.

The Ingmann package is titled after his international hit, and through multi-track magic, the Danish guitarist is playing as many as ten melodic lines simultaneously.

Columbia Adds To Coast A&R Staff

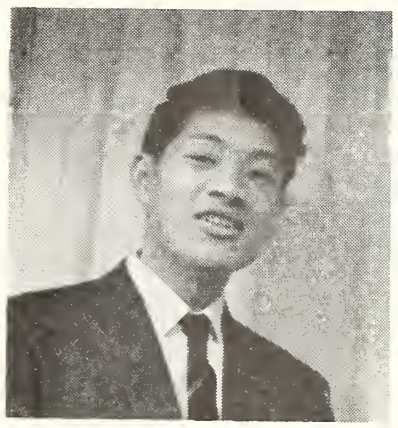
HOLLYWOOD — Irving Townsend, Columbia Records coast A&R exec, has announced the addition of Edward Kleban as A&R trainee to the label's Hollywood staff. A Columbia College music major, Kleban studied and participated in various aspects of disk production throughout Columbia's eastern operations, in line with Columbia Trainee Program, prior to his assignment to the coast. He joined the diskery in January.

Barry Sisters Cut Palsy Theme Song

NEW YORK—The Barry Sisters have recorded the United Cerebral Palsy Association's new theme song, "Look At Us, We're Walking," as a 45 rpm release for Roulette to be played at all future telethons, disk jockey drives and other fund-raising events staged by the UCP Assoc. The recording also will be distributed nationally for sale to the public the last week of April. The Barry Sisters and Roulette Records both are donating all proceeds from the disk's general sale to aid the fight against this crippling disease.

Accompanied by a children's choir and a 32-piece orchestra under Joe Reisman's baton, the Barry Sisters backed the new theme with "You'll Never Walk Alone," the Rodgers & Hammerstein number that served to spearhead Cerebral Palsy drives in previous years. "Look At Us, We're Walking" was composed by a new songwriting team, Betsy Gettinger and Nancy Kanter.

The Cash Box Extends Coverage To Include Japan



HIKARU SUGIURA

NEW YORK—Adding to its ever-growing coverage of the world record market, The Cash Box this week features the first of a regular series of columns from Japan. As an introduction to the disk activities there, the initial column contains detailed information on the various labels being sold in Japan, distributors of those lines and top diskery execs. In addition, as with all other countries from which The Cash Box reports, a Best Sellers list of singles is included.

Representing The Cash Box in Japan is Hikaru Sugiura, a well-known music man in Tokyo. Suigiura, who attended the Chuo University of Law, Tokyo, is a member of the Country Music Association, Nashville, Tenn. Sugiura's address is 2 Takada-Oimatsu, Bunky-Ku, Tokyo.

In addition to Japan, other foreign countries and areas receiving coverage from The Cash Box include England, Germany, France Italy, Benelux, Scandanavia, Mexico, Australia, New Zealand, Iceland and Canada.

Artia Sets Mid-April Issue Of 10 Albums

NEW YORK—Artia Recording Corporation announces ten new LP's as its mid-April release. Five of these will appear on Artia and five on Parliament, Artia's $1.98 line.

Highlighting the release is the first stereo recording by the Moiseyev Danc Ensemble, "A Moiseyev Spectacular." Recorded in Moscow, under the personal supervision of Igor Moiseyev, to coincide with the company's second American tour, which will be launched on April 18 at the Metropolitan Opera House, it also marks the first stereo recording ever released in this country from the Soviet Union.

Other releases on Artia will be two Dvorak recordings by the Czech Philharmonic Orchestra, conducted by Vaclav Talich: a deluxe two-record set of the Stabat Mater, and the Piano Concerto in G Minor, performed by Frantisek Maxian. Another stereo recording, of Dvorak's Slavonic Dances, coupled with excerpts from Smetana's Bartered Bride, is a specially priced two-record "demonstration" edition. Rounding out the release is a recording of Polish Folk Songs and Dances, introducing to American audiences the Polish Army Chorus.

The Parliament release contains recordings of Handel's Water Music, Tchaikovsky's Symphony No. 5, Beethoven's Piano Concerto No. 5, the "Emperor," and two collections of light classics.

Stars To Present NARAS Grammies

HOLLYWOOD—A star-filled cast has been lined up to present this year's Grammies, to be awarded by the National Academy of Recording Arts and Sciences (NARAS) Wednesday, April 12, at 7:30 P. M. in the Crystal Room of the Beverly Hills Hotel.

Among those appearing to hand out the statuettes will be Peggy Lee, Gogi Grant, Rudy Vallee, Lawrence Welk, Stan Freberg, Elmer Bernstein, Spike Jones, Helen Grayco, Paul Weston, Jo Stafford, André Previn, Dory Langdon, Neil Hefti, Frances Wayne, Margaret Whiting, Roger Wagner, Roberta Linn, Sally Terri, Mickey Katz, Benny Carter and Jimmy McHugh.

The Los Angeles presentations have been set at an early hour in order to have the awards made simultaneously with Grammies being given the same evening at 10.30 P.M. (EST) in New York, according to Sonny Burke, president of the NARAS west coast chapter. Following the presentations, a dinner-dance will be held.

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VEE JAY 1449 S. MICHIGAN AVE. CHICAGO 16, ILL.

Fats Domino
"SHURAH"
"FELL IN LOVE ON MONDAY"
#5734
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Breaking Big
Gloria Lynne
singing
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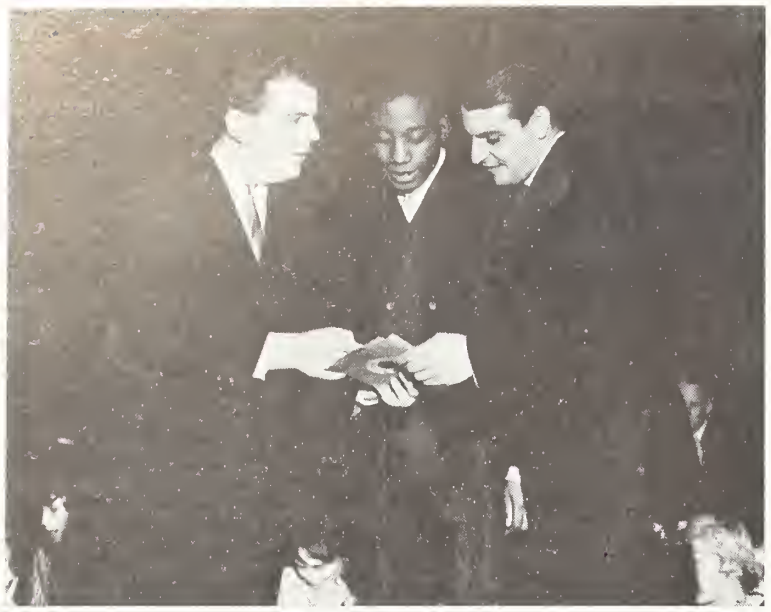
Butler's In Town



PHILADELPHIA—WIBG's Harvey Miller led three thousand teenagers in welcoming VeeJay recording artist Jerry Butler to his huge Saturday night hop at the Ice House in Haddonfield, N.J. With Butler (at right) is Mainline Distrib promo man Buzz Curtis. Butler's current single success is "Find Another Girl."

Costa Set For Coast Talent Search, Sessions

NEW YORK—Don Costa, United Artists Records A&R head, leaves for California this week (12) on a trip that will combine a search for new talent for the company and extensive recording sessions with some of the label's artists.

According to Costa, the Los Angeles and Hollywood area is a relatively untapped source for new record personalities. Too much emphasis has been placed on finding such talent in the East, to the neglect of the West coast Costa believes. He plans to be in Hollywood for about three weeks, during which time he will hold auditions and expects to sign new artists to the UA label.

He will also huddle with executives of United Artists Pictures, the parent company, on future picture themes to be recorded. UA Records has had exceptional success with such material in recent months, including such hits as "The Apartment," "Exodus," "One Eyed Jacks" by Ferrante and Teicher; "The Magnificent Seven" by Al Caiola, and "Never On Sunday," "The Unforgiven," "The Misfits" by Costa himself.

During his stay in California, Costa will also take advantage of personal appearances by Eydie Gorme, Steve Lawrence and Ferrante and Teicher and record singles and albums with them.

Because of the schedules of the company's talent and his plans to sign up new artists on the coast, Costa expects to spend more time in Hollywood in the future.

Darnell, Miron Form Label Pubbery, Mgmt. Firms

NEW YORK—Bill Darnel and Jules Miron last week announced the formation here of a new label plus publishing and management operations.

The new label, tagged Portrait Records, at 1650 Broadway, has bowed with a single, "Guaglione" and "My Locket Lost A Picture," by Angel Martin, a former "Startime" TV performer billed as Angela. A single by pactee Neil Scott is due later this month.

The publishing set-up includes Darnel Music (BMI) and Miron Music (ASCAP). The management operation handles singers Brooks Arthur and Judy Scott.

Record Ramblings

NEW YORK:

Herald-Ember prexy Al Silver and sales mgr. Hal Percher report in that Maurice Williams' latest, "Come Along," is busting wide open in the mid-west and now spreading 'round the land. Fellas add that Johnny Rand's "Lil' Ole Me" is shaping up hit-style. . . . Young Eddie Hodges (of "Music Man" and "Critic's Choice" fame) just inked a Cadence wax pact and bowed his 1st session, "I'm Gonna Knock On Your Door," on the 4/13 Dick Clark offering. . . . Rosie, who currently has a Brunswick chart-maker in "Lonely Blue Nights," now showcased in her first LP for the label. . . . Joy's David Greeman back in town, following Pitts.-Cleve.-Columbus deejay jaunt, with sock response to Freddie Scott's chart-rider "Lost The Right." Guy Mitchell (who's managed by the label's topper—Eddie Joy) accompanied Dave on the trip, plugging his latest for Columbia, "Your Goodnight Kiss." Guy's in a current stand at Eddie's nite club in Kansas City.

EDDIE HODGES

MELLOKINGS

TONY ORLANDO

20th-Century's Herman Kaplan buzzin' from the label's Philly base that Little Joe's "I Love You For Sentimental Reasons" is starting to catch sales-fire in the east and mid-west. Joe did the tune on the 4/11 Dick Clark'er. . . . Herb Rosen, Mercury man here, also on the phone happily noting that Clyde Otis' "Jungle Drums" is taking hold in the met area. . . . Nice to chat with mid-west distributor Earl Glicken who dropped up for a Cash Box visit last week. . . . Wally and Doug Moody have moved their Clock offices over to 447 W. 50th St. and are prepping for a new Dave "Baby" Cortez single. . . . Epic's Herb Linsky working with his newcomer Tony Orlando in the mid-west this week. Tony then heads out to the west coast in behalf of his "Halfway To Paradise" click bow. . . . Lindy cards the hot new showbiz fad. Seen 'em yet? . . . Beltone A&R chief Joe Rene notified that all decks released last week were pressed on unleavened vinyl. . . . Bea Gordon, of the Morty Wax office, tout us on Todd Michaud's T. D. slice, "I Need Your Love."

Tony Sepe thrilled with the sensational N.Y. reaction to the Bob Knight Four's "Good Goodby" up to tell us that the deck is now happening up Albany-way and out in Los Angeles. . . . Gold Eagle topper Sonny Lester emphatically denied the sale (or contemplation of sale) of the label. Currently under contract are Dorothy Collins, Ted Taylor, Tommy Knight, Ethel Smith and Moe Koffman among others-including Sonny himself (as an artist). . . . Cambridge has taken over distribution of the Tuxedo line here and in Philly. . . . Mercury's Clyde McPhatter wooing the Apollo crowd with his latest, "I Never Knew." . . . Mint Records has inked Patti Yorke to a wax pact with a release due out soon. . . . Nice to visit with Duke exec Dave Clark and hit-maker Bobby Bland, who dropped in for a Cash Box visit-following a Dick Clark stint. Bob's doin' his latest Duke smasheroo, "I Pity The Fool," on a string of one-nite'rs down south. . . . Palladium topper Stan Zabka's happy with the early action on Lee Talboy's "Ladder Of Love." . . . Laurie's Stan Soifer infos that the Jarmels are breakin' thru in smash fashion with "Little Lonely One" in New Orleans, Pittsburgh and a host of other key marts.

Pretty cleffers Addy Baron and Bernice Ross up to tell us about their latest efforts-Skip Roper's "Pick Of The Week," Siv Malmquist' European hit (and soon to be released here on Kapp), "Wedding Cake," Dean Martin's "Bella Bella Bambina" and the follow-up to the Echoes' "Baby Blue." . . . Warren Covington & the Tommy Dorsey ork back for a 4/12 repeat at the Ft. Hill in Scarsdale, N.Y. . . . Maestro Lester Lanin brings his crew to the Hotel Roosevelt for a 4/10-29 stand. Artists' latest for Epic is a "Bow And Arrow" rock 'n roller. Well, did you ever? . . . Milton Karle handling promo on Esquivel's newest Victor LP, "Infinity In Sound-Volume 11." Artist who owns the musical backdrop credits on the "Tall Man" TV series will be grabbing same on the just—completed "Robert Cummings" show. . . . Carlton's Paul Evans (his latest is "After The Hurricane") and mgr. Milton Schrapf left for Hollywood movie confabs, 4/13; thence to Manila for a 6-day stint at the Arameta Coliseum, starting 4/20.

Big write-up in the Patterson news about trumpeteer Leon Merian, who's now teaching French and Social Science at the city's Central High School. . . . Joyce Becker now working on Bobby Keene's Coral slice, "Move Over Angels." Jerry, Tony, Lou & Bob-otherwise known as the Mellokings, appearing at Jack Silverman's International in a 3-week stand. Boy's latest Herald outing's tagged "Penny" and "Till There Were None." . . . Strand's Mitzi Mason opened a 5-day stand at Carl Hoppl's in Baldwin, 5/29-her 1st appearance there. . . . UA's A&R director Don Costa waxed an LP with Frankie Froba in Miami (he's currently in Nassau) then flew to Vegas to catch Steve & Eydie. UA's Ferrante & Teicher set for the 4/16 Dinah Shore TV'er Duo's latest is "One Eyed Jacks." . . . Marie Ann visiting jocks in upstate N.Y. and Canada in behalf of her Warwick slice, "High Heel Shoes." . . . VJ's Jimmy Reed, hot with this "Big Boss Man" single and his "Now Appearing" LP, into Jimmy's in St. Louis, 4/7, then throughout the south for the rest of the month. . . . Big new-disk-excitement over at Jubilee centers around Billy Mitchell's "Short Skirts"

Noted arranger Stan Applebaum informs that he's just completed an LP and single session with Atco's Ben E. King, Jack Scott's 1st Capitol date as well as dates with Laurie's Dion and Capitol's Guy & Tony Pastor, Jr. . . . Congrats to the Irwin Zuckers (west coast promo man) on the soon-due stork visit—which expects to drop a 'twin package.' They already have one daughter. . . . We hear Eddy Manson's symphonic work, "Symphony #1," performed by the Florida Symphony ork, won rave notices. Artist, whose harmonica mastery is heard on the Mitch Miller "Sing Alongs," also did the original soundtrack for "The Day Of The Painter"—which has won an "Oscar" nomination. . . .

Record Ramblings

Challenge excited with **Jerry Fuller's** "Shy Away" and **Jerry Wallace's** just-released "Life's A Holiday." . . . The **Vincent Youmans** outfit thrilled with the hit-revival of "No, No, Nanette," by the **Stanley Melba** crew—at the Cotillion Room. Plans are underway for a summer stock run . . . Freelance arranger **Richard Wess** grabbing nite club arrangement credits for **Paul Anka, Dick Haymes, Mickie Marlo** the **Mayo Brothers** and **Barbara Evans**. . . . Columbia to be represented at the 4/18 Westchester Ops dinner (at Yonkers Tropical Restaurant) by **Gloria Lambert**—whose latest is "Each Time I Hear Don't Worry" and **Eddie DeMar**—who currently has "Lie Detector."

CHICAGO:

Lou Reizner, topper of the Chi based Nero diskery, announced the recent pacting of **Russ Vestee**, who's bow outing is "People Been Sayin.' " The **Bloomfield Sisters**, also signed by Nero, are due here from their home in West

BOBBY BLAND

JIMMY REED

PATTI YORKE

Virginia to cut their first session. Lou tells us the gals were among the many performers who entertained at the recent inauguration festivities in Washington. . . . Everyone at M. S. Distribs is flippin', ravin', and what have you, over the tremendous line of albums recently released by Reprise. **Vic Faraci's** confident of socko sales with the entire package which includes, of course, **Frank Sinatra's** "Ring A Ding Ding" LP. Some of the distrib's potential smashes, in the singles department, are "When You Dance" by **The Turbans** (Parkway); "Triangle" by **Janie Grant** (Caprice) and "Unchained Melody" by **Jerry Granahan** (Caprice) . . . . WGES deejay **Richard Stamz**, proudly passed cigars around to herald the birth of his granddaughter, **Dwan Cherise White**, in Weiss Memorial Hospital. . . . **Jack White** of Summit Distribs boasts of excellent local response to **Gary Crosby's** up-dated version of the oldie "You're Nobody Till Somebody Loves You" (WB). He adds that **Andy Stewart's** "A Scottish Soldier" is developing into quite a blockbuster hereabouts. . . . **Neil Feeley** and **Bill Dobslaw** recently signed 20 year old **Don Hart** to a personal management and recording contract with their newly formed International record label. . . . **Roy Wood** is set to do a guest jazz column in Bill Kozak's local magazine The Chicagoan. . . . Organist **Shirley Scott** followed **Eddie Harris** into the Sutherland spa for a week. . . . **Ed Walker** (Cosnat), beaming over local and national action on **Maxine Brown's** "Funny;" **Bobby Freeman's** "The Mess Around" and **The Chimes'** follow up click "I'm In The Mood For Love." . . . **Oscar Brown Jr.**, who opens at the Birdhouse 4/12, penned a musical "Kicks & Co." which is due to open on Broadway sometime in the fall. . . . While **Ed Yalowitz** is enjoying a brief sojourn in sunny Miami, **Lennie** and the crew at Garmisa Distribs have their hands full keeping up with orders on **Jamie Coe's** "I'm Gonna Get Married" and "Bring Back Your Heart" by **The Del Vikings** (ABC-Para) . . . . **Macy Lipman**, Kapp's new midwest rep, enjoyed meetin' and greetin' his many friends along record row last week, however, we understand he had quite a time with the local name changers who persisted in calling him "Tracy." . . . Vee-Jay Records announced the pacting of **Raymond Clauson** who will come in for a session upon his discharge from the army. Clauson did quite a bit of work overseas, having been stationed in Japan for a good part of his service stint. The label's A & R director **Cal Carter** is currently working with artist **Bill Henderson**, cutting some new wax. Cal asides that **The Dells'** "Swingin' Teens" outing is making great strides in the area.

Great to see Midwest—Mercury prexy **Henry Friedman** back home and well tanned from an extended vacation in Florida. He and **Irv Zeman** voice enthusiasm over tremendous sales on "Trees" by **The Platters** and **The Paramours'** "That's The Way We Love" on Mercury's subsid label, Smash. . . . Music Distribs' **Jack Solinger** tells of mounting action on these three: "The Next Kiss" by **Conway Twitty**; "Valentino" by **Connie Francis** and "The Door Is Still Open" by **The Skyliners** (Colpix). . . . The **Dukes of Dixieland**, who were such a smash during the Chicago Boat Show at McCormick Place, return to our fair city in June for their first Empire Room engagement. . . . **Ralph Cox** of Arnold Records, getting some good response with **Jenny Jamison's** "If I Can Stay Away Long Enough" (Gateway); **Skip & Flip's** "Doubt" (Time) and **The Beaumarks'** newie "Rockin' Blue" (Time). . . . **Carmen Cavallaro**, in at the Camellia House of the Drake Hotel. . . . **Rube Lawrence** and **Tony Galgano** have added the Monitor line of LP's to their Record Distribs roster. . . . Incidentally, the huge (9' 6") sail fish which Tony caught during his recent Acapulco trip, has been mounted and is now occupying practically an entire wall in his office. It's quite a sight to behold! **George & Ernie Leaner** of United Record Distribs, boast a pair of winners in **Chuck Jackson's** "The Same Old Story" (Wand) and **Lenny Miles'** "In Between Tears" (Scepter). . . . Tunesmith **Fred Arquilla** long distanced **Mahalia Jackson** at the Statler Hotel in the nation's capitol, just prior to her departure for Europe and Africa, to discuss music in her newest Columbia gospel album. . . . **Alan Bress** (J. H. Martin) is eyeing top spot for **Lawrence Welk's** current chart climber "My 3 Sons" (Dot) and he's plenty excited over two others holding their own on the national charts, namely, **Cannonball Adderley's** "African Waltz" (Riverside) and "Are You Sure" by the **Allisons** (London) . . . **Bob Gibson**, pleasing the folk music lovers at the Gate Of Horn. Also on the bill is British folk singer-comedian **Charles Lewsen**. . . . A Quick call from Garlan's **Kent Beauchamp** tellin' of increased activity in this neck of the woods with "After This Night Is Through" by **Ray Smith** (Infinity); "Louisiana Mama" by **Gene Pitney** (Musicor) and Al Caiola's fast rising "Bonanza." . . . RCA's midwest promo chief **Stan Pat** laughingly relates that he's making rounds with a hilarious single "Coward At The Alamo" by comic **Dave Gardner**. He also infos that **Sam Fletcher** is doin' it again in sales and exposure with his hot, new single "You Did It."

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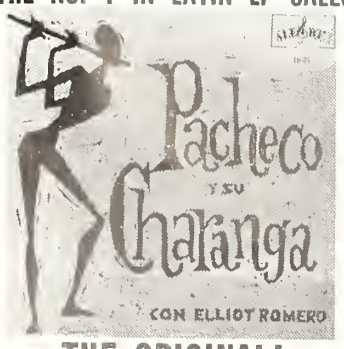

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b/w

'I GOT A FEELING'

by

OSCAR BLACK—#1600

SAVOY RECORD CO

NEWARK N J

Record Ramblings

LOS ANGELES: (Continued from page 43)

Challenge Records happy with a pair of Jerries—**Jerry Wallace** whose latest entry is "Life's a Holiday," which is grabbing pick-hits nationally, and **Jerry Fuller**, whose waxing of "Shy Away" has been hitting local charts across the country. . . . **Frank Sinatra's** new Reprise label recently hosted a cocktail party in celebration of their initial album release. Party was held at Pucinni's Restaurant in Beverly Hills. . . . **Herb Monte** predicting the new **Johnny Horton** deck "Sleepy Eyed John," on Columbia, is going to be one of the 'big ones' of '61. . . . Eureka Records artist Bob Grossman, currently doing a stint at the Unicorn on the strip.

TODD MICHAUD

MARIE ANN

JACKIE JOCKO

Station KFWB recently released an LP titled "KFWB Disc Coveries," which is heading for the #1 sales slot in this area. The package consists of a dozen hit singles first heard on KFWB, and proceeds from the sales of the album go to the stations scholarship fund which is administered by the Boys' Clubs of America. . . . New femme singing group **The Unforgettables**, debut this week on the Colpix label with pairing "Was It Alright" b/w "It Hurts," two Daywin Music publications penned by **Bobby Sanders**. . . . Guitarist **Duane Eddy** reports to MGM Studios next week to commence drama lessons in preparation for his acting debut in "Thunder of Drums." . . . **Johnny Walsh's** "Girl Machine" on Warner Bros., getting solid air-play in several Coast areas. . . . Composer-arranger **George Duning** busy waxing his score for the Columbia pic "Two Rode Together." . . . **The Teen Queens** bidding on the Antler label with slice "Donny." . . . **Clint Eastwood**, star of teevee show "Rawhide," signed to a wax pact by Infinity Records with first sides due out soon. . . . **Frankie Ford's** "Dog House" on Imperial, snaring deejay interest in several markets across the country.

The **Four Freshmen**, off 5/1 for another series of concerts and one-niters through the East and Midwest. . . . **Earl Woolf**, formerly with Arc Dist. in Detroit, now West Coast promo and sales rep for the Command and Grand Award labels, and presently busy with LP's "Far Away Places" by Enoch Light, and "Provocative Percussion" Vol. III. . . . Columbia artist, **Miles Davis and his Quintet**, currently at the Club Renaissance for the groups first West Coast club gig in some time . . . Chirp **Joanie Sommers**, set for the Pat **Boone** spec over ABC-TV 4/20. . . . KHJ deejay **Perry Allen**, and wife Jean, the proud parents of a brand new baby boy—Perry Jr. . . . **Wink Martindale's** popular 'Dance Party' returned to its original headquarters at Pacific Ocean Park last month and will again afford teenagers the chance to dance to the nations top young disk stars, who will be featured on the show each week. . . . Lark **JoAnn Campbell**, looking for her first hit on the ABC Paramount banner with newie "Motorcycle Michael."

Pacific Jazz out with 2 new LPs—"Groovin' Blue" with **Curtis Amy** and **Frank Butler**, and "New Groove" by **Bud Shank** featuring **Carmell Jones**. . . . Producer-director **Frank Capra** pacted **Nelson Riddle** to compose and conduct the score for United Artists' "Pocketful of Miracles," starring **Glenn Ford** and **Bette Davis**. . . . Impressionist **Arthur Blake**, making TV and radio appearances plugging his initial album for Star-Crest titled "Curtain Time." . . . RCA Victor recently hosted a press-deejay cocktail party to introduce **Al Hirt** and his group, who made their debut West Coast nitery appearance at the Cloister. . . . **Gene Brewer** has been named national sales and promotion mgr. of **Joe Leahy's** RPC Record Co., currently hitting with **Dick Powell's** album "The Wonderful Teens."

HERE AND THERE:

PHILADELPHIA—The ever-popular **Red Schwartz** dropped a line to tell us that **Eddie Harris'** "Exodus To Jazz" VJ package is moving out at a hit-record clip. . . . The **Nomads'** "Bounty Hunter" (Rust) is on the sales—rampage in town 'ecordin' to **Bob Heller**. . . . "Running Scared" by **Roy Orbison** is 'running wild' sez Marnel's **Larry Cohen**. . . . The big newcomer with **Saul Lampert's Ronnie Singer** is **Matt Monro's** "My Kind Of Girl" (Warwick). . . . At A&L the hot newie with **Al Melnick** is the **Classmates'** Seg-Way slice, "Homework." MMO, Classic Editions and Procenium have joined up with A&L.

CINCINNATI—**Chuck Huesman**, branch mgr at Cosnat, happy over the addition of the Candid jazz line.

CLEVELAND—Park Lane Prod.'s **Henry George**, mgr. of **Jackie Jocko**, letters that the artist's Strand LP, "Coast To Coast," is doing well in Buffalo, Cleveland, and Detroit. Jackie's currently at the Sahara in Vegas with drummer **Joe Peters**. . . . **Ron Schafer** reports that he's hot with **Ral Donner's** "Girl Of My Best Friend" (Gone) and that there's a sleeper in Al & Ann's "Bless You My Darling" (Fire). . . . Over in Columbus the Hilltop label's excited about the **Collegians'** "Happy Parakeet" and "Cookin'."

SAN FRANCISCO—**Ray Dobard**, Music City, reports a breaking-big deck in Eddie Harris' jazz-styled VeeJay version of "Exodus." . . . **Hugh Trutton** sez that **Lawrence Welk** has a solid Dot smash in "My Three Sons"—over at New Sound. . . . **Joe Williams** inked for a 5 week headlining gig at New York's Round Table bowing 4/24, following his stint at Neve's Club. . . . **The Limeliters**, currently riding the LP charts with RCA Victor package "Tonight In Person," taking a short vacation here following an extensive national concert tour. Group also just out with their initial single tabbed "A Dollar Down."

ST. LOUIS—Coming up fast at **Norm Weinstroer's** Norman distrib are Santo & Johnny's "Hop Scotch" (Can-Am), **Jimmy Reed's** "I'm A Love You" (VJ) and **James Booker's** "Kinda Happy" (Peacock).

Discuss "Oldie" Revival At MOA's Miami Forums

NEW YORK—Label execs will have the opportunity to assess the growing demand for the "oldie" teen sound at forums set for Music Operators of America's convention and show at Miami Beach's Deauville Hotel, May 15, 16 & 17, MOA's managing director E. R. Ratajack announced last week. In the April 1 issue of The Cash Box, it was pointed out that there was a strong need for such forums, in view of revival of the "oldie" sound and its importance to both labels and juke-box operators.

Ratajack said that, in addition to the "oldie" discussions, expressions will be made pro-and-con on the need for "full diversification" within the juke-box industry. Also aired will be the advantages of unity, particularly within the music field.

Exhibitors have already confirmed space covering 100 booths, Ratajack reported.

FTC To Dismiss Capitol Payola Complaint

HOLLYWOOD—Federal Trade Commission attorneys on March 27 moved to dismiss the payola complaint issued against Capitol Records Distributing Corp. in July, 1960, company officials have learned.

According to J. K. Maitland, CRDC president, FTC attorneys have asked the Commission to dismiss the complaint, indicating that they consider prosecution of the matter "an unnecessary expenditure of time, effort and funds . . ."

Commenting on the FTC action, Maitland said:

"The Commission apparently now concurs with CRDC's continuing belief that giving records to radio stations for normal broadcast use does not violate any Federal law. Naturally, we are extremely pleased at this vindication of our company's position. At the same time, we can only regret the adverse publicity that is inevitably connected with a complaint of the kind originally filed by the FTC."

On July 22, 1960, at the time of the FTC's initial action, Maitland issued the following statement:

"CRDC is surprised and shocked by the FTC complaint charging that it has engaged in the practice of 'payola' . . . We have always taken great pride in the integrity of our operation. As a matter of company policy, we have not and do not indulge in the practice of 'payola', and we deeply regret that the Commission has put us in the position before our colleagues in the recording and broadcasting industry, and before the public, of having conducted our business in a manner which the FTC deems questionable."

See other story on FTC announcement this week.

ARDCO Offers Promo On RPC Debut LP's

NEW YORK—A new coast label, RPC, is getting an "Operation Bullseye" promotion from Ardco Distributing, the Hollywood outlet handling the label.

Ardco has selected 700 dealers, in sixteen areas, to receive free mono and stereo copies of RPC's first two LP's, Dick Powell's "The Wonderful Teens" and Walter Brennan's "By The Fireside." A "Bullseye" feature is that these dealers can order future LP's directly from Ardco, if, due to the newness of the label, albums are temporarily unavailable from local distribs.

Jorge Bolet To Bow In Poland During Tour

NEW YORK—Jorge Bolet, who was the soundtrack pianist in the pic bio of Franz Liszt, "Song Without End," will make his initial appearances in Poland from May 26 to June 19 as part of his current European tour.

The Everest recording artist began his European tour in London on March 24 and has been heard in Oslo, Berlin and a number of cities in Spain. Bolet is now a judge in the Trondheim Piano Competition (5-11) sponsored by Princess Astrid of Norway. He will then appear as solist with the Rotterdam Philharmonic on May 1 in a concert conducted by his brother Alberto Bolet.

Bolet has cut two Everest albums on release, both containing Liszt music, and a third LP, set for August release, will benefit from a special promotion by Everest.

New Continental Step Scoring With Teeners

NEW YORK—The Continental, a teen dance not to be confused with the famed step of the Thirties, is showing chart signs of becoming yet another teen dance-floor favorite. In addition, many diskeries are getting on the Continental bandwagon.

Heading the Top 100 competition so far are "Continental Walk" dates by Hank Ballard & The Midnighters (King) and The Rollers (Liberty). A Looking Ahead entry is "Continental With Me Baby" by The Vibrations (Chess), who had the recent success, "Watusi." Bill Doggett is represented on the Warner Bros. label with "Let's Do The Continental."

Caedmon Moves To Larger Space

NEW YORK—Caedmon Records, the spoken-word label, moves this week (10) to larger quarters at 461 Eighth Ave., this city.

Two New Atlantic LP's; Dealer Plan

NEW YORK—Two new LP releases from Atlantic Records include "Double Exposure," with Chris Connor and the Maynard Ferguson band, and Bobby Scott's "The Compleat Musician." In conjunction with the release, the label is making available a special LP incentive to dealers, through Atlantic distribs, on the label's LP catalog. Dealers should apply to Atlantic distribs for details on the plan, which already is in effect.

New display materials and sales aids are available to dealers from distribs, including a special 4-color display that can be used in windows or for indoor display.

The Connor-Ferguson LP is the result of a deal between Atlantic and Roulette Records, which has Ferguson under an exclusive pact, in which each company will have an LP by the pair. Scott is the arranger, singer and piano player on his LP, which also includes three original Scott numbers.

Musicor Pacts New Talent, Issues 3 Singles, First LP

NEW YORK—Aaron Schroeder, president of Musicor Records, has announced the signing of two new artists to the label and the release of three singles and the label's initial album this week.

New artists are Ernie Tucker and the Operators, whose initial release is "Telephone Me Some Lovin'" and Jesse James, whose first sides are "Dreams Never Hurt Nobody" and "Someone Really Mine." Also scheduled for release is the initial release on the label by the Darby Sisters, "Don't Let It End" and "You Gotta."

Album release will be "Bass, Drums and Vibes" by Frankie Brown and his trio.

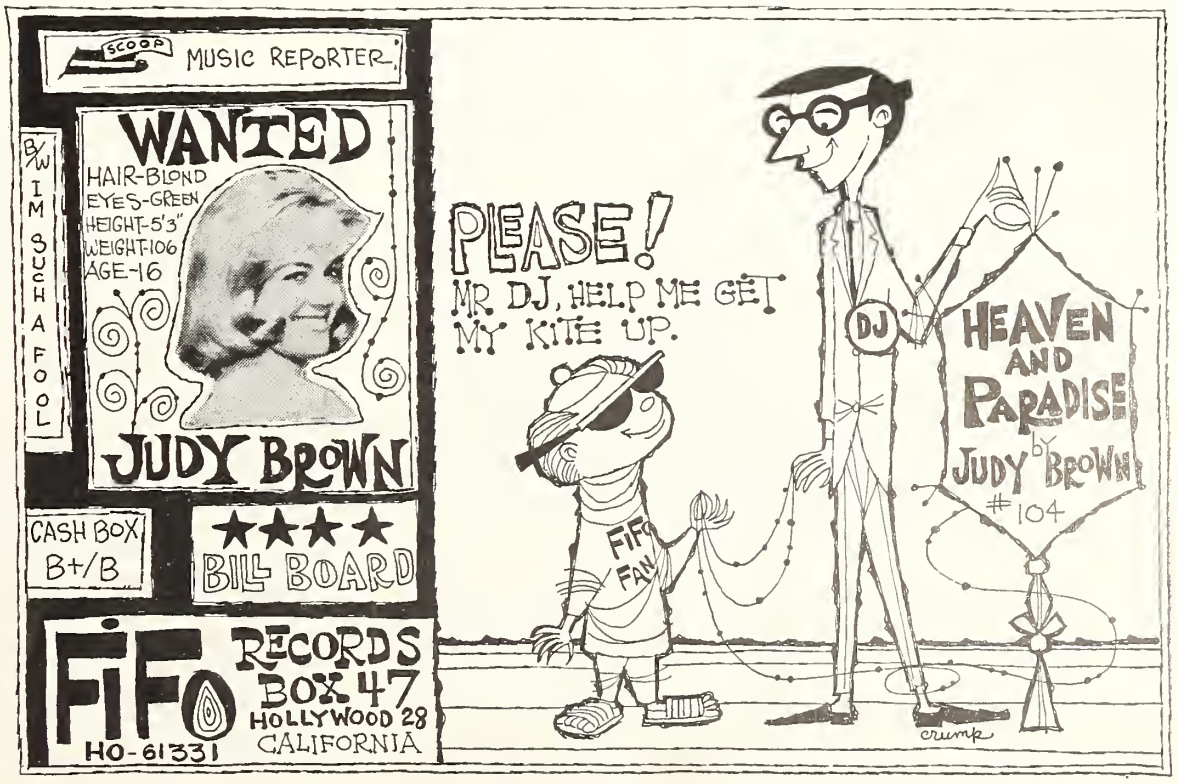
Musicor is distributed by United Artists Records.

Station Plans All-Day Spec On Enoch Light

NEW YORK—Radio station CKLW, the 50,000 watt Windsor, Ontario outlet serving the mid-western area of the U.S., has set an "Enoch Light Spectacular" this week (12). Light, head of the Grand Award-Command operation, will spend the entire broadcasting day, from 7 AM to Midnight, with station's six deejays as they spin his albums and chat about the success of the labels.

Progress Report

HOLLYWOOD—Chubby Checker and Sam Cooke made time on their tour of one-nighters to pay a visit to radio station KDAY. Here, the two disk stars chat with station librarian Bruce Wendell regarding the progress of their latest singles and albums.



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APR. ALBUM RELEASES

POPULAR

CAMDEN

"Gone With The Wind"—Orchestra under the direction of Max Steiner—CAL-625(M)
"Bunny"—Bunny Berigan and his Orchestra—CAL-550(M)
"First Piano Quartet" Plays Lecuona and Gershwin—CAL-654(M)
"Chet Atkins And His Guitar"—CAL-659(M)
"Starr Bright"—Kay Starr—CAL-664(M)
"The Greatest Folk Songs Ever Sung—Wilcox Three—CAL-669(M)—CAS-669(S)
"The Best New Band Of The Year—Jimmy Cook and his Orchestra—CAL-670(M)—CAS-670(S)

COLUMBIA

Tara's Theme From Gone With The Wind And Other Themes—Percy Faith And his Orchestra—CL-1627(M)—CS-8427(S)
"I'll Buy You A Star"—Johnny Mathis—CL-1623(M)—CS-8423(S)
Twelve Big Hits!—CL-1617(M)—CS-8417(S)
"Bird Watching"—The Nutty Squirrels—CL-1589(M)—CS-8389(S)
Introducing The Fantastic Raymond Shelley—CL-1593(M)—CS-8393(S)
"Thinking Of You"—Andre Previn His Piano and Orchestra—CL-1595(M)—CS-8395(S)
"Hell Bent For Leather!—Frankie Laine—CL-1615(M)—CS-8415(S)
"Rose Lee Maphis"—CL-1598(M)—CS-8398(S)
"Revelations And The Blues" "Big" Miller—CL-1611(M)—CS-8411(S)
"Bright And Shiny"—Doris Day—CL-1614(M)—CS-8414(S)
"Rio Avileno—Y Sus Ultimas Interpretaciones—EX-5039(M)
"Abuglubu Abugluba Cha Cha Cha—Norman Maine Y Su Orquesta—EX-5037(M)
"Algo Diferente!"—A Bailar Con Paty Y Mary—EX-5040(M)
"Javier Solis"—Interpreta Lara—Grever—Baena Con el Mariachi Jalisco de Pepe Villa—EX-5038(M)
"El Alma De Mexica"—Hermanas Huerta—EX-5036(M)

CORAL

"Dance To The New Live Sound Of Ralph Flanagan And His Orch."—CRL-57363(M)—CRL-757363(S)
"Pete Fountain—On Tour"—CRL-57357(M)—CRL-757357(S)
"Big Tiny Little's Thirties"—CRL-57366(M) 757366(S)
"My Parade Of Golden Favorites"—Liberace—CRL-57377(M)—CRL-757377(S)

DECCA

"Dance To The Songs Everybody Knows"—Wayne King And His Orch.—DL 4111(M)—DL-74111(S)
"Dance To My Golden Favorites"—Sammy Kaye And His Orch.—DL-4121(M)—DL-74121(S)
"Dance To The Songs Everybody Knows"—Warren Covington And His Orch.—DL-4120(M) DL-74120(S)
"The Sweetest Pianos This Side Of Heaven"—Guy Lombardo And His Royal Canadians—DL-4123(M)—DL-74123(S)
"Dance To The Songs Everybody Knows"—Jan Garber And His Orch.—DL-4119(M)—DL-74119(S)
"Brazen Brass Brings Back The Bands"—Henry Jerome And His Orch.—DL-4125(M)—DL-74125(S)
"Carmen Cavallaro Plays His Show Stoppers"—DL-4018(M)—DL-74018(S)
"More Bagels And Bangos"—Irving Fields Trio—DL-4114(M)—DL-74114(S)
"America's Greatest Music Makers"—Various Artists—DL-4126(M)—DL-74126(S)
"The Wonderland Of Bert Kaempfert And His Orchestra"—DL-4117(M)—DL-74117(S)

EPIC

"Sounds/Funny"—Earle Daud—BN-598(M)
"Scotland, My Scotland"—Allan Bruce—LF-18008(M)—BF-19008(S)
"Bobby Vintan" plays For His Li'l Darlin's—LN-3780(M)—BN-597(S)
"The New Latin Dance Sensation Charanga & Pachanga!—Hector Rivera And His Orchestra—LN-3782(M)—BN-599(S)

HARMONY

"Song And Story Time"—Gene Kelly—HL-9529(M)
"The Stanley Brothers"—HL-7291(M)

MGM

"First, Last And Always"—Hank Williams—E3928(M)
"Luka The Drifter"—Hank Williams—E3927(M)
"I'm Blue Inside"—Hank Williams—E3926(M)
"Wanderin' Around"—Hank Williams—E3925(M)
"Let Me Sing A Blues Song"—Hank Williams—E3924(M)
"Hank Williams Lives Again"—E3923(M)
"El Senor Bing"—Bing Crosby—E3923(M)

PRESTIGE

"Flamenca"—Domingo Alvarado-Cantar Ragelio Reguera-Guitarista—International-13007(M)
"The Best Of Ewan Maccoll"—International-13004(M)
"The Best Of Peggy Seeger"—International-13005(M)

RCA VICTOR

"Hugo Winterholter Goes . . . South Of The Border"—LPM-2271(M)—LSP-2271(S)
"The Fabulous Four Honds"—Frankie Carle, His Pianos and Orchestra—LSP-2288(M)—LSP-2288(S)
"Infinity In Sound Vol. 2"—Esquivel and his Orchestra—LPM-2296(M)—LSP-2296(S)
"The Belafonte Folk Singers At Home And Abroad"—LPM-2309(M)LSP-2309(S)
"Fever And Smoke"—The Three Suns—LPM-2310(M)—LSP-2310(S)
"Country Classics"—Various Artists—LPM-2313(M)
"Boogie Woogie Revisited"—Various Artists—LPM-2321(M)
"A Rare Batch Of Satch"—Louis Armstrong and his Orchestra—LPM-2322(M)
"The Bix Beiderbecke Legend"—Various Artists—LPM-2323(M)
"Our Favorite Folk Songs"—The Browns featuring Jim Edward Brown—LPM-2333(M)—LSP-2333(S)
"Piano Forte"—Peter Nero, Orchestra conducted by Marty Gold—LPM-2334(M)—LSP-2334(S)
"The First Percussion Sextet"—LPM-2352(M)—LSP-2352(S)
"Artie Shaw In The Blue Room & The Cafe Rouge"—LFT-6000-1,2(M)
"On The Rebound"—Floyd Cramer—LPM-2359(M)—LSP-2359(S)

ROULETTE

"Dream Bar"—Willy Restum—R-25152(M)
"Return To Rome"—Rudy Adamo—R-25153(M)
"Saloon Society"—Bill Manville—R-501(M)

TICO

"Piano & Percussian"—Marco Rizo, His Piano & Rhythm—SLP-1076(S)

VERVE

"Ella Fitzgerald Sings The Harold Arlen Song Book"—V-4046-2(M)—V6-4046-2(S)
"Here's Jonathan" — Jonothan Winters — V-15025(M)—V6-15025(S)
"Francis Faye In Frenzy"—V-2147(M)—V6-2147(S)
"Latin Keyboords And Percussian"—Paul Smith—V-2148(M)—V6-2148(S)
"Buenos Aires At 3:00 A.M."—Horacio Salgon & Ubalda De Lio—V-2149(M)

WESTMINSTER

American Heritage, Volume 1—Eric Johnson and His Orchestra & Joel Grew and His Orchestra—XWN-18961(M)—WST-14142(S)
American Heritage, Volume 2—Col. Beouregord Johnsan and the Volunteers & Eric Johnson and His Orchestra—XWN-18962(M)—WST-14143(S)

JAZZ

BLUENOTE

"Lee-Way"—Lee Morgan—4034(M)
"Us Three"—Horace Parlan—4037(M)
"Shades Of Redd"—Freddie Redd—4045(M)
"A Night In Tunisia"—Art Blakey & Jazz Messengers—84049(S)

COLUMBIA

"Evolution Of The Blues Song"—Jon Hendricks—CL-1583(M)—CS-8383(S)

EPIC

"Yeah! Charlie Rouse" — LA-16012(M) — BA-17012(S)

PRESTIGE

"Jug"—Gene Ammons—Prestige 7192(M)
"Just Us"—The Ray Haynes Trio—New Jazz LP-8245(M)
"Caribe"—The Latin Jazz Quintet Plus Guest: Eric Dolphy—New Jazz LP-8251(M)
"Tho Hap'nin's"—The Gigi Gryce Quintet—New Jazz 8246(M)
"Tate-A-Tate"—Buddy Tote with Clark Terry—Swingville 2014(M)
"Tired Of Wandering"—Arbee Stidham—Bluesville BVLP-1021(M)
"Just Blues"—Memphis Slim—Bluesville BVLP-1018(M)
"Blues All Around My Head"—Brownie McGhee and Sanny Terry—Bluesville BVLP-1020(MI

ROULETTE

"The Most, Vol. IV"—Various Artists—R-52062(M)
"Seven Deadly Sins"—Bill Russo & His Orch.—R-52063(M)
"Gretsch Drum Night, Vol. II"—Art Blakey—Philly Joe Jones—Elvin Jones—Charlie Persip—R-52067(M)
"Two's Company"—Chris Conner, Maynard Ferguson—R-52068(M)

ROOST

"Sanny Side Up"—Sanny Stitt—SLP-2245(S)

TICO

"Uhuru Afrika"—Randy Weston—R-65001(M)
"Around The World In Percussion"—Louis Bellson & His Orch.—R-65002(M)

(Continued on page 47)

Album Sure Shots

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MGM Hank Williams LP Promo: Distribs Buy 5, Get 1 Free

NEW YORK—MGM Records "Salute to Hank Williams" this month enables distribs to get one free Williams album for every five purchased, Sol Greenberg, the label's newly appointed sales manager, has announced. Plan includes dating privileges and regular 2% discount.

Albums by the late country great includes six re-packaged and re-designed albums plus eight in the catalog. Titles of the new packages include "Let Me Sing A Blue Song," "Wanderin' Around," "Hank Williams Lives Again," "I'm Blue Inside," "Luke The Drifter," "First, Last & Always." The eight catalog items are: "I Saw The Light," "Honky Tonkin'," "The Unforgettable Hank Williams," "The "Lonesome Sound of Hank Williams," "Wait For The Light To Shine," "Hank Williams," Vol. 1 & 2, "Hank Williams Greatest Hits."

The program will be supported by point of purchase display material, direct mail campaign trade, consumer and co-op advertising. Special radio promotion now under way will feature "Salute To Hank Williams" programs being arranged by MGM distributors and field representatives throughout the country. Publicity on the six new packages will center on the "Salute" theme with albums being shipped to selected record reviews and columnists, nation-wide.

APRIL ALBUM RELEASES

(Continued from page 46)

VERVE

"Gerry Mulligan And The Concert Jazz Band At The Village Vanguard" V-8396(M)—V6-8396(S)
"Sonny Stitt Swings The Mast"—V-8300(M)—V6-8300(S)
"Flute, Brass, Vibes & Percussion"—The Herbu Mann Nonet—V-8392(M)—V6-8392(S)
"Soul, Soul Searching"—Katie Bell Nubin—V-3004(M)—V6-3004(S)
"The Blues Every Which Way"—Memphis Slim & Willie Dixon V-3007(M)—V6-3007(S)
"Blues Is My Companion"—Sonny Terry & Brownie McGhee V-3008(M)—V6-3008(S)
"Red Allen Plays King Oliver"—V-1025(M)—V6-1025(S)
"Gillespiana"—Dizzy Gillespie & His Orch.—V-8394(M)—V6-8394(S)

CLASSICAL

COLUMBIA

Strovinsky "Le Sacre Du Printemps" ("The Rite Of Spring") (Part I)—Igor Stravinsky conducting the Columbia Symphony Orchestra—D3L-300(M)—D3S-614(S)
Leonard Bernstein Discusses "Human In Music"—ML-5625(M)—MS-6225(S)
"The Blue Danube—A Johann Strauss Festival"—The Philadelphia Orchestra, Eugene Ormandy, Conductar—ML-5617(M)—MS-6217(S)
"Music Of Richard Yardumian"—The Philadelphia Orchestra, Eugene Ormandy. John Pennink, pianist—ML-5629(M)—MS-6229(S)
"Chopin: Waltzes"—Alexander Brailowsky, Pianist ML-5628(M)—MS-622B(S)

EPIC

Bartok: "Concerto For Orchestra" (1943) (Beginning)—Concertgebouw Orchestra Of Amsterdam, Bernard Haitink, Conductor—LC-3772(M)—BC-1129(S)
Bartak: "Dance Suite For Orchestra" (1923)
Beethoven: Overture "Leonore" No. 3, Op. 72b
Beethoven: Overture "Die Weihe Des Hauses" ("Consecration Of The House" Op. 124—Concertgebouw Orchestra Of Amsterdam, Eugene Jochum, Conductor—LC-3770(M)—BC-112B(S)

RCA VICTOR

"Symphany No. 1 In B-Flat," Op. ("Spring")—Schumann—Boston Symphony Orchestra, Charles Munch, Conductor—LM-2474(M)—LSC-2474(S)
"Elliatt Carter Second Quartet" "William Schuman Quartet No. 3"—Juilliard String Quartet—LM-2481(M)—LSC-2481(S)
Beethoven "Symphony No. 1 In C, Op. 21" & "No. B in F, Op. 93"—Pierre Monteux conducting the Vienna Philharmonic Orchestra—LM-2491(M)—LSC-2491(S)
Mendelssohn "Scotch" Symphony—Scherzo From "Octet In E-Flat"—LM-2520(M)—LSC-2520(S)
Liszt "Todtentanz"—Rachmaninoff—"Concerto No. 1"—LM-2541(M)—LSC-2541(S)
"Moonlight Sonata"—Morton Gould and His Orchestra—LM-2542(M)—LSC-2542(S)

Howard Lerner Joins Sam Fox As Ad-Promo Head

NEW YORK—Fred Fox, of the Sam Fox Publishing Company, has announced the appointment of Howard Lerner as consulting advertising and promotional director for the firm.

Lerner will coordinate all advertising and promotional activities, including the Sam Fox educational, standard and popular catalog, the Fox Background Music Library and various dealer's promotions.

Lerner was associated with Carl Fischer, Inc., and served as advertising manager and promotional director for Mills Music, Inc., for over five years.

WESTMINSTER

Kalman: "Looking Back—Vienna, Volume 1—Gypsy Princess" and "Countess Maritza"—XWN-18963(M) — WST-14144(S) — Soloists With Ensemble and Chorus of The Vienna Opera—Vienna State Opera Orchestra, Franz Bauer-Theussl, Conductor.
Bartok: "Sonata For Two Pianos And Percussion" Contrasts For Violin, Clarinet and Pianos and Percussion Contrasts For Violin, Clarinet and Piano—Edith Farnadi (Piano) Andre Gertler (Violin) Alfred Prinz (Clarinet) Istvan Antal (Piano) Janos and Oscar Schwartz (Percussion) —XWN-18964(M)—WST-14145(S)
Grieg: "Violin Sonata In C. Minor"
Franck: "Violin Sonata In A"—Andre Gertler (Violin)—Edith Farnadi (Piano)—XWN-18965(M)—WST-14146(S)
Richard Strauss: "Metamorphoses"—Le Bourgeois Gentihomme Orchestre de Chambre de Lausanne, Victor Desarzens, conductor—XWN-18966(M)—WST-14147(S)

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The Cash Box Top 100's
Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

AFRICAN WALTZ 83
(Jazz Standard BMI)
AIN'T IT BABY 72
(Jobete BMI)
APACHE 6
(Regent BMI)
ARE YOU SURE 92
(Burlington ASCAP)
*A SCOTTISH SOLDIER 99
(Jaro BMI)
ASIA MINOR 18
(Barbrob ASCAP)

BABY BLUE 17
(Greta BMI)
BABY SITTIN' BOOGIE 67
(Herb Reis BMI)
BLIZZARD 65
(Red River BMI)
BLUE MOON 1
(Robbins ASCAP)
BONANZA 84
(Livingston & Evans ASCAP)
BRASS BUTTONS 54
(Dundee BMI)
BUMBLE BOOGIE 47
(Martin ASCAP)
BUT I DO 4
(Arc BMI)
BYE BYE BABY 49
(Jobet BMI)

CALCUTTA 55
(Pincus-Symphony House ASCAP)
CALIFORNIA SUN 85
(Tyrol, Lloyd, Logan BMI)
*CONTINENTAL WALK 68
(Roosevelt, BMI)

DADDY'S HOME 41
(Keel BMI)
DEDICATED TO THE ONE I LOVE . 12
(Armo-BMI)
DIXIE, THEME FROM 43
(Linduane BMI)
DON'T WORRY 19
(Marty's BMI)

EBONY EYES 33
(Acuff-Rose-BMI)
EXODUS 76
(Chappell ASCAP)

FELL IN LOVE ON A MONDAY .. 53
(Travis BMI)
FIND ANOTHER GIRL 21
(Conrad BMI)
FOOLIN' AROUND 78
(Central BMI)
FOR MY BABY 63
(Play BMI)
FROGG 81
(Bigareff BMI)
FUNNY 39
(Jeneva-Just)

GEE WHIZ (Look At His Eyes) 24
(East BMI)
*GIRL OF MY BEST FRIEND 97
(Elvis Presley BMI)
*GLORY OF LOVE 98
(Shapiro-Bernstein ASCAP)
GREAT IMPOSTER 87
(Southdale & Northern ASCAP)

HALF WAY TO PARADISE 80
(Aldon BMI)
HAPPY BIRTHDAY BLUES 46
(Blue Indigo BMI)
HEARTS OF STONE 51
(Regent BMI)
*HELLO WALLS 79
(Pamper BMI)
HIDE AWAY 73
(Sonlo BMI)
HOP SCOTCH 91
(Trinity BMI)

100 POUNDS OF CLAY 5
(Gil BMI)
I DON'T WANT TO CRY 61
(Ludix BMI)
I'LL JUST HAVE A CUP
OF COFFEE 88
(Mixer BMI)
I'M IN THE MOOD FOR LOVE ... 59
(Robbins ASCAP)
I TOLD YOU SO 89
(Sequence ASCAP)
I'VE TOLD EVERY LITTLE STAR .. 11
(T. B. Harms ASCAP)
I PITY THE FOOL 75
(Lion BMI)

JUNGLE DRUMS 90
(E.B. Marks BMI)
JUST FOR OLD TIME'S SAKE 29
(Aldon BMI)

*LA CHARANGA 100
(Mansion ASCAP)
LAZY RIVER 48
(Peer Int'l BMI)

LIKE LONG HAIR 44
(Maverick, Trinity BMI)
LING TING TONG 95
(St. Louis BMI)
LITTLE BOY SAD 70
(Cedarwood-BMI)
LITTLE MISS STUCK-UP 58
(Planetary ASCAP)
LITTLE PEDRO 74
(Dreamland BMI)
LONELY BLUE NIGHTS 82
(Figure BMI)
*LOVE OR MONEY 100
(Jamie BMI)
LUCKY OLD SUN 96
(Robbins ASCAP)

MERRY-GO-ROUND 50
(Jobete BMI)
MODEL GIRL 37
(Alan K BMI)
MOTHER-IN-LAW 3
(Minit BMI)
MY THREE SONS 38
(Don-Michael BMI)

*NEXT KISS 100
(Plan Two, Moorpark ASCAP)

ON THE REBOUND 7
(Cigma BMI)
ONCE UPON A TIME 30
(Mercedes BMI)
ONE EYED JACKS, THEME FROM 40
(Famous ASCAP)
ONE MINT JULEP 20
(Progressive, Regent BMI)

PLEASE LOVE ME FOREVER 10
(Ricky BMI)
PLEASE TELL ME WHY 23
(Lena SESAC)
PONY EXPRESS 86
(Conley ASCAP)
PONY TIME 16
(Alan K BMI)
PORTRAIT OF MY LOVE 31
(Piccadilly BMI)

RUNAWAY 2
(Vicki, McLaughlin BMI)

SECOND TIME AROUND 56
(Miller ASCAP)
SHU RAH 34
(Travis BMI)
SLEEPY-EYED JOHN 60
(Vanguard BMI)
SOME KIND OF WONDERFUL 27
(Aldon BMI)
SPANISH HARLEM 42
(Progressive, Trio BMI)
SURRENDER 8
(Elvis Presley BMI)

TAKE GOOD CARE OF HER 15
(Paxton-Recherche ASCAP)
TENDERLY 52
(Morris BMI)
THAT'S IT—I QUIT—I'M MOVIN'
ON 28
(Planetary ASCAP)
THERE'S A MOON OUT TONIGHT 71
(Robb-Ann BMI)
THINK TWICE 9
(Play BMI)
TO BE LOVED (FOREVER) 62
(Gele BMI)
TONIGHT I FELL IN LOVE 36
(Halkay BMI)
TONIGHT MY LOVE, TONIGHT ... 13
(Spanka BMI)
TOUCHABLES 69
(Rori BMI)
TRIANGLE 93
(Good Songs BMI)
TREES 57
(Schirmer & Vogel ASCAP)
TRUST IN ME 32
(Advance ASCAP)

*UNDERWATER 77
(Dixsil BMI)

WALK RIGHT BACK 22
(Cricket-BMI)
WATUSI 35
(Arc BMI)
WHAT'D I SAY 66
(Progressive BMI)
WHEELS 25
(Dundee BMI)
*WHERE I FELL IN LOVE 94
(Maureen BMI)
WHERE THE BOYS ARE 26
(Aldon BMI)

YOU CAN DEPEND ON ME 14
(Peer Int'l BMI)
YOU CAN HAVE HER 45
(Big Billy BMI)
YOUR ONE AND ONLY LOVE 64
(Pearl BMI)

*Asterisk indicates first appearance on Top 100

ENGLAND

A healthy upward trend in the sales of records is revealed by the Board of Trade figures for 1961. Valued at 1,643,000 pounds, sales were 20 per cent more than in the first month of last year and 3 per cent more than the previous highest January sales achieved in 1958. However, export sales continued to decline and were 6 per cent less than in January 1960. While 8 per cent more 45 r.p.m. disks were produced than in January last year production of 33 r.p.m. disks remained unchanged. Production of 78 r.p.m. disks continued to drop by 38 per cent.

Pye Records has launched a new label on the British market—Piccadilly. Borne of necessity owing to the enormous growth of the Pye label. Piccadilly will be treated entirely independent with a separate exploitation team headed by Ian Ralfini. Although most of the artists and material for release on Piccadilly will be taken from leased tape produced by independent production companies individual artists will later be signed. First single releases are "Crazy Mixed Up Kid" by **Joe Brown** and "Code Of Love" by **Ronnie Hall**. Release date is April 14.

Louis Benjamin, assistant general manager of Pye, returned from his American trip much impressed with the enthusiasm and activity of stateside independents, particularly their exploitation methods. He much appreciated the interest shown by American executives during exchanges of ideas concerning our two markets and now has a much clearer idea of American thinking. Benjamin feels that any progressive English company would always find plenty of scope for business with the States. As a result of his trip the following British recordings will be released in America. "Samantha" by **Kenny Ball** and "Dream Harbour" by **Gary Mills**—both on Jamie; **Petula Clark's** "Something Missing" and **Joe Brown's** "Shine"—both on Warwick, "Midi-Midinette" by **Joe Henderson** (Kapp) and "Warpaint" by **The Brook Brothers** (London).

Sid Nathan, president, and **Hal Neely**, general manager, of King Records of America, together with the company's attorney and station relations manager, **Jack Pearl**, and **Saul Halper**, were in London via Paris and Frankfurt. On the continent they had meetings with **Bernard Taylor** (Odeon)—King's French distributors; **Paul Montoya** (Eurpac)—representatives of King Records to the U.S. Forces in Germany; **Ted Cross** of Pathe-Marconi (EMI Group) and **Rudi Revil** of Editions Tropical which looks after King's publishing interest in France. They were joined in Paris by **Dr. Veder** and **Conrad Wirtz** of Electrola —distributors for King in Germany and Austria. A highlight of their London visit was a specially convened meeting, under the chairmanship of **Mr. R. Dawes**, at EMI's Manchester Square headquarters. Those attending were **L. G. Wood** (managing director), **Roland Rennie** and **A. M. Smith**, of EMI; **P. F. Gardiner Hill**, **G. Alexander** and **Harry Walters** of EMI international division, **Hank Stibbe** (Holland), **John Paul** (Denmark), **Ivan Nordstrom** (Sweden) and **Emile Garin** (Belgium) who handle the King and Bethlehem repertoire in their respective territories. The European tour was designed to develop closer liaison and co-ordination of functions with members of the EMI group and to more effectively expose the King repertoire. As a result of the visit, King will release certain material, both singles and albums, from EMI's U.K. and Continental companies in the States. King's European music publishing outlet, Lois Ltd., is handled in the UK by **Jimmy Phillips** of **Peter Maurice**.

Harry Walters, of EMI pop repertoire international division, recently returned from six weeks in Africa investigating the effectiveness of their pop operation there. Of the record scene generally, Walters reports that in a market wide open for expansion a major problem is that, despite an all out effort, manufacturers have so far failed to bring about a switch in sales from 78 r.p.m. to 45 r.p.m. disks. Distribution also presents a major difficulty in view of the long distances involved and to minimize the cost of breakages it is virtually important that 78's should be superceded as soon as possible. Another problem is the lack of any authoritative hit parade. This, at present, is based on requests received by dj's of the local stations and Walters urged the industry to instigate a hit parade based on dealers returns of record sales. Recordings by top American and British artists of the caliber of **Elvis Presley**, **Cliff Richard** and **Connie Francis** are in great demand. These artists realize sales of 12,000-15,000 in a territory where 8,000-10.000 is normally considered a good sale. It is hoped that the success of the present **Cliff Richard-Shadows** tour will encourage African consolidated theatres to consider inviting more top line British artists. Walters, via **The Cash Box**, extends his thanks to members of the industry whom he met for their wholehearted co-operation during his visit.

It was a pleasure to meet **Peter F. Baumberger** of RCA Victor's international division, New York, during his recent visit to London. He was later joined by vice-president **J. Reist**, and after discussions concerning future plans of RCA Great Britain Ltd., the two men left for Rome and Bombay. They plan to return to London at the end of April.

While in New York earlier this year, **Harold Fields** of Fields Music London, concluded a deal with **Mickey Glass** and **Dee Belline** of **Perry Como's** Roncom Music to represent them in England and the continent of Europe. Having been associated with Roncom Music for several years Fields has acquired the copyrights of much material recorded by Como. This will now be transferred to the newly formed Roncom Music Co., establishing a catalog of some 80 songs. First numbers to be handled under the new agreement are "When You And I Were Young, Maggie" and "Especially For The Young" both from Como's latest LP "For The Young At Heart," to be released here on RCA.

Noel Rogers of Dominion Music currently in the States for discussions with **Mike Stewart** of Dominion Music, New York, and the personnel of United Artists whose catalog he handles in the UK. Rogers is also visiting Hollywood for the 33rd Annual 'Oscar' show of AMPAS for which "Never On Sunday," published here by United Artists, has been nominated. Rogers has recently acquired the American song "Little Lonely One."

Felix Stahl, musical director of Stockholm Musik Produktions in London for discussions with English publishers including **Harry Lewis** of Marlyn Music, publishers of "Are You Sure," for which Stahl has the Scandinavian rights.

Tin Pan Alley Music has the American hit, "100 Pounds Of Clay," via Gil Music. With the lyrics of the original version banned by the BBC, **Craig Douglas** has waxed two versions—both released on Top Rank. Agent and manager **Bunny Lewis** possibly bringing **Johnny & The Hurricanes** to London in September.

Teddy Holmes of Chappells, publishers of "Exodus," looking forward to meeting the composer, **Ernest Gold**, arriving here from the States for the film's London premiere May 9. The number currently released here by **Ferrante & Teicher** (London), Semprini (HMV), **Mantovani** (Decca), **Michael Freedman** (Oriole), **International Pop Orchestra** (Columbia) and **Pat Boone**—vocal version (London). RCA releases the original LP sound track in May. An LP by **The Hollywood Studio Orchestra** on London due in June. Chappells handles the fast-climbing "On The Rebound"—original **Floyd Cramer** waxing issued on RCA with a cover version by **Ken Jones** on Parlophone. Forthcoming musicals

(Continued on page 53)

England's Best Sellers

1. **Wooden Heart** — Elvis Presley (R.C.A.) (West One)
2. **Are You Sure**—The Allisons (Fontana) (Marlyn)
3. **Walk Right Back**—Everly Brothers (Warner Bros.) (Leeds)
4. **Theme For A Dream**—Cliff Richard (Columbia) (The Shadows)
5. **And The Heavens Cried**—Anthony Newley (Decca) (Tin Pan Alley)
6. **Exodus** — Ferrante & Teicher (London) (Chappell)
7. **F.B.I.**—The Shadows (Columbia) (The Shadows)
8. **Lazy River**—Bobby Darin (London) (Southern)
9. **My Kind Of Girl** — Matt Monro (Parlophone) (Essex)
10. **Will You Love Me Tomorrow**—Shirelles (Top Rank) (Nevins-Kirshner)
11. **Samantha** — Kenny Ball (Pye) (Chappell)
12. **Riders In The Sky**—The Ramrods (London) (Morris)
13. **Who Am I**—Adam Faith (Parlophone) (Mills)
14. **Marry Me**—Mike Preston (Decca) (Lawrence Wright)
15. **Where The Boys Are** — Connie Francis (M.G.M) (Robbins)
16. **Wheels** — String-A-Longs (London) (Petford)
17. **Calendar Girl** — Neil Sedaka (R.C.A.) (Nevins-Kirshner)
18. **You're Driving Me Crazy**—Temperance Seven (Parlophone) (Francis Day & Hunter)
19. Exodus Theme — Semprini (H.M.V.) (Chappell)
20. **Gee Whiz It's You**—Cliff Richard (Columbia) (Belinda London)

England's Top Ten LP's

1. **G.I. Blues**—Elvis Presley (R.C.A.)
2. **South Pacific** — Soundtrack (R.C.A.)
3. **A Date With The Everly Brothers** —Everly Brothers (Warner Bro.)
4. **Me And My Shadows**—Cliff Richard (Columbia)
5. **Adam**—Adam Faith (Parlophone)
6. **Huckleberry Hound** — TV Cast (Pye)
7. **Oliver**—London Cast (Decca)
8. **Nice 'N' Easy** — Frank Sinatra (Capitol)
9. **King Kong**—Stage Cast (Decca)
10. **Black & White Minstrel Show**—George Mitchell (H.M.V.)

England's Top Ten EP's

1. **The Shadows**—The Shadows (Columbia)
2. **Cliffs's Silver Disks**—Cliff Richard (Columbia)
3. **Adam's Hit Parade**—Adam Faith (Parlophone)
4. **All The Way** — Frank Sinatra (Capitol)
5. **The John Barry Sound** — John Barry (Columbia)
6. **Me And My Shadows No. 1**—Cliff Richard (Columbia)
7. **Such A Night** — Elvis Presley (R.C.A.)
8. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
9. **As Long As He Needs Me**—Shirley Bassey (Columbia)
10. **Seven Ages Of Acker**—Acker Bilk (Columbia)

Holland's Best Sellers

1. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Amsterdam).
2. **Sucu Sucu** (Ping Ping—Tivoli) (Uitgeverij Portengen, Haarlem).
3. **Non, Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
4. **Save The Last Dance For Me** (The Drifters/The Fouryo's—London/Decca) (Belinda, Amsterdam).
5. **Corrina, Corrina** (Ray Peterson—London) (Les Editions Int. Basart, Amsterdam).
6. **Rocking Billy** (Ria Valk—Fontana) (Editions Altona, Amsterdam).
7. **Afscheid Van 'N Soldaat/Tommy Uit Tennessee** (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
8. **Ebony Eyes/Walk Right Back** (The Everly Brothers—Warner Bros.) (World Music, Brussels/Holland Music, Amsterdam).
9. **Are You Lonesome Tonight** (Elvis Presley—RCA) (Francis-Day, Amsterdam).
10. **Wheels** (String-A-Longs/Billy Vaughn—London/London).

Belgium's Best Sellers

(FLEMISH)

1. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Brussels).
2. **Ramona** (The Blue Diamonds—Decca) (Francis-Day, Brussels).
3. **Kili Watch** (The Cousins—Palette)) (World Music, Brussels).
4. **Are You Lonesome Tonight** (Elvis Presley—RCA) (Francis-Day, Brussels).
5. **Cecilia Rock** (The Jokers—Philips).
6. **De Rode Tango** (Enny Denita/Die Regenpfeifer—Fontana/Philips).
7. **Save The Last Dance For Me** (The Drifters—Atlantic) (Belinda, Brussels).
8. **Maria Magdalena** (Los Amadores —H.M.V.) (Editions Garzon, Charleroi)
9. **Sucu Sucu** (Alberto Cortez/Ping Ping/Caterina Valente/Burt Blanca — Moonglow / Fast / Decca / Hebra) (Class Music, Antwerp).
10. **Je Suis Seule Ce Soir** (Lucienne Delyle—Barclay).

(WALLOON)

1. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Celtic, Mouscron).
2. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Brussels).
3. **Kili Watch** (The Cousins—Palette) (World Music, Brussels).
4. **Maria Magdalena** (Los Amadores —H.M.V.) (Editions Garzon, Charleroi).
5. **Ramona** (The Blue Diamonds—Decca) (Francis-Day, Brussels).
6. **Je M'Voyais Déjà** (Charles Aznavour—Barclay) (Peter Plum Publications, Brussels).
7. **Are You Lonesome Tonight** (Elvis Presley — RCA) (Francis-Day, Brussels).
8. **La Suppa Del Pichon** (Los Merecumbes—Philips) (Editions Primavera, Brussels).
9. **Calcutta** (Vico Torriani/The Four Preps—Decca/Capitol) (Editions Voix Du Rythme, Charleroi).
10. **Tu Es Ma Pluie Et Mon Beau Temps** (Petula Clark—Vogue) (Editions Coda, Mouscron).

BENELUX

Mariano Rapetti, manager of pop music of Ricordi-Milano, visited Editions Altona, Amsterdam, and congratulated **Wim van Vught** on the wonderful Dutch recording on the Polydor label of "Mais Oui," waxed by well-known **Marcel Thielemans**. Although this title is recorded all over Europe, Rapetti preferred the Dutch version in spite of the fact that he only could understand these two words: "Mais Oui!"

Music publisher **Joop Portengen** rejoices on the fast growing international interest in his Dutch production: the song "Amore Mia (Wann Kommst Du Wieder)" was recorded by Scandinavian top-star **Siw Malmkvist** last week; "The Amsterdam Waltz" was inserted in the French motion picture "Marche Ou Creve (Go Or Die)", which will be released all over Europe. Meisel Verlag, Berlin and Southern, London, bought the rights of another Portengen-hit, "Ay Ay Caballero," both publishers expecting great possibilities on this song.

Both winning numbers of the Eurovision Song festival are published in Holland by Editions Altona. "Nous Les Amoureux" will be recorded in Dutch by Jan van der Most for L.C. Phonogram. A & R-manager Jan de Winter has chosen the big German title "Jenny" for the flip-side. This title is also a publication of Editions Altona. The original recording of the winning song "Nous Les Amoureux" by Jean Claude Pascal was brought on the market by L.C. Bovema within two days after the Cannes contest. "Are You Sure," Englands winner, number two in Cannes, is already released by L.C. Phonogram and A & R manager **Jan de Winter** is preparing a Dutch cover record by a new young couple. The song will be recorded in German by the famous Blue Diamonds. "Non Je Ne Regrette Rien," published in Holland by Editions Altona, is climbing up in the charts. The original Edith Piaf recording doing solid sales. Dutch cover recordings were made by Corry Brokken and Rie Helmig, and both are getting action.

The old German hit song "Erst Schwört Man Treu (The First Oath Is Fidelity)" will be republished by Bassart in a new version. Bassart has many of these old German evergreens on its repertoire and once republished in a new version, they seem to have great possibilities. Artone purchased the Laurie master "Little Lonely One" by **The Jarmels** for immediate release.

Phonogram Director **Theo Van Der Meer** just left for Milan.

Old timer Pee Wee Erwin with The Dixie Strutters go "Down By The Riverside" on his new LP on the London label. Wonderful versions of "Swing Low, Sweet Chariot," "When The Saints Go Marching In," "Careless Love," "Just A Closer Walk With Thee" and some other steady favorites are on this jazzy LP (L.C. Phonogram). On "Great Golden Hits," Billy Vaughn and his orchestra swing the great instrumentals of the late thirties and early forties. Quite a different sound for those who know Billy from "Sail Along Silv'ry Moon" and other hits with his sax gimmick. Favorites from the band books of Glenn Miller, Artie Shaw, Glen Gray's Casa Loma Orchestra, Tommy Dorsey and Charlie Barnet are included, such as "Little Brown Jug," "Opus One," "No Name Jive" and "A String Of Pearls" (London).

Three records with selections from famous operettas were released last week on the Decca label: "Gräfin Mariza" by **Emmerich Kálmán**, "Der Bettelstudent" by **Carl Millöcker** and "Der Graf Von Luxemburg" by **Franz Lëhar**. These operettas are still beloved in the low countries and are released by L.C. Phonogram.

A happy swinger in the Warner Bros. repertoire is "Swing Fever" by Hammond organ-player **Buddy Cole**. "I certainly expect to get a lot of demand for this album," says C. **Pompe**, Bovema's Warner Bros. label manager.

Bovema was the first in Europe to release the Dutch (national) version of the current German success "Drei Weisse Birken," sung by **Uschi und Peter** on the Imperial-label. New releases of the Imperial-label in Holland are "Parijs Ligt Aan De Seine" by **De Vrolijke Zangers** and the Dutch version of the well-known hit "Sucu Sucu."

Pete Felleman, manager of Funckler Records—a division of Artone—told **The Cash Box** that his current top-selling singles include: "Kili-Watch" **(The Cousins)**, "Hava Nagila" **(The Barry Sisters)**, "You Talk Too Much" **(Joe Jones)**, "Kana Kapila" **(The Cousins)**, and "Tumbala-Lika" **(The Barry Sisters)**. **John James Vis** told **The Cash Box** that Artone's top five singles include: "Sucu Sucu" **(Eddy Christiani)**, "Carolina Dai" **(Rocco Granata)**, "The Story Of My Love" **(Paul Anka)**, "Vaya Con Dios" **(The Virtues)** and "Al Di La" (Milva).

Hot news from Bovema's Columbia-label: **Edith Piaf's** "Non Je Ne Regrette Rien" reaching the 60,000 sales figure **Robert Oeges**, Columbia label manager, believes that the record will beat the results of "Milord," which was Piaf's big hit one year ago.

Famous Dutch comedians, De Wama's, have a new record that is bound to become a big seller: "Doet U Mee Met De B.B.?" and "Striptease Blues," on the Decca label. Also on Decca is a new 45 single record of the now world famous **Blue Diamonds**. Two more good old songs in the Diamonds way, with orchestra directed by their coach **Jack Bulterman**: "In A Little Spanish Town" and "I'm Forever Blowing Bubbles." Another "Ramona" is expected and Dutch record buyers will soon make this record the number one seller on the Best Sellers is the general belief.

Teenage music is always present on the London label. "Baby, Oh Baby" by **The Shells** and "Wait A Minute" by **The Coasters** are among the latest additions. This week we welcome **Eydie Gorme** on the London label, who joines her husband in "The Facts Of Life" and "I'm A Girl, You're A Boy." Other single releases worth mentioning are "Theme From Exodus" by **Ferrante & Teicher** and "The Exodus Song" by **Pat Boone**.

Artone's A & R Chief **Lion J. Swaab** just recorded **Rijk de Gooyer**, one of Holland's prominent radio- and tv-personalities for the label. Rijk de Gooyer is currently active on the German movie scene.

In this years' internationally famous festival at the little village of Blokker, the following artists are expected among others: **Rex Gildo, Jan & Kjeld, Louis Armstrong All Stars, Heidi Brühl, The Blue Diamonds, Conny Froboess** and **Connie Francis.** In the near future, jazz-concerts will be given in Amsterdam by the **Thelonious Monk Quartet** (15th April) and **Mahalia Jackson** (22nd April). The **Cannonball Adderley Quintet** recently appeared there.

There's an extremely great demand for the full-color Capitol-catalog, which was offered by **Mr. Hundepool**, Bovema's Capitol-captain, for Dutch consumers. Thousands of cards and requests were received at Gramophone House.

Frank Visser, MGM's label manager for Bovema, told **The Cash Box** that **Mark Dinning** is making a wonderful comeback with "Top Forty, News And Sports" in the novelty field. MGM's newest release is the mono-and stereo-version of **Leroy Holmes**, LP, containing his own composition "Tara Lara." Holland also releases a Dutch manufactured Conway Twitty hit, "Sorry" with "Pretty Eyed Baby" on the flipside.

Latin-American singer **Carmela** made a wonderful impression when she sang recently at the International Culture Centre in Amsterdam and on Dutch TV the following day. Her first LP, just released, is already in high demand; it is released by L.C. Phonogram, on the Fontana label.

"Paris Jam Session," a live recording (December 18th, 1959) of Art Blakey's **Jazz Messengers** with **Bud Powell** and **Barney Wilen**, is a welcome new release for all modern jazz fans, on Fontana (L.C. Phonogram).

ITALY

All the European representatives of Philips convened two weeks ago in Milan for the annual meeting of this international record company. Attending were, Mr. **Langenberg** of Holland, Mr. **Van Der Meer** of Holland, Mr. **Meyerstain** of France, Mr. **Lebbink** of Belgium, Mr. **Gould** of England, Mr. **Sehrade** of Germany, Mr. **Lofberg** of Sweden, Mr. **Sampedro** of Spain, and Mr. **Baron** of Italy. I had the opportunity of seeing them at the Palace Hotel and talked in particular with Mr. **Langenberg** who told me, "First of all, I wish to express my gratitude to the publishers of **The Cash Box** for the help they give us in the record business and mainly for their efforts in getting all of us of the music world together. This year, for the first time, we meet in Italy, which we consider a particularly enjoyable position because of strict cooperation between music and record producers. Each of our representatives in Europe has a domestic cast of singers and we are trying to select those who have real possibilities for international success." They were a little surprised to learn that the Italian record business is not as prosperous as they thought, as the general opinion abroad is that Italy is enjoying a period of prosperity. Therefore, it is thought that records are selling well here. I had the pleasure of finding out that some of our singing artists such as, **Mina Celentano** and **Peppino di Capri** were well known by the people I met.

Connie Francis, who keeps the number 2 position on the Italian chart with "Jealous Of You," visited Milan and was feted by Milan's music world at a cocktail party held at Terrazza Martini. Connie enjoyed good popularity here after the publication of her above mentioned hit record. **Gene Moretti** of MGM accompanied her and told us she has waxed "Lili Marlene" in Milan, the well know German tune which was a hit during the last war. Before her stay in Milan, she stopped in Rome appearing on the Winter Garden TV Show, the main music show aired each Saturday night.

Ivan Mogull, New York publisher stopped in Milan for four days. He sold the rights to "Pony Time" to music publishing house Durium, which also will have it waxed by **Little Tony**. The song will be recorded by **Colin Hicks** on Italdisc as well. The original hit version by **Chubby Checker** on Parkway, will soon be distributed by Mr. **Sugar** of C.G.D., who also appreciated "You Can Have Her" (the other song which Mogull brought to Europe) and means to give the song to **Dorelli** or **Betty Curtis** for an Italian recording. Mogull was accompanied to the most important Italian music publishers in Milan and to some record producers by the Italian rep of **The Cash Box.** He is visiting Milan for the second time and all the music people here know and like him for his dynamic personality. He has also acquired a lot of Italian materials to be waxed in the States.

Mr. **Casetta** of Bluebell, who just returned from the States, had a conference with me and stated, "We will immediately release "Blue Moon" by **The Marcels** on Colpix, currently number 1 in the States, and we are sure it will have great success in Italy as well. To promote it, we mean also to picture the page of **The Cash Box** Top 100, where it appears as number one and distribute 2,000 copies to the record shops in Italy. The other strong record I brought from the States is "I've Told Every Little Star" by **Linda Scott** on Canadian American. I was in New York and Los Angeles primarily to visit the people I represent in Italy (Chancellor, Canadian American, Colpix and others) who expressed their satisfaction in cooperating with me. Very soon some others will be added to these, as I secured the representation of new record lines. I wish to thank the publishers of **The Cash Box** which, especially with its international reporting, offers the possibility of more and more cooperation among the various countries. I noted that the importance of the European markets grew much in the States where, for instance, I found there is a serious lack of good new melodies, and possibly for this reason many big recording names prefer to pick old songs of the European catalogs, ("It's Now Or Never," "Surrender," "Jealous Of You," etc.)".

Alfredo Rossi, publisher of many Italian hits, visiting the States for the first time. He left Milan on March 30th and will spend ten days in New York.

Art Talmadge, when in Milan recently, also contaeted **Ladislao Sugar**, and decided to give him the Italian representation of the United Artists label. Mr. Sugar recently got the Verve label as well.

Peppino Di Capri, one of our best selling singers, has waxed the old tune, "Parlami D'Amore Mariu" (Speak To Me Of Love, Mariu). The recording is expected to be a hit.

Nilla Pizzi, who now waxes for the Titanus record house, left Rome for Mexico City, where she is due for a series of concerts.

Italy's Best Sellers

1. **Come Sinfonia** (Like A Symphony)/Donaggio/VCM/Curci
2. **Jealous Of You**/Connie Francis/MGM—CGD/Carisch
3. **Flamenco Rock**/Milva/Cetra/Southern Music
4. **24,000 Baci** (24,000 Kisses)/Celentano/Gurtler/Nazionale
5. **Il Mondo Di Suzy Wong** (The World Of Suzy Wong)/Fidenco/RCA Italiana/Ricordi

6.a **C'Est Ecrit Dans Le Ciel**/Marino Marini/Durium/Leonardo/Bob Azam/Barclay—Saar

7. **Just That Same Old Line**/Fidenco/RCA Italiana/Unpublished
8. **Giovane Amore** (Young Love)/Modugno/Fonit/Curci
9. **G.I. Blues**/Presley/RCA Americana/Aberbach
10. **Il Pullover**/Meccia/RCA Italiana/Ariston

Johann Michel's 30th Year

JOHANN MICHEL

MUNICH—Johann Michel celebrated 30 years as a music publisher last month. He is head of Melodie Der Welt, Francis Day and Hunter, Progress Music and J. Weinberg KG Publishers.

Michel began his publishing activities in his home town of Vienna, Austria. He came to Germany in 1953, beginning anew, and in the short span of seven years built up his firm into one of Germany's biggest publishing companies. Recently, Michel added the United Artists catalog to his files of leading German, European and American compositions.

In addition to his publishing activities, Michel also owns Reco One-Stop, one of the largest suppliers of records to juke boxes in central Germany.

GERMANY

The question that we brought up a few weeks ago about **Lale Anderson** and her award winning performance at the German Pop Festival has been answered. In order to preserve her present hit "Wenn Du Heim Kommst" ("When You Come Home"), she has yet to record her Festival winner.

The film "Pepe" has opened in Germany with the greatest promotion ever afforded a film and the song "Pepe" has moved to the top position on the Best Sellers at the same time. **Dalida** had the first recording on the market and is still in a leading position in sales, but the very popular **Caterina Valente** is close behind. **Willy Hagara's** Philips has closed a contract with Columbia Films to have his recording played exclusively in the theatres where "Pepe" is shown and his record is also over the 100,000 mark. **Metronome** also reports top sales on the Colpix album from the film.

Just to show what can happen to a tune when it becomes a world hit, music publisher **Rolf Budde** reports over 100 different European versions of "Calcutta" on the market.

It seems that a sure way to success is to record a song about Sailors and the sea. Right now, **Peggy Brown** is riding the charts with her "sea" number and **Margot Eskens** as well as **Freddy** have new tunes on their way to hitsville with the same basic theme.

Jacqueline and **Lueienne Boyer** have their first German reeording on the market. Producer **Nils Nobach** of Electrola did a fine job with the mother-daughter team from France and the recording is beginning to show on a few charts.

Werner Mueller has done the only German recording of "Spanish Harlem" but as an instrumental! It's a sensational sound and could make noise in the international market. **Melitta Berg** is looking for another hit with her German version of the Italian San Remo winner "Al Di La." The German version reads "Du Bist Da" (You Are Here). Teldec reports that **Elvis Presley's** recording of "Surrender" is already past the 200,000 mark.

Publisher **Karlheinz Busse** reports that the newest sensation from the pens of **Werner Scharfenberger** and lyricist **Fini Busch**, "Harbor Ballad" by **Peggy Brown** hit the top of the Frankfurt hit parade run by DJ **Hans Roth**, and the top of the Stuttgart hit parade run by DJ **Elmar Zimber.** In Stuttgart, the record got 35% of all the requests sent in. The number which was written by the same team that turned out **Lolita's** "Sailor" could also become a top hit. Watch for it!

Ted Herold's newest hit "Lonely" finished 3rd on the Frankfurt eharts after only a few weeks of exposure.

Jean "Toots" Thielemans is still in Europe and doing well. Along with promoting his newest Polydor LP, he's set for a TV shot and a big show at RIAS, the American owned radio station in Berlin.

Peter Stephen, the new singer whose first record "Di Di O Day" is already topping charts all over the country, is working hard to promote his career. He's on the telephone personally with every top DJ and journalist in Germany thanking them for their help. It may cost plenty of loot, but wateh the boy's next record zoom!

Pardon the Slip Department: The charming **Miss Hilla Steidtner**, who heads up the Atlas Music Publishing house in Berlin, called to let me know that she bought out her partnership with **Will Meisel** over 8 months ago, but we continued to list Atlas in connection with the **Peter Meisel** publishing house. The publishing firm is all Hilla's and the songs belong just to Atlas including the current **Gus Backus** smash "Da Sprach Der Alte Hauptling." The newest record from the house is "Why Not Cha Cha" recorded by **Bert Kaempfert.** Hilla and her publishing firm just moved to Munich from their present Berlin home.

Polydor orchestra leader **Erwin Halletz** has a new musical running for him in the Deutschen Theater in Munich. It's called "Dream Of Luek" and stars **Marikka Roekk.**

The top pop music-film magazine for teens, Bravo with readership of over 800,000 each week had its yearly contests to find the top male and female favorites in the pop field. The male winners were: 1. **Freddy** 2. **Peter Kraus** 3. **Rex Gildo.** Foreign singers represented in the top 30 were: 4. **Elvis Presley** 8. **Gus Backus** 9. **Jan & Kjeld** 10. **Cliff Richard** 12. **Pat Boone** 13. **The Blue Diamonds** 14. **Paul Anka** 15. **Roeco Granata** 17. **Saeha Distel** 18. **Frank Sinatra** 22. **Dean Martin** 23. **Bill Ramsey** 25. **Harry Belafonte** 26. **Chris Howland** 27. **Vittorio** 28. **Laurie London.**

In other words, 16 of the top 30 were foreigners and we didn't count Swiss born **Vico Torriani** as that is still a German speaking country. **Freddy** got 73.067 votes to capture first place.

Of the 17 in the list, 11 have made records in the German language. On the female side of the picture, the first three places went to: 1. **Caterina Valente** 2. **Heidi Bruhl** 3. **Conny.** Foreign females on the top 30 list were: 4. **Connie Francis** 7. **Doris Day** 8. **Jacqueline Boyer** 10. **Edith Piaf** 11. **Melina Mercouri** 13. **Dalida** 15. **Nina & Frederik** 16. **Siw Malmquist** 17. **Brenda Lee** 24. **Ella Fitzgerald** 26. **Mahalia Jackson.** Once again statistically 11 of the top 30 females were foreigners and we didn't count Italian born **Caterina Valente**, who has made most of her career here, Swiss born **Lys Assia**, who finished 21st, and **Zarah Leander**, who is also considered a "German" star.

Once again it is interesting to report that of the 11 winners from foreign lands 6 have made German language recordings. **Caterina Valente** needed 53,780 votes to get first place. Internationally, we're trying to point out that it's very interesting to make records in Germany even if you ean't speak the language. If you don't believe it, just ask **Connie Franeis**, who sold over 600,000 of her first German language release and **Elvis Presley**, who put just 2 eight bar phrases in his recording of "Wooden Heart" in German and has sold well over 1 million records of this song in Europe.

Germany's Best Sellers

1. Pepe — Dalida/Caterina Valente/Willy Hagara — Ariola/Decca/Philips — Peter Schaeffers
2. **Mit 17 Fangt Das Leben Erst An** (Save The Last Dance For Me)—Ivo Robic/The Drifters—Polydor/Atlantic—Aberbach
3. **Surrender**—Elvis Presley—RCA
4. **Sucu Sueu**—Ping Ping—Ariola—Ralph Maria Siegel
5. **Da Sprach Der Alte Hauptling** (Then Spoke The Old Indian Chief)—Gus Backus—Polydor—Atlas
6. **Adieu, Lebewohl, Goodbye** (The Barcarole)—Gerd Boettcher—Decca—Montana
7. **Pigalle**—Bill Ramsey—Polydor—Gerig
8. **Ramona**—The Blue Diamonds—Fontana—Francis Day & Hunter
9. **Bist Du Einsam Heut' Naeht** (Are You Lonesome Tonight)—Elvis Presley/Wyn Hoop/Peter Alexander—RCA/Decca/Polydor—Melodie Der Welt
10. **Denn Sie Fahren Hinaus Auf Das Meer** (Then They Go Out To Sea)—Peggy Brown—Telefunken—Busse

CANADA

ENGLISH NEWS

The new television independents in Canada have created new opportunities for Canadian artists. When Canada's board of broadcast governors decided to license independent TV stations in 1959, the big, publicly owned CBC faced the new competition with a smile. Now that the initial results from the independents are proving to be financially successful the CBC is beginning to feel a lot less comfortable about the experiment. With eight stations on the air, the oldest only seven months in operation, the independents can boast an unexpectedly quick audience acceptance. The programs being offered by the stations are a mixture of low budget local programs, along with movies and taped U.S. shows. These local programs play a significant role to the attributed success of the stations. Most of these local programs offer the viewers new Canadian talent in various fields of entertainment. This new found medium for the Canadian artist has added new hope of success to the struggling artist. In checking the ratings of the CBC against those of the new stations in Montreal & Toronto, the CBC is out-polled by the independents. Since television today has the largest audience of all the mediums such as night clubs, movies, etc., we will witness in the next few years a fantastic growth of Canadian stars. This will certainly influence the Canadian record industry, in so far as producing these new found stars on record.

Bill Kearns, of Packaging Merchandising, starts off April with two album promotions for Quality Records. One on the Time 2000 Series and the other on Mercury's Perfect Presence Series, both aimed at offering the consumer better buying in premium merchandising.

Don Passerby, of All Star Attractions, recently back in Montreal after a one week promotion job in Quebec City. The promotion concerns the big show coming to the Show Mart in Montreal on the 14th & 15th; and the 16th in Quebec City at the Coliseum. The show head lines **Bobby Rydell** with **Freddy Cannon, Del Shannon, Bobby Comstock** and **The Counts, Michel Louvain, Muriel Millard, Dante, Piere Senecal,** and **Pierre Noles** and his Orchestra. Don will be returning to CFOX Lake Shore Radio after a two month leave.

FRENCH NEWS

Many letters from all parts of the world have been mailed to **The Cash Box** in Canada, requesting information concerning the French Canadian record industry. I will attempt to answer a few of the questions. Firstly, it is important to note that the French Canadian record industry does not exist outside the Province of Quebec, which automatically eliminates more than two thirds of Canada's population. Yet, small as the population figure may be, the industry has a stable record buying public. A ten thousand seller is considered a moderate hit, and a twenty-five thousand seller is considered a big record. Forty thousand sales is considered a "million seller." These companies are presently active in French Canadian record production: Aladin, Alouette, Apex, Columbia, EMC, London, Fleur De Lys, Meteor, RCA Victor, Rusticana, Select, Trans-Canada and Varietes.

There are other Canadian producers, but they are not as active as the above mentioned. It is very rare to see these other companies with a Top 40 record. Also there exists, in the Canadian market, some important labels from France. These labels are either imported or leased and then pressed in Canada by Canadian concerns. The largest of these companies are: Barclay, Columbia, Epic, Pathe and Vogue.

Once an artist hits the Top 10 on the French hit parade, he is a star. Unlike the United States, an artist needs only one big hit to make him a permanent chart fixture. This is the remarkable fact which makes the industry so stable. To illustrate a few examples let us study a few cases. **Michel Louvain** was acclaimed as the number one artist after the release of his first record. Now riding on his 8th consecutive hit record, he still holds that crown. **Fernand Gignac, Andre Leseune, Claude Vincent, Yoland Guerard, Les Jerolas** and many others, after having one hit record were given star billing. They, like Louvain, have been consistent chart-makers. These artists, of course, do not rely on their disk earnings for their livelihood. The records keep their names in the limelight so that they can draw larger purses from clubs, television and personal appearances.

The future looks even more promising. Every year, since 1955, the industry has sold more records than the preceding year. This is the reason why recordings now have reached near perfection in their quality. Musicians, musical arrangements, orchestration, sound engineering, etc. have combined through the past five years to create these great changes in sales.

Canada's Best Sellers

ENGLISH	FRENCH
1. **Surrender**—Elvis Presley—Victor	1. **Loulou**—Andre Sylvain—Rus
2. **Apache**—Jorgen Ingmann—Atco	2. **Louise**—Michel Louvain—Ap
3. **Blue Moon**—The Marcelles—Cop	3. **Le Mur**—Gilbert Becaud—Pat
4. **Don't Worry**—Marty Robbins — Columbia	4. **C'est Ma Norvege**—Jane Morgan —Kapp; Michel Noel—Al
5. **Where the Boys Are**—Connie Francis—MGM	5. **Des Mots D'Amour**—Yoland Guerard—Al
6. **Pony Time**—Chubby Checker—Reo	6. **Tu Mens**—Fernand Gignac—Tc
7. **Think Twice**—Brook Benton—Mercury	7. **Elle, Lui Et L'autre**—Michele Richard—Met
8. **Runaway**—Del Shannon—Qua	8. **Tu Resteras Dans Mon Coeur**—Claude Girardin—Rus
9. **But I Do**—Clarence Henery—Qua	9. **Il Surfit De Peu De Choses**—Andre Lejeune—Var
10. **Wheels**—The String-A-Longs — Warwick	10. **Tango Mysterieux**—Aime Major—Ap

France's Best Sellers

1. **Garde moi la Derniere Danse**—(Save The Last Dance For Me)—Dalida—Los Alcarson
2. **24,000 Baisers**—J. Halliday
3. **Non Je Ne Regrette Rien**—Edith Piaf
4. **Exodus**—E. Piaf—Rika Zarai—Dario Moréno
5. **Pepito**—Los Machucumbos—Los Pepitos

FRANCE

It's now an established fact! **Gloria Lasso** has re-signed her contract with Pathe-Marconi, according to A&R man **Gerard Cote**. As the contract was drawing to an end, Gloria had been approached by Philips and by several other firms, but after a long period of bargaining, she finally renewed with Pathe. With not a minute to lose, Cote has had her cut "Le Gout De Toi" and "Pullover." **Vic Tahar** is sure that these tunes will please the public. The arrangements are by **Robert Chauvigny**, who is Piaf's arranger. Gloria will also wax "Come Rain or Come Shine" with a big band. The singer began a stint at Brussel's Aux Anciennes Belgigue on April 5.

A new Bourvil song on the Pathe label is "La Terre." The well-known television show, "Cinq Colonnes a La Lune" will help promotion by devoting a sequence to the studio session as well as to **Purcell, Guetary, Degnelt,** and **Horner**, all Pathe stars who are including the song in their repertoire.

MGM announced release of "C'est Si Bon" by **Conway Twitty**, "Succu Succu" by **Eddie Christianin** and "Wonderland by Night" by **Eddy Calvert**. Capitol is readying the Paris appearance of **Jackie Gleason** and his orchestra. Gleason will stay here 17 weeks in all and will be working in the movie "Gigot" during his stay. When he reaches Paris' Gare St. Lazare, he will be welcomed by **Jerry Mengo's** orchestra, by **Purcell, Claude Dauphin,** et al. There may even be a big jam session at the station. . . . Speaking of stations, the **Bobby Hackett** 12-inch album headed by "Take the A Train" is now available here.

Madame Breton is still in the US but the work goes on at Breton Publishers, Paris. Firm's "Les Bohemiens" will be recorded by Decca's newest singing recruit, **Andree Bertin**. Lyrics are by **Marc Fontenoy**. **Patachou's** version of "Voyage de Noces" is on the market and Patachou has added this one to her permanent repertoire, as well as one of Manouchka's numbers, "Tu M'en Dis Trop." All this and then she's off to New York! **Huguette Ferly** at SEMI Editions is convinced of the possibilities of "Kana Kapila." Excellent rendition of this can be found on the Bel-Air-Palette label interpreted by **Les Cousins**.

Another tune which seems to be catching on in France is the number 2 winner of the Eurovision contest, "Are You Sure" (sung by **The Allisons**). Tutti has publishing rights here and Ythier will pen the lyrics for the French adaptation, called "Soeur Anne." The original version on Fontana is selling like hotcakes. Tutti has another **Manos Hadjidakis** work on the grill. It's "Tu N'est Plus La," first prize winner in the Athens song festival. **Candido** will wax this one. New chapter in the Albinoni "Adagio" story: **Tino Rossi** has now recorded the vocal adaptation, "Tout Le Bonheur Du Monde." **Rocky Volcano** has waxed, from the Tutti files, "Personne Comme Moi," Aber's adaptation of "Nobody Loves Me Like You."

Let's talk of **Edith Piaf** a little. The great artist has had to interrupt her music-hall performances due to a bout of "grippe." Most of all, Edith is exhausted. Unbelievable that she should have undertaken such a strenuous program after her long and serious illness, combining work in both music hall and recording studio. It might be said that she has recorded even too much, for scarcely a week goes by without another Piaf disk and these are not all equally successful. Piaf works for others, too, and is at present helping to arrange the singing tour of her favorite composer, Dumont. Rumor has it that he may record for Pathe. Why not?

Flashes from the Music Halls: "The West Side Story" has taken over the stage at the Alhambra. More on this later. **Harold Nicolas** is heading the bill at the ABC. **Edmond Taillet**, who just finished at the Bobino as part of the Greco line-up, won over the public every night.

French Music has left its offices on the Rue de Douai to set up on the Champs Elysees in a building in which one part is reserved for the diverse business interests of **Charles Aznavour**. New address—124, rue La Boetie, telephone: **BA**Lzac 80-30.

New Spring promotion underway at Philips. Firm calls it "Le Printemps de la Chanson Francaise." The gimmick: a series of 9 disks featuring a variety of artists such as **Les Freres Jacques, Jacques Brel, Anne Silvestre,** etc. The covers have been designed by the famous **Peynet**. No change in price either unless we count the 5% rise which is already a thing of the past. Let's wait and see how these Spring flowers grow. Speaking of prices, it is evident that records sales in France are passing through a period that one might term as disagreeable. Whatever the reason, gross revenue is falling. Is the answer really to be found in price hikes when falling sales seem to be due to decreased buying power? One proof of this seems to be the popularity of the low-price series (low price but not low quality) such as Vogue has introduced on the market. Barclay seems to be conscious of this fact, for while not creating a low-price record, Barclay has maintained old prices with no increase.

Phil Boutet of Barclay Editions is back from Prague where he accompanied **Nicole Barclay** and **Jacques Souplet** on a business trip. Things must have gone well because Phil brought back an option on a big Czechoslovak catalog including both classic and pops. He ceded a similar option for his firm's French catalog to the Czechoslovak composers' and author's society. No difficulties in sight as far as monetary exchange is concerned in view of the contracts between BIEM, SACEM and the Czech society. In Prague, Phil was struck by the tremendous popularity of the French chanson as well as of American jazz. The fans go for Gerry **Mulligan, Stan Getz,** etc. as they do elsewhere. It might be said that music has succeeded where other efforts have failed in making a few cracks in the Iron Curtain, slowly and surely and isn't this because the music in us all knows no frontiers or boundaries?

Sid Frey Session In Brazil

SAO PAULO, BRAZIL—Audio Fidelity Records president Sidney Frey is shown leaning intently over the control panel at a recording session here. With Frey is AF's Brazilian engineer.

Frey spent six weeks at the AF offices here conducting recording sessions and participating in confabs with AF execs in Brazil. He returned to the States last week.

SCANDINAVIA

(Stockholm)—EMI recorded four titles from **Arne Sucksdorf's** new feature film "The Boy In The Tree." The music for the film is composed by **Quincy Jones**, who also was the bandleader during the recording session. The record, an EP, will be released in Sweden and abroad at Mercury label.

(Stockholm)—**Anders Burman's** Swedish EMI recording of "Ah Marie, Jag Vill Hem" (Mary Don't You Weep) is not getting TV promotion in Sweden. While Swedish radio is airing the Columbia recording very often, SBC-TV has banned it since the so called cultural standard is not considered high enough for the TV executives. Originally, this old song reachd Denmark, where it topped the Best Sellers last fall. Now it is in the top on the Norwegian Best Sellers, and also the Swedish version seems to have good sales appeal.

(Copenhagen)—The Danish song "Angelique," Denmark's contribution to Melodi Grand Prix in Cannes recently, seems to have chances of becoming a continental hit. Already a top seller in Denmark, the song has been on the Swedish Best Sellers for at least three weeks, too. Published thru the EMI chain, the song has natural possibilities to succeed in most countries in Europe and America where EMI operates. There are a Danish recording with **Dario Campeotto** on Sonet, a Swedish version with **Carli Tornehave** on HMV and an instrumental with **Lill-Jörgen** on Columbia.

(Stockholm)—**Ingvar Eriksson**, head of publicity of Philips-Sonora, told **The Cash Box** the other day that the firm has noted a growing sale of 45 rpm singles, particularly in the big cities where many record buyers seem to have started to buy singles instead of EP's.

(Helsinki)—**Levytukku Oy** has presented the first releases on its new domestic labels Broadway and Manhattan. The new labels have a repertoire with special appeal to teenage disk buyers.

Levytukku has contracted three new names, all newcomers on records in Finland. They are **Aila Pulakka, Vuokko Hejo-oja** and **Jukka Loukiala.** The latter has a brother, popular rock 'n' roll singer **Pekka Loukiala**, who is under contract in Fazers.

(Stockholm)—Sales now look better than ever, reports **Lars Billeng**, head of AB Philips-Sonora. "We have been very lucky and noted several top sellers during the last six or seven months," Billeng said. Among the records which helped Philips to a good season are "Romantica" with **Trumpet Boy** (Philips), "Ramona" with the **Blue Diamonds** (Fontana), "North To Alaska" with **Johnny Horton** (Philips), "Green Fields" with **The Brothers Four** (Philips). "Baby Sittin' Boogie" with **Buzz Clifford.** "Are You Sure" with **The Allisons**, both Fontana is coming up very strong. Another ace is **Owe Thörnqvist**, who signed contract with Philips recently and who will wax his first EP one of the first days in April.

(Copenhagen)—**Karusell Records** (Karusell means Merry-Go-Round) has again changed distribution channels in Denmark. Originally cooperating with Metronome Records here, Karusell became its own last year, and recently the distribution was handled over to IS Dansk Grammofonpladeforlag (DGF). Karusell handles the following labels: Karusell, Joker, Verve, Top Rank and Ariola. DFG already handles among others Sonet, Storyville, Roulette, Colpix, Ecco and other labels. Karusell Records is a Swedish company headed by **Simon Brehm** and **Karl Nirén.**

(Stockholm)—The song "Wedding Cake" was written for **Siw Malmkvist**, the Swedish Metronome artist, in America by **Addy Baron** and **Bernice Ross.** The arrangements were made by **Dick Wolfe**, who also arranged the recording of the music background in New York. The tape was sent to Sweden and Miss Malmkvist has so far recorded the song in Swedish, Danish, German and English. This was reported to **The Cash Box** by Börje Ekberg, export manager of Metronome and personal manager for Siw Malmkvist. The English version will be released in the U.S. by Kapp and in Great Britain by Columbia. However, the name **Siw Malmkvist** is not considered commercial enough for the English speaking market and they are now busy finding a new name for Miss Malmkvist to print on the label. This has to be soon since the release day for Britain is fixed to April 14th. Two days later, Miss Malmkvist will be in London to promote the record on radio and TV. She might also go to the U.S. if the record does well in the American market. The German version ("Danken Für Die Blumen") is already very popular and radio station SWDR in Stuttgart has the record as number one on their Radio Hit Parade, reports Eckberg. It's possible that Miss Malmkvist will record the song also in French and Italian during her trip to the Continent this month.

(Oslo)—The Norwegian song "Pengegaloppen" was well liked by **Eddie Calvert**, who recently appeared in Oslo. He will record the song under the English title "Penny Points Polka," reports Iversen & Frogh, Norwegian EMI distributor. The song is written by **Vidar Sandbeck** and has been a top seller in Norway and Sweden last year.

Ivan Nordström of Edition Odeon, Stockholm, back from biz talks with the EMI people in London. . . . **Owe Thörnqvist**, just contracted to Philips, back for combined biz and holiday visit in the U.S. . . . **Anders Holmstedt**, head of EMI in Stockholm to London for business talks in middle of April. . . . **Börje Ekberg**, export manager of Metronome Records, back behind his desk in Stockholm for a couple of days after a promotion tour in Germany with **Siw Malmkvist.** He left for the continent immediately after the Easter holidays. . . . **Simon Brehm** and **Lill-Babs** home again from Cannes and Melodi Grand Prix. . . . "Cannonball" **Adderley's** ork back in Sweden for concerts on April 10. . . . **Mahalia Jackson** in Stockholm's Concert Hall on April 20. . . . **Frankie Avalon** to Sweden for concerts this summer. . . . **Bertil Englund** back from a tour in Finland just in time for his marriage on March 29. . . . From Copenhagen it's reported that **Grethe Sönck** has been invited to Paris to appear in **Jacques Duval's** TV show. . . . Finland reports that singer **Seija Lampila** now appears in Barcelona, Spain with a tour in Israel next on her schedule. . . . **Marketta Joutsi** back from Berne, Switzerland, and a three months engagement with **Mario Weber's Ork.**

(Oslo)—Iversen & Frogh A/S (EMI in Norway), which advertised in a daily and invited those composers who got their contributions to the Norwegian Melodi Grand Prix refused by the jury to send the songs to them, reports that so far they have got more than 200 songs. Many of them are commercial and can be used, reports the company, which expected to be able to have more definite news after the Easter holidays.

Sweden's Best Sellers

1. **Seemann** (Sailor) (Lolita/Polydor) Belinda
2. **I'll Save The Last Dance For You** (Damita Jo/Mercury) Belinda
3. **Are You Lonesome Tonight** (Elvis Presley/RCA) Reuter & Reuter
4. **Sway** (Bobby Rydell/Columbia) Southern Music
5. **O Sole Mio** (It's Now Or Never) (Robertino/Triola)
6. **Sista Dansen** (Save The Last Dance For Me) (Towa Carson/RCA) Belinda
7. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
8. **Angelique** (Dario Campeotto/Sonet) Edition Odeon
9. **Ramona** (The Blue Diamonds/Fontana) Reuter & Reuter
10. **Apache** (Jörgen Ingmann/Metronome) Ehrling & Löfvenholm

AUSTRALIA

Some eighteen months ago, following representations from interested organizations, the Federal Government appointed a special four-man committee to make a thorough examination of the copyright laws of Australia. For about twelve months, this committee examined and sifted through representations received from many organizations and individuals who have been and are affected by some form of copyright. The most recent move by this committee has been the preparation—in printed form—of its recommended alterations to the present Act and copies of its recommendations have been circulated to all interested parties. APRA and the Australian Record Manufacturers Association have closely examined the report and are now making additional suggested amendments. An enormous amount of controversy has been aroused over some of the alterations suggested by the Government Review Committee and it appears that there will be a great deal of heated discussion in Parliament before the new act becomes law. Many top executives in the music and record industries believe that the amended copyright act will definitely become law before the end of this year. **The Cash Box** will give further reports as developments take place in this matter.

Shock announcement this week that top 2UE disk jockey **Tony Withers** left 2UE at the termination of his contract on April 1 to join the Macquarie Network through 2GB Sydney. It is said that he will become the highest paid DJ in Australia and will be featured in many nationwide hook-ups. Current 2GB disk jockey **Ken Sparks** will carry on as before and collectively these two are expected to swing the Macqurie policy towards pop music. Plans have already been announced for a "Big 60" hit parade promotion which will feature artists in preference to songs. Withers will begin on April 12 with a nationwide TV show for MCA entitled "Juke Box Jury." Withers will be monitor for the show, set to be channelled through six major TV stations with a 7:30 p.m. mid-week time spot. 2UE answered the Withers announcement with the news that it will vary its policy of "no 2UE staff on television" by employing ace pop-music TV personality **Brian Henderson** to replace most of the Withers shows. Henderson will maintain his Saturday afternoon national TV show "Bandstand."

Australian Record Company (Coronet (American Columbia) and Warner Bros. labels) has begun issuing singles from American independent companies —this material is being issued on the Coronet label. First release under this deal is "I Wanna Love My Life Away" by **Gene Pitney**, which is making some sales noise here. ARC has also just acquired the rights to the American Chess, Checker and Argo labels and have started its releases with the current big singles of "But I Do" by **Clarence "Frogman" Henry**; "At Last" by **Etta James** and "Watusi" by **The Vibrations.** These moves by ABC are most interesting because until the take-over by Columbia U.S.A. it was the policy of ARC to release material from the Columbia label exclusively. This present association with Chess, Checker and Argo is the largest move by ARC in its plans to press and distribute material from American indies.

Publishing house of Boosey & Hawkes (Australia) Pty. Ltd., with Australian headquarters in Sydney, report good success with "Never On Sunday" which they control for this area. **George Cooper** of B&H advises that eleven versions of this outstanding film title song have been released and firm expects this song to be one of its most successful for the year. Boosey & Hawkes also advise that they control the music of "The Misfits" for this area—the **Don Costa** single of the title tune has already been released and the film is now showing in some Australian states.

EMI has released—on Decca—a 10" LP of "Strictly For Grown-ups" by **Pally Roberts.** This is the material that has been high up on the best-selling lists for so long in England. It is one of the very few 10" LPs being released in this country. Col Joye is still in doubt about his next record release having been off the charts for over three months, he has announced an agreement with Channel 9 for four TV spectaculars a year—at a price that places him amongst the top television personalities.

Elvis Presley is holding down the two top spots in our best-selling list this week. "Wooden Heart" is in No. 1 position for the second week in a row and "Surrender" has jumped into the second spot on its first appearance on the chart. Another new entry this week (into No. 10 slot) is **Roy Hamilton's** "You Can Have Her," which is released here on the Philips label which handles the Epic catalog in Australia. Judging from the way our DJ's are taking to "You Can Have Her," it looks like being the big challenge to Elvis for the key position on our national best-seller chart.

Leeds Music—after a quieter time in the pop parades—are revelling in the rapid climb of **The Everly Brothers'** "Walk Right Back" to top fame. Their "One Hundred Pounds Of Clay" shows all the right signs also. With hot new items including **June Valli's** "This World We Live In" and **Jimmy Rodgers'** "I'm On My Way," **Jack Argent's** day would be complete except that his secretary-assistant **Irene Bell** left to seek new fields in Victoria—she will be sorely missed by the entire trade in Sydney.

Australia's Best Sellers

1. **Wooden Heart** (Elvis Presley—RCA)
2. **Surrender** (Elvis Presley—RCA)
3. **Wheels** (String-A-Longs—London)
4. **Johnny Guitar** (The Leemen—Leedon)
5. **Wings Of A Dove** (Ferlin Huskey—Capitol)
6. **One Last Kiss** (Crash Craddock—Coronet)
7. **Never On Sunday** (Don Costa—London)
8. **Calcutta** (Lawrence Welk—London)
9. **Corrina Corrina** (Ray Peterson—London)
10. **You Can Have Her** (Ray Hamilton—Philips)

Norway's Best Sellers

1. **Romantica** (Robertino/Triola) Egil Monn Iversen A/S
2. **Ah Marie, Jeg Vil Hjem** (Mary Don't You Weep) (The Monn Keys/Triola) Skandia Musikproduksjon
3. **O Sole Mio** (It's Now Or Never) (Robertino/Triola)
4. **Seemann** (Sailor) (Lolita/Polydor) Belinda
5. **Are You Lonesome Tonight** (Elvis Presley/RCA) Egil Monn Iversen A/S
6. **Han Er Endelig, Endelig Min** (Antligen, Antligen Min) (Ingar Jacobsen/ Columbia) Carl M. Iversen A/S
7. **Wooden Heart** (Elvis Presley/RCA) Belinda
8. **Wheels** (String-A-Longs/London)
9. **You're Sixteen** (Johnny Burnette/Decca)
10. **Les Enfants Du Pirée** (Never On Sunday) (Melina Mercouri/London) Egil Monn Iversen A/S

MEXICO

The biggest thing in radio in Mexico City a few weeks ago was the celebration of Radio Satelite's first anniversary. XEBS or Radio Satelite is known as "The Most Mexican Radio Station on the Dial." Station had live music all day long and a long parade of top names in Mexican folk music, such as **Javiers Solis, La Consentida, Rigoberto Pantoja, Aguila y Sol, Juanito Arvizu** and many others. Thousands of radio listeners crowded the studios, and the celebration ended with a banquet that same night. Radio Satelite is climbing like a real satellite. . . . Congratulations!

Bebo Valdés and **Pablo Beltrán Ruíz**'s orchestras began on April 7 performances at Ensenada, Baja, California. New Ruíz album, "El Millonario," on RCA, will soon be released.

The Mary Jets, Mexican tropical female group who cut for Columbia Records, planning a long tour through South America by the end of this month.

Nilla Pizzi, who just arrived in the Mexican capital, signed a contract to perform on the Pedro Vargas' TV show.

Kippy Casado will start her own TV show under the name of "Tiempos y Contrastes." This will be a weekly program with different guests and we can assure that it will be a great success.

Dodie Stevens started her performances in Acapulco with success and in México City she was even better received. In México City she appeared with **Cesar Costa**, the most popular singing star at the moment, who is working in theater too.

The Cuban orchestra Sonora Matancera will settle in México because they like this marvelous country and Mexican people like them. Actually they are performing at Terraza Casino with the popular Cuban singer **Celia Cruz**. **Tito Guizar** and his daughter **Lilia** will appear very soon at some theaters in Los Angeles.

Folk singer **Lucero Aguilar** debuted recently in Japan. She will perform on Japanese TV NHK and in night clubs. She hosted a party given to prince **Hirohito** and in company with American artists.

Reports from Venezuela say that **Pedro Jeantón** wants to make a picture bio of **Alfonso Ortíz Tirado**, one of the most famous Mexican singers who died a few months ago. They want to put Venezuelan singer **Alfredo Sadel** as the big star of the movie, playing Tirado.

Mexican artists will go to Washington for a musical festival. **Luis Herrera de la Fuente**, conductor of the National Symphonic orchestra and the Coro of Madrigalistas of Fine Arts under direction of **Luis Sandi**, will appear at the Second Interamerican Music Festival. They will perform for the first time in the United States the Symphony No. 3 by famous Mexican composer **Blas Galindo**. After Washington, they will appear in Brazil, Argentina and many countries of South America.

Babe Vázquez, who was a famous boxer, will soon debut in the theater with his just organized tropical combo. At the same time, Babe is boxing too.

Next June 8, the Mexican announcers will have a convention in Acapulco. Announcers of all parts of the country will attend. Folk singer **Norma Herrera** signed a new exclusive contract with Dimsa records and will make a new LP with big mariachis in the background.

Famous American trumpeter **Art Farmer**, recorded an LP of the modern symphony inspired by **Chico O'Farrill**. This is the second album that Art has recorded of Chico's music.

About the first convention of A&R and sales managers of Dimsa records, we cannot inform you of what they talked about, because they prolonged it for three more days. It sounds very interesting, so it will be covered in the next column.

Mexico's Best Sellers

1. **Mi Pueblo** (My Home Town)—Cesar Costa (Orfeon). Paul Anka (ABC-Gamma). Julio Alemán (R.C.A.). Rocky Pontoni (R.C.A.). Raúl Lavie (R.C.A.).
2. **Nunca En Domingo** (Never On Sunday)—Tres Diamantes (R.C.A.). Melina Mercouri (Barclay). Pablo Beltrán Ruíz (R.C.A.). Helmuth Zacharias (Polydor). Martha Rangel (Vik). Hnos. Sandoval (Columbia). Dalida (Barclay). Jose Luis Caballero (Musart). Julio Jaramillo (Peerless). Raymond Lefevre (Barclay). Jose Guardiola (Musart). Federico Baena (R.C.A.). Billy Vaughn (Dot). Gloria Lasso (Musart). Cuerdas del siglo XX (Peerless). Jacky Noguez (Orfeon). Bebo Valdés (Gamma). Monna Bell (Gamma). Gorriones del Topochico (R.C.A.). Marimba Hnos. Nandayapa (Vik).
3. **Chica Alboratada** (Tallahassee Lassie)—Los Locos del rítmo (Dimsa).
4. **Crei**—Pablo Beltrán Ruíz (R.C.A.). Juan Mendoza (Peerless). Marcelo y Amelia (Peerless). Manuel Carrion (Musart). Linda Arce (R.C.A.).
5. **No Te Mires En El Rio**—Los Tribunos (Dimsa).
6. **Mexicanita**—Julio Jaramillo (Peerless).
7. **El Caballo Blanco**—Lola Beltrán (Peerless). Jose Alfredo Jimenez (R.C.A.). Juan Mendoza (Peerless). Gilberto Valenzuela (R.C.A.).
8. **Vidita Mia**—Los Galantes (Musart). Ruben Zepeda Novelo (R.C.A.). Magda Franco (Peerless).
9. **Mexicanita**—Julio Jarmillo (Peerless).
10. **El Futbolista**—Sergio Corona (R.C.A.).

Japan's Best Sellers

1. **The Green Leaves Of Summer**—The Brothers Four—Columbia.
2. **G. I. Blues**—Elvis Presley—Victor/Q. Sakamoto—Toshiba.
3. **North To Alaska**—Johnny Horton—Columbia.
4. **Never On Sunday**—Helmut Zacharias—Polydor/Caterina Valente—London/Chiemi Eri, Japan's King.
5. **Lonely Soldier Boy**—Johnny Diafield—Capitol.

ENGLAND (Continued from page 48)

handled by Chappells include "Sound Of Music," opening Palace Theatre May 18 with British recordings lined up by **Petula Clark, Gracie Fields, Ted Hockridge, David Hughes, Ivor Emmanual, Mantovani, Joan Regan, Dickie Valentine** and **David Whitfield. June Bronhil**, who will play the lead in the Australian production, is to record an EP of four numbers from the show for EMI for Australian release. Another show under the Chappell banner, "Ballad of Dr. Crippen" (based on the famous murder case) written by **Wolf Mankowitz** and **Monty Norman** opening at Strand Theatre on May 4.

Sales of **Cliff Richard**'s "Theme For a Dream" on Columbia have reached a quarter million. Meantime EMI released his waxing of the hit U.S. tune "Gee Whiz (Look At His Eyes)" for the overseas market. Cliff's fans heard about it and dealers have been besieged with orders. With no plugs and no publicity EMI has been forced to issue the platter for the home market.

JAPAN

This is the first column from Japan. Weekly news will be sent in from Tokyo, the city of 9,740,933 population. **The Cash Box** is the first trade paper in the music industry to have a correspondent covering news in Japan.

Fifty different labels are available in this country at this time, through 9 firms that are all members of Japan Phonograph Record Association. Victor, (Victor Company Of Japan, Ltd.), has 16 labels: Victor, Camden, Dot, Imperial, Philips, Fontana, Roulette, Top Rank, United Artists, Vox, World Pacific, Atlantic, Seeco, 20th Fox, Montilla, and Colpix. Its president is ex-Foreign Minister, **Kichisaburo Nomura**, and vice-president is **Hitoshi Momose**. President Nomura also served as an Ambassador to the United States. The firm has established 11 branches throughout the nation.

Columbia (Nippon Columbia Co. Ltd.), of which **Yonezo Hata** is president, issues Columbia, MGM, and Verve labels. It boasts a network including 17 branches and offices scattered in many cities. Columbia and Victor are the oldest record companies in Japan.

Japan's King (King Record Co. Ltd.), under the presidency of **Shozo Muto**, sells 11 labels: (Japan's) King, London, Mercury, King International, ABC-Paramount, Telefunken, Vanguard, Command, The Ace Of Clubs, Grand Award, The Bach Guild, Japan's King has nothing to do with King Records of Cincinnati, Ohio. This label is available through Toshiba Musical Industries, Ltd. under the Angel name. Selling big and doing well is the newest label—Toshiba, (Toshiba Musical Industries, Ltd.). The firm became independent last December, separating from its parent company. Labels released by Toshiba are: Toshiba, Angel, Capitol, Kapp, Medallion. **Moto-O Otani** is president.

Grammophone (Nippon Grammophone Co. Ltd.) puts out Coral, Polydor, Deutsche Grammophon, Archiv. Recently the firm started to issue many down to earth Argentine tango disks by special contract with T. K. (pronounced Teka) of Argentina, but this label is treated as Polydor by the company.

Teichiku (Teichiku Record Co. Ltd.) has its center in Nara City, Western Japan, while above mentioned are all located in Tokyo. President is **Shigeji Nanko**. Teichiku issues three labels—Teichiku, Decca and Fonit.

Westminster (Nippon Westminster Co. Ltd.), distributed by Columbia, has 4 labels: Westminster, Voix-D'or, Pye, Disneyland. **Masaichi Kanishi** is president.

Ni'Chiku (Ni'Chiku Industrial Co. Ltd.) is also relying on Columbia for its distribution. Ni'Chiku is selling Epic and Warner Bros. labels. **Hisao Adachi** is President.

Shinsekai (Shinsekai Record Co. Ltd.) features mostly all Russian disks. Its president is **Kei Hoashi**, and Victor is handling its distribution.

Let's turn to the outlook of figures during 1959 season as compiled by Japan Phonograph Record Association. 24 million copies, amounting to $322,940 million at a producer price (tax excluded from figures). This is the biggest outcome that the nation's record industries have ever enjoyed. Sales have been extended to three times these five years ago.

56.4% out of all was given to 45 RPM's, 30.8% to 33 1/3 RPM's, 12.8% to 78 RPM's, and only 87 copies (0.0%) were available last year on 16 2/3 RPM's. Production rate of LP's was raised, while that of EP's has become lower. As to 33 1/3 RPM's, 10" LP's are still more popular than 12" LP's. Out of 5,616 copies released 59% were those which were recorded by foreign artists, and the remaining 41% were those which were recorded by Japanese artists. People bought more disks recorded by foreign artists, and jazz, Latin American, screen music were among the best loved, showing a tremendous upsurge in retail statistics. The most important problem to solve for any record firms this year will be the setting up of counter measures against possible free-trade policy by the government. Import of phonograph records has been strictly regulated by the governments trade policy. This restriction is expected to be lifted soon. Such a situation, if it comes, will lead to giving record firms a big blow, so Japan Phonograph Record Association demands this agenda be under full study from now on.

Picked up here are some best selling names in the past three months from among many others. Selections are based on the retail figures as compiled by affiliated firms to Japan Phonograph Record Association. They are: "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" **(Q. Sakamoto**, Toshiba)—**Brian Hyland**, Kapp; "The Alamo," **Dimitri Tiomkin** & orch., Columbia; "Wonderland By Night"—**Bert Kaempfert**, Polydor; "Greenfields"—**The Brothers Four**, Columbia; "It's Now Or Never," **Elvis Presley**, Victor; "Good Timing," **(Q. Sakamoto**, Toshiba), **Jimmy Jones**; "My Home Town," **Paul Anka**, ABC-Paramount, The Peanuts, Japan's King; "You Mean Everything To Me," **Neil Sedaka**, Victor; "Arigataya-Bushi"—**Hiroshi Moriya**, Columbia; "Itako-Gasa"—**Yukio Hashi**, Victor; "Jinjiroge"—**Kayoko Moriyama**, Toshiba.

Foreign Fete For Francis

MILAN—Upon Connie Francis' arrival here she was feted at a gala party hosted by C.G.D. president M. L. Sugar at Milan's Terrazza Martini. Above, the MGM songstress is flanked by (left to right) Giuseppe Giannini, manager of C.G.D.; Mr. Sugar; American publisher Ivan Mogul, and **The Cash Box** rep Vittorio de Micheli. Connie is currently high on the Italian charts with "Jealous Of You." While in Europe she cut a version of Lili Marlene specifically for the German market.

Country Disk Jockey
REGIONAL RECORD REPORTS

HORACE LOGAN
KCUL
Fort Worth 1, Texas

1. Don't Worry (M. Rabbins)
2. John & Mary Doe (L. Williams)
3. Foolin' Around (B. Owens)
4. The Blizzard (J. Reeves)
5. Hello Walls (F. Young)
6. Kissing My Pillow (R. Maddax)
7. Cup Of Coffee (C. Gray)
8. Three Hearts In A Tangle (R. Drusky)
9. Faded Lights & Lonesome People (B. Walker)
10. Odds & Ends (Bits & Pieces) (W. Smith)

THURSTON H. SPRINGER
WENO
Nashville, Tenn.

1. The Blizzard (J. Reeves)
2. Your Old Love Letters (P. Wagoner)
3. Don't Worry (M. Rabbins)
4. Let Forgiveness In (W. Pierce)
5. I Fall to Pieces (P. Cline)
6. Foolin' Around (B. Owens)
7. House Of Blue Lovers (J. O'Gwynn)
8. Wings Of A Dove (F. Husky)
9. Window Up Above (G. Janes)
10. Fickle Fun (K. Wells)

JIMMY MILLER
WBRO
Waynesboro, Georgia

1. Foolin' Around (B. Owens)
2. Let Forgiveness In (W. Pierce)
3. Window Up Above (G. Janes)
4. Heart Over Mind (R. Price)
5. Greener Pastures (S. Jackson)
6. Are You True To Me? (C. Smith)
7. Walk Out Backwards (B. Anderson)
8. House Of Blue Lovers (J. O'Gwynn)
9. Farther To Go Than I've Been (A. Inman)
10. Your Old Love Letters (P. Wagoner)

MARY WILSON
KCLX
Colfax, Wash.

1. Foolin' Around (B. Owens)
2. Don't Worry (M. Rabbins)
3. Your Old Love Letters (P. Waganer)
4. The Blizzard (J. Reeves)
5. Heart Over Mind (R. Price)
6. I Love You Best Of All (L. Brathers)
7. Hello Walls (F. Young)
8. Three Hearts In A Tangle (R. Drusky)
9. Walk Out Backwards (B. Anderson)
10. I'd Know You Anywhere (J. Tubb)

JOHN PAUL
WRAG
Carrolltown, Ala.

1. Please Be My Love (C. Sauceman)
2. Window Up Above (J. Janes)
3. I Fall To Pieces (P. Cline)
4. Please Don't Send Cecil Away (J. Skinner)
5. Another Cup of Coffee (C. Gray)
6. I Think I Know (M. Worth)
7. Three Hearts In A Tangle (R. Drusky)
8. Loving You (B. Gallian)
9. The Other Cheek (K. Wells)
10. Odds & Ends (W. Smith)

DICK "OL DAD" TAYLOR
CHED
Edmonton, Alts., Canada

1. Don't Worry (M. Rabbins)
2. Foolin' Around (B. Owens)
3. Odds & Ends, (Bits & Pieces) (W. Smith)
4. Greener Pastures (S. Jacksan)
5. Kissing My Pillow (R. Maddax)
6. Golden Wildwood Flower (Tom & Jerry)
7. Three Hearts In A Tangle (R. Drusky)
8. The Blizzard (J. Reeves)
9. Let Forgiveness In (W. Pierce)
10. Wings Of A Dove (F. Husky)

DOUG MAYES
WBT
Charlotte, N.C.

1. Don't Worry (M. Rabbins)
2. Let Forgiveness In (W. Pierce)
3. Odds & Ends (Smith)
4. Foolin' Around (B. Owens)
5. Your Old Love Letters (P. Waganer)
6. I'd Rather Lean You Out (R. Drusky)
7. I'll Have Another Cup of Coffee (C. Gray)
8. Hello Walls (F. Young)
9. Window Up Above (G. Jones)
10. Heart Over Mind (R. Price)

HAROLD FLANAGAN
KTCS
Fort Smith, Arkansas

1. Don't Worry (M. Rabbins)
2. Foolin' Around (B. Owens)
3. Let Forgiveness In (W. Pierce)
4. Odds & Ends (W. Smith)
5. Window Up Above (G. Janes)
6. Your Old Love Letters (P. Wagoner)
7. Three Hearts In A Tangle (R. Drusky)
8. Heart Over Mind (R. Price)
9. I Can't Go Home Tonight (H. Parker)
10. The Blizzard (J. Reeves)

CARL FITZGERALD
WMOX Radio
Meridian, Miss.

1. Hello Walls (F. Young)
2. Don't Worry (M. Rabbins)
3. Your Old Love Letters (P. Waganer)
4. Window Up Above (G. Jones)
5. Foolin' Around (B. Owens)
6. The Blizzard (J. Reeves)
7. Two Hearts Deep In The Blues (H. Thompson)
8. Slowpoke (P. W. King)
9. Heart Over Mind (R. Price)
10. Another Cup Of Coffee (C. Gray)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"LOOSE TALK" (2:29) [Central Songs BMI—Hart, Lucas]

"MENTAL CRUELTY" (2:24) [Kangas BMI—Owens, Davis, Davis]

BUCK OWENS & ROSE MADDOX (Capitol 4550)

The high-riding Buck Owens teams with Rose Maddox for the newest duet pairing to hit the country disk scene. Tab "Loose Talk" as the stanza to do it for them. It's a quick-beat affair on which each contributes a healthy, heartwarming dose of country singing. They also turn in solid vocals on "Mental Cruelty" but the material is just not up to snuff.

"SIX PALLBEARERS" (2:20)

[Acuff-Rose BMI—Gallion, McDaniel, Cardwell]

"ONE WAY STREET" (2:13) [Acuff-Rose BMI—Gobson]

BOB GALLION (Hickory 1145)

With "Loving You," his first big triumph under his belt, Bob Gallion proceeds to establish his star with a tremendous performance on the tear-drenched "Six Pallbearers." He delivers the traditional-styled weeper with gut-bucket feelings and should find himself in good chart shape shortly with it. Another tearful tale, "One Way Street," is also delivered feelingfully on the flipside.

"THIS SONG IS JUST FOR YOU" (2:38)

[Central Songs BMI—Williams, Harris]

"FROM HERE TO THERE TO YOU" (2:30)

[Coldwater BMI—McKinlay]

HANK LOCKLIN (RCA Victor 7871)

The very pretty, melodious "This Song Is Just For You" is a sturdy Hank Locklin entry. He caresses the lilting ditty with supreme tenderness and soft-voiced passion. Sure-fire hit here. "From Here To There To You" is also in the quietly calming Locklin manner.

"THOUGHTS OF A FOOL" (2:57) [Cedarwood BMI—Walker, Tillis]

"DON'T JUST STAND THERE" (2:06) [Tubb BMI—Tubb, Henley]

ERNEST TUBB (Decca 31241)

With "Little Ole Band of Gold" still on the rise, Ernie Tubb's "Thoughts Of A Fool" should soon be joining it. It's an easy-going middle-beat ballad that's lamented in the colorful, mellow Tubb manner. The vet comes thru again on "Don't Just Stand There," a cheerfully sunny upbeat item with a honky-tonkish feel. Both are strong entries with an edge to "Thoughts Of A Fool."

"IF I SHOULD WANDER BACK TONIGHT" (2:07)

[Peer BMI—Flatt, Scruggs]

"I AIN'T GOING TO WORK TOMORROW" (2:03)

[Peer BMI—Flatt, Scruggs, Carter]

LEFTER FLATT & EARL SCRUGGS (Columbia 41983)

Back to hitsville head the whole aggregation—Lester Flatt & Earl Scruggs and the Foggy Mountain Boys—via the delightful bluegrass styled "If I Should Wander Back Tonight" opus. In well-modulated vocal-instrumental tones they display the romantic story to excellent advantage. And if the top side is controlled, then all heck breaks loose on "I Ain't Going To Work Tomorrow," a real slam-bang rouser. The Earl Scruggs banjo is a treat.

LEFTY FRIZZELL (Columbia 41984)

(B+) "HEAVEN'S PLAN" (2:31) [Cedarwood BMI — Walker] Charming rock-a-billy romancer is turned out with infectiousness by the songster. Rocking combo accompanies Frizzell's enticing handling of the teen-angled lyric. Side leans heavily toward a pop sound.

(B+) "LOOKING FOR YOU" (2:48) [Heartline BMI—Frizzell] Coupling is for the country market. A traditionally-styled medium-paced romantic is warmly cuddled with deep expressiveness. Both ends have possibilities.

JACK BAILEY (Mala 432)

(B+) "LIFE IS LIKE THE RIVER" (1:52) [Ardo BMI—Bailey] Quick-beat fascinating tempo sets a torrid pace for the romantic comparisons so ably offered by Bailey. Double-track vocal on the melodic opus is booted along vigorously by a lively combo sound. Has potential.

(B+) "MEMORIES OF YOU" (2:55) [Ardo BMI—English] Here Bailey settles into a calmer mood as he sheds a torrent of tears over the memories of his broken romance.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**DON'T WORRY** *Morty Robbins (Columbia 41922)*	1
2	**FOOLIN' AROUND** *Buck Owens (Capitol 4496)*	2
3	**HEART OVER MIND** *Ray Price (Columbia 41947)*	5
4	**WINDOW UP ABOVE** *George Jones (Mercury 71700)*	3
5	**I'LL JUST HAVE A CUP OF COFFEE** *Claude Gray (Mercury 71732)*	4
6	**HELLO WALLS** *Foron Young (Capitol 4533)*	11
7	**LET FORGIVENESS IN** *Webb Pierce (Decca 31197)*	6
8	**YOUR OLD LOVE LETTERS** *Porter Wagoner (RCA Victor 7837)*	8
9	**THREE HEARTS IN A TANGLE** *Roy Drusky (Decca 31193)*	7
10	**THE BLIZZARD** *Jim Reeves (RCA Victor 7855)*	13
11	**ODDS AND ENDS (Bits And Pieces)** *Warren Smith (Liberty SS302)*	9
12	**LOUISIANA MAN** *Rusty & Doug (Hickory 1137)*	10
13	**WALK OUT BACKWARDS** *Bill Anderson (Decca 31168)*	12
14	**I'D RATHER LOAN YOU OUT** *Roy Drusky (Decca 31193)*	15
15	**THE OTHER CHEEK** *Kitty Wells (Decca 31192)*	17
16	**GREENER PASTURES** *Stonewall Jackson (Columbia 41932)*	14
17	**I LOVE YOU BEST OF ALL** *Louvin Bros (Capitol 4506)*	16
18	**ARE YOU TRUE TO ME** *Carl Smith (Columbia 41948)*	22
19	**LEGEND OF THE BIG RIVER TRAIN** *Wilburns Bros. (Decca 31214)*	23
20	**WHAT ABOUT ME** *Don Gibson (RCA Victor 7841)*	18
21	**LOVING YOU** *Bob Gallion (Hickory 1130)*	20
22	**WINGS OF A DOVE** *Ferlin Husky (Capitol 4406)*	19
23	**HOUSE OF BLUE LOVERS** *James O'Gwynn (Mercury 71731)*	21
24	**EVERYBODY'S DYIN' FOR LOVE** *Jimmy Newman (Decca 31217)*	28
25	**FADED LIGHTS AND LONESOME PEOPLE** *Billy Walker (Columbia 41872)*	24
26	**KISSIN' MY PILLOW** *Rose Maddox (Capitol 4487)*	25
27	**I FALL TO PIECES** *Patsy Cline (Decca 3120S)*	36
28	**FICKLE FUN** *Kitty Wells (Decca 31192)*	27
29	**LONELYVILLE** *Ray Sanders (Liberty S5304)*	26
30	**I'D KNOW YOU ANYWHERE** *Justin Tubb (Stardoy 530)*	29
31	**SLEEPY-EYED JOHN** *Johnny Horton (Columbia 41963)*	38
32	**JOHN AND MARY DOE** *Lawton Williams (Mercury 71780)*	40
33	**ANOTHER LONELY NIGHT** *Corl Belew (Decca 31200)*	35
34	**THE END OF THE WORLD** *Red Foley (Decca 31194)*	32
35	**I MISSED ME** *Jim Reeves (RCA Victor 7800)*	30
36	**BIG MAN IN A BIG HOUSE** *Leroy Von Dyke (Mercury 71779)*	37
37	**EBONY EYES** *Everly Bros. (Warner Bros 5199)*	33
38	**THE TWENTY-FOURTH HOUR** *Ray Price (Columbia 41947)*	39
39	**DANNY BOY** *Jim Reeves (RCA Victor 7855)*	44
40	**SOMEDAY, SOMEDAY** *Skeeter Davis (RCA Victor 7863)*	48
41	**FLAT TOP** *Cowboy Copas (Starday 542)*	—
42	**SLEEP, BABY, SLEEP** *Connie Hall (Decco 31208)*	49
43	**LITTLE OLE BAND OF GOLD** *Ernest Tubb (Decca 31196)*	31
44	**IT MAY BE TOO LATE** *Bob Wills & Tommy Duncon (Liberty 55311)*	—
45	**TOO MANY TEARDROPS TOO LATE** *Jan Howard (Challenge 59106)*	—
46	**BEFORE I LOSE MY MIND** *Ferlin Husky (Capitol 4548)*	—
47	**ON THE REBOUND** *Floyd Cramer (RCA Victor 7840)*	—
48	**GIRL FROM ABILENE** *Ernest Tubb (Decca 31196)*	42
49	**ANGEL'S DOLLY** *Browns (RCA Victor 7866)*	—
50	**LITTLE GREEN MEN** *George Morgan (Columbio 41957)*	41

Country Round Up

Looks like **Faron Young** will be the next dual-mart money-maker to emerge from the country field joining an already illustrious list. His "Hello Walls" broke strongly onto the Top 100 this week after just a few weeks on the market and while its still climbing country. This latter fact is an indication of its eventual strength since the usual proceedure is for a country song to ride the top of the list for a period and then take off pop (e.g. **Ferlin Husky**'s "Wings Of A Dove"). Capitol now in an all-out push for the tune . . . So is Mercury for **Claude Gray**'s re-titled "I'll Just Have A Cup of Coffee" which is slowly gathering momentum. . . . **Hank Snow**'s newie, "Beggar To A King," was penned by the late **J. P. Richardson** (Big Bopper) and already witnessed hit

HANK SNOW

ERNEST ASHWORTH

BEVERLY MAE WILSON

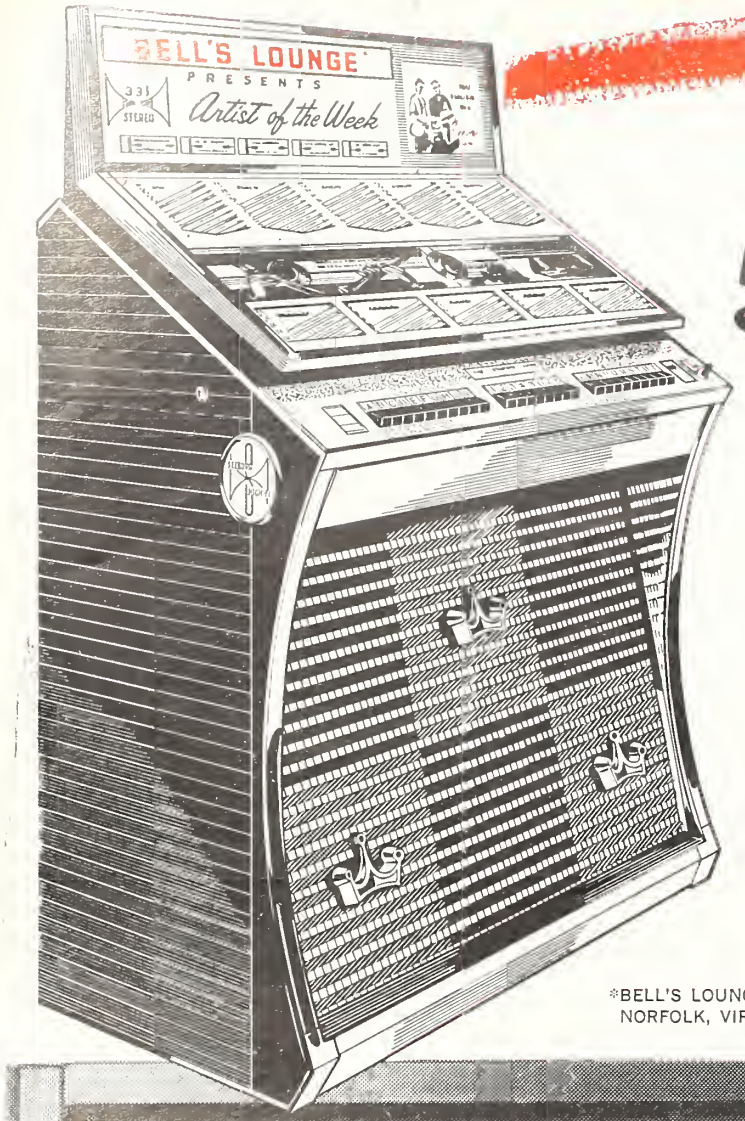
acceptance via a **Benny Martin** version. . . . **Ernest Ashworth** is justifiably concerned over a recent impersonation incident that just came to light. Seems there was someone passing himself off as Ernest in Terre Haute, Indiana, swindled a woman out of several hundred dollars, then skipped town. Ernest was alerted to the con man by **Harry Weger**, disk jockey at WMFT-Terre Haute, but too late to prevent the swindle. Ernest, suspecting the man might try it again elsewhere, would appreciate him being contacted immediately at his home, 2206 Viscount Drive, Huntsville, Ala. . . . Back to Claude Gray. The lad, via negotiations by Houston Oilman Johnnie Mitchell, appeared in a giant "Cavalcade of Stars" March 30 in behalf of U.S. Senatorial candidate **Jim Wright**, who is one of a record-breaking seventy-two candidates for the post vacated by **Lyndon B. Johnson**. Personalities **Chill Wills, Connie Stevens, Martha Hyer** and **Sherry Jackson** are a few of the others who shared the City Auditorium stage with Claude.

Slick Norris tells us that a mushrooming trend among Houston teenagers is addiction to country music, only the kids call it Garner Music. The Garner tag came into existence last summer at Garner State Park (some 300 miles west of Houston) which presented country music acts. The kids found it could be danced to, accepted it and are gradually listening to more and more. Says Slick, what happened there could repeat in other areas if given a chance. . . . The **Buck Owens/Rose Maddox** duet release, "Loose Talk and "Mental Cruelty" was moved up to this week. If the disk succeeds wonder if **Jimmy Brogden** (who books Rose) and **Claude Caviness** (who books Buck) will be teaming the two for personals? . . . **Joe Allison**, reflecting on future plans for Liberty, discloses that intended signings include another female artist, a blue grass group, a duet act and a big western swing band (all strings-no horns). Said Allison, "We're moving close to the end of our first year and certainly things have happened fast . . . that our biggest dreams were never this big." Allison extended his thanks to everyone for helping make Liberty "a small part of such a big business." . . . **Curley Gold** and his **Texas Tune Twisters** swing band recently put on a three-hour show at the Trader Lewis Park in San Jose, Calif., drawing 3,000 country music fans. . . . **Moriss Taylor** has terminated his contract with Key Records (Hollywood) and is now looking for another association. Moriss also deejays at KPAY-El Chico. . . . **Paul Simpkins**, key platter twiler on WBAM-Montgomery, Ala., keeping busy on the p.a. trail. Recently did two days in Albany, Ga., and Dothan, Ala. with **Marty Robbins**, skedded to appear with **Roy Acuff, Don Gibson, Ray Price, Skeeter Davis** at the big "Opry" show for the Fraternal Order of Police in Montgomery, April 21.

"Big H Jubilee" producer **Wayne Henderson** notes that country music is moving full speed ahead in the Houston area with **Gene Crawford** featured star of the "Gulf Coast Jubilee" TV'er Sundays on KTRK-TV and Gene doing a two-hour Saturday radio stint from KRCT's new studios in downtown Houston. In addition, Gene just inked a pact with Circle Records, scheduled to cut a session in Nashville later this month. For the show, which also features **Utah Carl** and a special weekly guest, Gene needs records as well as artist id's. . . . Then, **Billy Deaton** writes from KMAC that our music is also blooming big in San Antonio. Bill, a fine singer in his own right, has invited guests in the last month such as **Jim Reeves, Ray Price**, and **Ernest Tubb**, all drawing capacity crowds at dances in the area.

Beverly Mae Wilson, fully recovered from an illness that had her out of commission for a while, returned to the music scene last week in a series of personals in the Los Angeles area. . . . **Jim Denny** once again has set a star-studded lineup for the annual Phillip Morris pre Kentucky Derby show. This year's extravaganza, set for May 3 at the Fairgrounds Coliseum, will headline **Marty Robbins, Jimmy Dean, Ferlin Husky, Johnny Burnette, Carl Perkins, Lonzo & Oscar, Marijohn Wilkin, Norma Jean**, the Dakota Cloggers and **Pee Wee King** and the band.

IN THE TOP 40
"JOHN AND MARY DOE"
LATEST HIT
BY LAWTON WILLIAMS
Mercury Record No. 71780
Western Hills Music



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He can even feature the name of his favorite customer or waitress as an occasional novelty!

Only Seeburg offers this popular new *PERSONALIZED* feature!

And only the Seeburg Artist of the Week phonograph makes it possible *FOR YOUR LOCATIONS* to offer *a great new show every week*—ten top album hits, by the same artist, in magnificent 33⅓ stereo (*INTERMIXED* with 45's). The Seeburg Sales Corporation, Chicago 22.

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NORFOLK, VIRGINIA

SEEBURG

ARTIST OF THE WEEK

TEN-SELECTION 33⅓ STEREO ALBUM RECORD PACKAGES

★★★★★★★★★★★★★★★★★★★★★★★★★★★★

WEEK OF APRIL 3

GREAT GOLDEN HITS

BILLY VAUGHN (DOT)

THE DAVE BRUBECK QUARTET

featuring JIMMY RUSHING (COLUMBIA)

★★★★★★★★★★★★★★★★★★★★★★★★★★★★

WEEK OF APRIL 10

THE DIVINE ONE

SARAH VAUGHAN (ROULETTE)

MEMORIES ARE MADE OF THIS

RAY CONNIFF (COLUMBIA)

LOCATION NAME GOES HERE

PRESENTS

33⅓ STEREO

Artist of the Week

EDITORIAL

Time For A Do-It-Yourself Attitude

A do-it-yourself craze which recently swept this nation evidently stopped short of the coin machine industry where a public relations program has been picking up steam with each passing day. Unfortunately, regardless of CMC's accomplishments, and they are many, the Coin Machine Council is not getting the support it deserves. Evidently most coinmen are waiting for "the other guy." This tactic could prove costly. What CMC needs is a do-it-yourself attitude on the part of each member in the coin machine industry. The resultant financial support in the form of individual membership checks in amounts ranging from $5 to $50 from operators and larger sums from distributors and manufacturers would add needed power and drive to the current PR program.

CMC will officially be two years old on July 27. To date only half of the manufacturers are members. About 10% of the operators have joined CMC. The distributor has evidently carried the brunt of the program with his support–CMC reports a 90% distributor membership which is certainly a wonderful showing of interest and organization.

However, future achievements of CMC cannot be attributed to any individual nor any group of individuals. If CMC is not an industry-wide program with large representative support from all levels, there will be no achievement. It's as simple as that.

Last week, the nation's press carried a United Press International news release *(The Cash Box, April 8)* which represented a major breakthrough for the industry. The article which was submitted to UPI by CMC through personal contact referred to a "better credit situation" for coin machine operators due to proof submitted to banks and moneylenders which pointed to a "spotless bankruptcy record," "rising coin machine stock values," and "the use of coin machines as big sales boosters." All facts. All true. True not only last week, but last year and the year before, when these same newspapers featured headlines of a different sort. The kind you don't repeat. The change in attitude on the part of the nation's press can be summed up in two words–public relations. CMC can be credited with an 'E' for excellence.

CMC cannot continue forever unless it receives the support of every member in the coin machine industry. If $5 or $50 is too much, look at the proposition on a strictly business basis. How much is a better credit situation at your local bank worth to you? This accomplishment can be the beginning of many favorable returns on your membership investment. Don't wait for the 'other guy'. Do-it-yourself. Make your check payable to the Coin Machine Council and mail it to CMC at 75 East Wacker Drive in Chicago.

Nation's Coinmen View Current Signs Of Increased Spending and Production; Look To Upswing In Location Business

NEW YORK—Nobody's going to go all out and say that the recession has ended but most business surveys by the "experts" last week certainly gave every indication that it has at least slowed.

As a matter of fact, after checking steel production, automobile sales, and of course, the stock market, the general consensus was that business in general was picking up. A key segment of the nation's economy, the department and retail store sales, went over the top of any estimates when families spruced up for the Easter holidays. There was no sign of dollar shortage in the retail outlets across the country.

But all in all, with every sign pointing optimistically to an end to bad business and a rise in the nation's economy, the businessmen as a group were still waiting for the public to start spending. The retail store business was eyed sharply as a periodic increase at holiday time. But the market gave every indication that the nation's economy was on the upswing.

The coin machine operator, meanwhile, took close notice of such indications as extended unemployment checks in vital areas in the country, seasonal upswing in employment, and a lowering of interest rates which was announced just at the close of last week.

New York City, the center of the entertainment dollar, was flattened last week when millions of tourists came upon the metropolis to view the sites during the one-week school holiday. Local newspapers splashed pictures of the crowds (10,000 at the Radio City Music Hall Theater!) across front pages with stories indicating a revamping of the entertainment budgets. Coinmen fortunate to have machines operating in the immediate areas of course, enjoyed a brisk business.

But New York doesn't reflect the nation, whether its coin machines collections or whatever. However, the manufacturers in Chicago took note of an increase in shipments to distribs while wholesalers themselves were suffering from a crucial shortage of late model equipment.

Many areas indicated that operators had long since taken the bull by the horns and instituted new merchandising techniques to get the most from the present investment. Others had taken advantage of the slowdown in location business to call on stops and increase present facilities while the locations were interested in the extra income.

All in all, no one was shouting with glee over the amount of business being done, but an optimistic outlook was very much in evidence with reports from practically every known indicator pointing to a recovery period that showed every sign of leading to more normal operating times.

Japanese Take To US Arcade Games

TOKYO, JAPAN—Arcade owners here reported increased interest in US made arcade and amusement equipment after importing the machines from various exporters of coin machine equipment in the States. The Japanese family has taken to the arcade as an all-night activity with many arriving after dinner for an extended evening of play. Many of the nation's leading amusement machine exporters have found Japan to be a growing market for equipment with strong indications of growth due to new locations opening regularly.

Royal Buys So. Automatic Outlet In Cincy; Now Handles 12 Top Lines

PURCHASE STRENGTHENS ENTIRE STRUCTURE OF FIRM

CINCINNATI—The most recent distributor change in the industry occurred last week with the purchase of the Cincinnati office of Southern Automatic Music Company — Gottlieb, United, AMI and Smokeshop distributors—by Royal Distributing Inc., exclusive distributors in this same area for Bally, Chicago Coin and United Music.

Royal Distributing Inc., is now exclusive distributor for Auto-Photo, Bally, Chicago Coin, Fischer, Games Inc., Gold Medal Products, Gottlieb, Keeney, Midway, Rowe-AMI, United and Williams.

Harold Hoffman, manager of the Royal outlet, has advised that all of the employees who were with Southern will remain with the same sales and service policies also being retained.

Clint Shockey, a Royal exec since 1959, was appointed sales manager of the expanded Cincinnati distributorship. Paul Himburg and Matt Maley, Southern sales representative will continue in present capacity rounding out the sales force.

Hoffman will continue to manage the Royal firm here and also supervise the firm's export division.

The territory, generally, includes the southern half of Ohio and several counties in Northern Kentucky and Eastern Indiana.

Royal will maintain both locations for the present time at 222 East 3rd Street and 1000 Broadway, the former Southern Automatic location.

Seeburg Revamps Vending Personnel Line-Up In Expanded Sales Drive

CHICAGO — Leonard Gross, sales manager of the Seeburg Corporation's Vending Division, has detailed an expanded sales program which includes the appointment of three new Vending District Managers.

William Schwartz will be Division Manager in the eastern distributing territory covered by Atlantic in New York, Hartford, and Newark; and Eastern in Philadelphia and Baltimore.

Schwartz spent over 12 years with Stoner and over two with Vendo and is one of the industry's most highly regarded vending salesmen and consultants.

At the same time, Seeburg veteran Frank Finneran has been assigned the area covered by Redd Distributing in Boston, Atlas Music in Pittsburgh and the Davis organization in Syracuse, Buffalo, Albany and Rochester.

In the Southeast, Gross has appointed Joseph Fitzpatrick as Vending Division Manager. He will cover the area serviced by Wolfe Distributing in Jacksonville and New Orleans, Gabrielson in Atlanta and Columbus, H & N in Nashville, and Seeburg Distributing in Charlotte.

Fitzpatrick's longtime vending experience includes the operation of vending equipment and a recent period as Sales Manager of the Gabrielson Vending Division.

In the Midwest, Lou Haley has been named Division Manager. Haley's well-rounded experience includes 11 years as Midwest Assistant Sales Manager for American Tobacco and an additional 10 years in vending sales for Stoner and Vendo. He will be responsible for Seeburg sales of vending equipment in the following territories: Lieberman Music in Minneapolis, S. L. London in Milwaukee, World Wide Distributors in Chicago, Philip Moss in Des Moines, and George Glass Distributing in St. Louis.

Also effective on April 1st., the veteran Seeburg Division Manager, Donald Dick, will have a slightly realigned territory covering Martin & Snyder in Detroit, the Shaffer offices in Columbus, Cleveland and Cincinnatti, J & J, Stiebel, and Sammons-Pennington in Indianapolis, Louisville and Memphis, respectively.

With Stan Rousso covering the West Coast, Gross expressed his satisfaction with the new augmented lineup and labeled it "the strongest selling organization in the vending business today."

Illinois Supreme Court Okay's Slot Manufacturing

CHICAGO—The Illinois State Supreme Court has held that fruit and bell slot machines, illegal in Illinois, can be legally manufactured in that State provided they are shipped to States or countries in which they are legal.

ATLAS PHONO SCHOOL POPULARITY GROWING

HAROLD SCHWARTZ

CHICAGO—In a concerted drive in this area to further enhance the coin machine operator's service accomplishments for AMI music and Rowe vending equipment Atlas Music Company of this city held its first service school session for AMI coin-operated phonographs to a reported attendance of more than 30 operators and service personnel, Wednesday, March 29.

The service session was hosted by Atlas Music's president, Eddie Ginsburg, and conducted by AMI's "music professor" Hank Hoevenaar. He was assisted by Frank Bach and Atlas Music's service supervisor Manuel Herman and aide Ray Grier.

Upon reporting of the exceptional popularity and success of the service school schedule of meetings Harold Sewartz of Atlas Music asserted: "When we at Atlas Music say 'service is our business' that is precisely what we mean in every sense of the phrase.

"In fact," he added, "this first in a series of regular every other Wednesday AMI music equipment sessions was so well received by our operator guests that the meeting ran for three solid hours, commencing at 7 p.m., with just a short break for refreshments."

Also representing Atlas Music Company at the meeting were Nate Feinstein, Harold Schwartz, Irv Ovitz and Mike Spagnola.

Operators in attendance included A. Hofert, L. B. Smith, Rene Pirard, Bud Buhr of Melody Music Corp., Norman Goldstein of Universal Music Co., Sol Silver of Silver Automatic Music, Frank Witecki of Witecki Music, Dial Music Co. personnel, Bernie Rosenfeld and David Tepps of Major Vending, H. L. Runyon of Playfair Amusements, Sol Marrano, Sam Nuccio and Bob Breen of Swingtime Music.

Other operators in attendance were Sam Ward, Bluebird Music; Vito Claps, Cal-Games Co.; John Denaro, G & M Music Co.; Larry Monheim and Gaylord Lounsbury, McDonald Merchandising Co.; Tom Bennett, Bob Stanford, Bill McAndrew and Clarence Goff, all of Chicago Music Co.; Northwestern Tobacco and Candy Co. personnel; Lou Arpaia, Austin Music Service; and Leonard Singer of Singer Amusements Co.

Schwartz concluded by advising that operators throughout this territory will be notified several days in advance of the next AMI phonograph service school session, which will be held in about two weeks.

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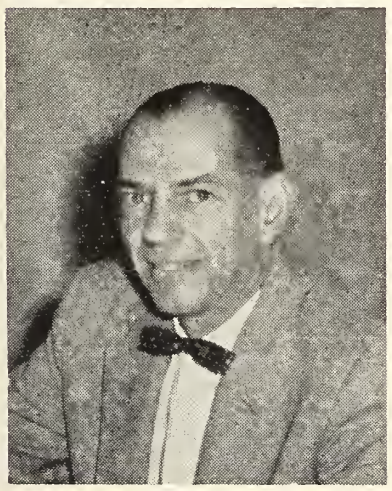

BILL DESLEM

CHICAGO—C. B. (Bill) DeSelm, director of sales for United Manufacturing Company, this city, announced this past week that Royal Distributing Company of Cincinnati, Ohio was appointed to distribute United's coin-operated amusement bowling alleys and shuffle alleys in the Cincinnati territory formerly covered by Southern Automatic Music Company.

Royal Distributing, which is headed by Joe Westerhaus and Harold Hoffman, is maintaining the same headquarters at 1000 Broadway in Cincinnati which housed Southern Automatic Music for this new Royal undertaking.

In another distributorship appointment DeSelm named T & W Amusement Company of Nashville, Tennessee to handle exclusive distribution of United Music Company's coin-operated phonographs throughout Central Tennessee and Southern Kentucky.

Nathan Wall and Ollie Trauernicht, heads of T & W Amusement, advised that they are already enjoying excellent sales results in their scope of distribution on United Music's UPC-100 phonographs and wall boxes. The firm is located at 3104 Clarksville Highway in Nashville.

Interstate Enters Location Cig Vending With Purchase

CHICAGO—Interstate Vending Company, Chicago-headquartered national vending company has announced the acquisition of four new vending and industrial feeding companies, with total annual sales in excess of $5,000,000.

The Company's Board of Directors has approved the acquisition of California Cigarette Concessions, Inc., Los Angeles; Amster-Kirtz and National Cigarette Service, Akron, Ohio; Coffee Service of California, San Francisco; and Dacris Commissary, Phoenix, Arizona.

According to Interstate president Ronald Wolff, the acquisitions will bring Interstate's current annual rate of sales to more than $40,000,000.

Wolff said that two of the four new additions, California Cigarette Concessions and Amster-Kirtz National Cigarette Service, mark the company's initial entrance into the vast commercial cigarette vending field.

While Interstate has long provided cigarette vending machines in industrial plants, it has not, until now, operated machines in public locations such as restaurants, transportation terminals, and retail stores.

"We believe the new commercial vending operations will have a steadying effect on our annual vending sales, because this is a relatively stable field not subject to employment fluctuations as in industrial vending services," Wolff commented.

California Cigarette Concessions, Inc. is the leading independent commercial cigarette vending company in the Los Angeles area. Will Golden, owner of the company, and a 30 year veteran in all phases of cigarette vending, will continue operating California Cigarette Concession, Inc. and in addition will be active in developing acquisitions of other cigarette companies for Interstate, Wolff said.

PHONOGRAPHS

Seeburg 222's	$675.00
Seeburg 220's	650.00
Seeburg 201	625.00
Seeburg 161	595.00
Seeburg KD200	375.00
Seeburg VL200	275.00
Seeburg V200	200.00
Seeburg HF100R	375.00
Seeburg M100C	225.00

CIGARETTE VENDORS

Seeburg 800E1	$219.50
Eastern 22 Col.	89.50

Wurl. 1700	$225.00
Wurl. 1800	275.00
Wurl. 1900	325.00
Wurl. 2000	350.00
AMI G-200	245.00
AMI I-120E	450.00
AMI I-200M	450.00
AMI I-120 Stereo	550.00
Rockola 1455	350.00

BOWLERS

C. C. KING	$725.00
C. C. PLAYERS CHOICE	475.00
BALLY CHALLENGER	650.00
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Rowe-AMI To Occupy 26 MOA Booths

CHICAGO—Rowe-AMI Sales Company will occupy a record-shattering number of exhibit booths on the MOA Convention floor comes May 15 at Miami Beach's Deauville Hotel, it was announced by Jack C. Dunwoody, vice-president and general manager of distributor sales. The space will feature complete lines from the Canteen subsidiary with the AMI phonograph, the full Rowe vending machines line, and the ABT dollar bill changer among the equipment to be on display.

Actually, the Rowe-AMI exhibit will occupy the main center aisle running through the middle of the convention floor in an area equal to twenty-six convention booths. The space will entail 2080 square feet—130 feet long and 16 feet wide, "the largest display ever presented by a single exhibitor in the history of MOA conventions," according to Dunwoody.

Dunwoody, in making the announcement which was viewed as a major shot-in-the-arm for the MOA which did not attract all of the phonograph manufacturers at last year's Chicago confab, stated that "we have several reasons for utilizing a booth of these dimensions. We want to have sufficient space to demonstrate fully the important developments incorporated into AMI phonographs. We also will show the Rowe line of vending equipment as representative of the industry's most complete line. In addition, this decision represents a concrete expression of our company's continued strong support of the independent operator." The comment regarding the independent operator was initially stated last week by Canteen's chairman, Frederick L. Schuster when he said that Canteen does not intend to go into the operating business in competition with its customers.

JACK C. DUNWOODY

ABC VENDING BUYS ELECTRONICS FIRM

NEW YORK—ABC Vending Corporation announced acquisition of the assets and business of the Ballantyne Company of Omaha, Nebraska, fifty-year-old manufacturer of electronic, sound, projection and restaurant equipment. The acquisition was effected in exchange for 9,000 shares of ABC Vending Common stock.

A new organization, utilizing the purchased assets and liabilities and to be operated as a wholly-owned subsidiary of ABC Vending will be known as Ballantyne Instruments and Electronics, Inc.

"This acquisition and the incorporation of Ballantyne Instruments and Electronics, Inc. marks the entry of ABC Vending into the dynamic field of electronics," Benjamin Sherman, Board Chairman of ABC Vending said.

Ehrenfeld, Telemusic Head, Planning Worldwide Tour

PASSAIC, N.J.—Mannie Ehrenfeld, Telemusic Inc., local coin machine and background music operating firm, has advised that he will leave on an extended trip around the world immediately after attending the MOA Convention (May 15-17).

Among the ports on Ehrenfeld's itinerary are Honolulu, Tokyo, Hong Kong and Taiwan where he will visit with his daughter, Elaine Romberg and her naval officer husband. From the Pacific, Ehrenfeld will fly to Europe where Copenhagen, Vienna and London will be among the cities visited.

CMC, Casola Call On Midwest Area

CHICAGO—Earl Finberg of the Public Relations Board, Incorporated, this city, who along with Ben Rogers coordinates all public relations activities for the national Coin Machine Council, announced an itinerary this week for several visits in midwestern cities with the Coin Machine Council's president Lou Casola.

The nature of these stopovers, according to Finberg, are to meet informally with coin machine people and to discuss the Council's PR activities and aims, and to further intensify the national membership drive among operators everywhere.

Casola and Finberg will start their itinerary in Milwaukee, Wisconsin, Monday evening, April 10, to attend a meeting of the Milwaukee Coin Machine Operators' Assn., at the Ambassador Hotel. The association's president, Sam Hastings, advised that he expects operators to come into Milwaukee for this vital meeting from all over Wisconsin.

The second leg of the itinerary will be in Indianapolis, Indiana, Tuesday, April 11, where vet coinman Sam Weinberger has arranged a meeting for the evening hours. From Indianapolis the CMC group moves on to Louisville, Kentucky, where Leo Weinberger will host a noon meeting on Wednesday, April 12, which will be attended by distributors and operators from that area.

Then Casola and Finberg will meet with coin machine people in Cincinnati on Wednesday, April 12. Joe Westerhaus of Royal Distributing Co., is in charge of all planning for this meeting. Thursday noon of April 13 will find the travelers in Columbus, Ohio, where C. L. Hopkins has made the arrangements for the meeting.

The final leg of this series of stopovers is scheduled for Toledo, Ohio, during the evening of April 13. Rose Bennett will host this session.

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Wms. Highways ..... WRITE
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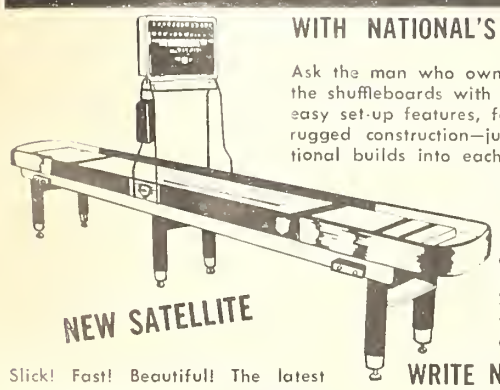

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Chicago Coin
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8' SHUFFLE ALLEY
Late Model SHUFFLE ALLEYS | Late Model BALLY BINGOS
Wurlitzer
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Williams
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WMS. SHORTSTOP $225.00
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CC BOWLING LEAGUES 14' 95.00
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BEACH QUEEN (NEW) 295.00
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ROCK-OLA 1465 (NEW) ..... WRITE
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SEEBURG M100A (45 RPM) 75.00
AMI G-200 ..... 235.00
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Meeting Dates

Music Operators' Associations

Apr. 10—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.

11—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

12—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

12—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

12—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

13—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.

17—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.

17—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

17—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

17—Westchester Operators Guild Inc.
Place: American Legion Hall, White Plains, N.Y.

18—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

19—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N.Y.

19—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

20—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

20—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

20—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

24—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

24—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

May 1—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

Avenco of Minn. Intros Dietary Drink Vendor

MINNEAPOLIS—Avenco's of Minneapolis, local vending machine manufacturers, have announced a dietary drink vendor which offers a drink that is "delicious, nutritious and low in calories," according to Robert Graham, sales manager.

"There has been a great demand," continued Graham, "for a machine-served dietary drink which would be a supplement to or in place of meals. The Avenco Dietary Drink Vendor is the answer. It appeals especially to women employees," he added.

The machine has two selections of chilled drinks, which are whipped for thorough mixing and for a foamy milk shake appearance. A dry brand of product, such as Metracal, is used in bulk form.

There are only 225 calories per drink, Graham pointed out. This means that four cups a day provides an intake of just 900 calories.

The Avenco Dietary Drink Vendor has a 200-cup capacity. Cup sizes are 9 or 10 oz. The machine itself is the size and appearance of Avenco's 250 Compact Coffee-Chocolate Vendor, with dimensions of 20 inches in width and 56 inches in height.

NAMA Offers Color Slide Presentation To Ops

CHICAGO—"How Vending Serves the Public," a brand-new color film slide presentation has been produced by the National Automatic Merchandising Association, according to W. J. Manning, Jr., Chairman of the Association's Public Relations Committee.

Designed to explain the services, function and future potentials of automatic merchandising, the 20-minute presentation will be shown before business and civic audiences by members of the Association. It includes a ready-made script and can be localized by the addition of slides for special purposes.

"The vending industry is undergoing so many changes in a short time, that this professionally produced color slide presentation will prove to be an ideal medium," Manning said. "It will allow us to make changes and add material as changes occur."

The presentation consists of 55 slides and can be purchased from the Association for $25. It is not available on a loan basis.

FOR IMMEDIATE SALE
No Reasonable Offer Refused
Will Sell Whole Deal CHEAP
(Also available separately)

ARCADE

1 Chicaga Coin Basketball Champ
1 Chicago Cain Raund the Warld Trainer
1 Chicaga Cain Pistal
1 Chicaga Cain Gaalee
1 Chicaga Cain Steam Shovel
1 Chicago Cain Twin Hackey
5 Exhibit Vacumatic Card Vendars (2¢ per card)
1 Exhibit Kiss-O-Meter
1 Bally Undersea Raider
1 Mutascope Past War Phatomatic
1 Mutascape 3-D Art Parade
1 Artrascope
1 Chester Pallard Faatball
1 Scientific Pitch Em & Bat Em
1 Mutoscape Sky Fighter
3 Seeburg Caan Hunts
4 Seeburg Bear Guns
1 Williams Rall-A-Ball
2 Chicago Coin Racket Shuffle 2 Player

PIN BALLS

Marathan
4 Belles
Sea Belles
Fun Hause
Lovely Lucy
Times Square
Chinatawn
Sluggin Champ
Wanderland (Alice in)
Classy Bawler
Derby Day
Circus Wagan
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Grand Rapids 2, Michigan
GL 6-6807

SPECIALS

Seeburg 100 C
Seeburg V200
Seeburg L100
Seeburg KD200

AMI E-120
AMI F-120
AMI G-200
AMI I-200
AMI J-200

Rock-Ola 1448
Rock-Ola 1475
Rock-Ola 1478
Rock-Ola 1485

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Distributing Co.
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Las Angeles 6, Calif.
REpublic 1-9261
Cable: Seebur Los Angeles

When Ordering Equipment from Ads Don't Forget To Say You Saw It In

THE CASH BOX

SALE!

Bally TOUCHDOWN (Like New) .. $495.00
Bally COUNTY FAIR 565.00
Bally CARNIVAL QUEEN 275.00
Kny. DEL. BIG TENT 5¢ Play 240.00
Kny. TWIN BIG TENT 5¢-25¢ Play 395.00
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1055 BARONNE STREET
NEW ORLEANS, LOUISIANA
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ATLAS ... *WHERE EXPERIENCE ASSURES SATISFACTION!*

A.M.I. H-200 ..... $445
A.M.I. G-200 245
SEEBURG 100-J 495
SEEBURG K-200 395
WURLITZER 2300-S 595
WURLITZER 2204 495
WURLITZER 1900 375
WURLITZER 2100 365

30 SEEBURG M-100C
As Is, complete.
Pick Up Uncrated
Lots of 10 ..... $150 ea.
Lots of 5 ..... 170 ea.
Single phonos ..... 195 ea.

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The Association that helps the music operator

When it comes to SERVICE & PARTS ATLAS Is Your Best Bet!

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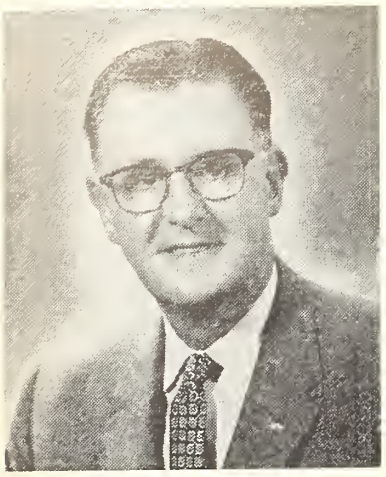
USED CIGARETTE VENDORS

SEEBURG 800 E-1 ..... $225
9-Col. National 95
22-Col. EASTERN 135
13-Col. NATIONAL 195
DuGRENIER K-14 (Shadow Box) .. 175
10-Col. EASTERN 75
CONTINENTAL CORSAIR "20" .. 195
Reconditioned—Refinished

A Quarter Century of Service

ATLAS MUSIC COMPANY
2118 N. Western Ave., Chicago 47, Illinois, U.S.A. ARmitage 6-5005



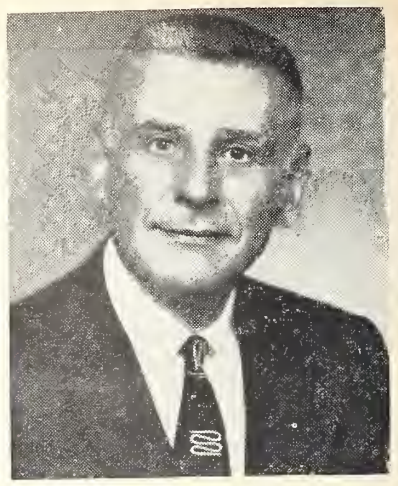
GEORGE A. MILLER

M.O.A. CONVENTION

Deauville Hotel, Miami Beach

MAY 15, 16, and 17, 1961

M.O.A. reports only 11 8'x10' booths unsold and one 20'x20' still unsold.



ED RATAJACK

No manufacturers connected with the coin machine industry can afford to stay from this Convention. MOA will make room for all comers, even if we have to take a second floor for exhibitors.

The entire MOA program in the way of dignitaries, moderators, general meetings, forum meetings, and all types of entertainment for the ladies, as well as the men, are about complete. From the response we are getting from operators all over the country, this Convention will be the greatest.

Side trips to the Bahama Islands, Nassau, etc. have been arranged, and we truly believe that this will be the greatest Convention ever held under the auspices of Music Operators of America.

COME ONE—COME ALL. Make your reservation for exhibit space, hotel accommodations and the side trips as soon as possible.

Manufacturers will meet a great potential of new customers at the Convention. Very frankly, this is the year when everyone connected with the coin machine industry, in any capacity, should be at The Deauville Hotel, Miami Beach, Florida, May 15-16-17, 1961.

Call or Write:

MUSIC OPERATORS OF AMERICA, INC.

128 EAST 14th STREET, OAKLAND, CALIF.
Ask for George

228 NORTH LaSALLE STREET, CHICAGO, ILL.
Ask for Ed

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BELAMEX
FOR
EXPORT

New Kaye Sales Mgr.

HOWARD M. KAYE

BROOKLYN, N.Y. — Irving Kaye, president of the Irving Kaye Company, Inc., pool table manufacturers here, has appointed his son, Howard, general sales manager, it was reported last week. Howard is 22 years of age and a graduate of NYU with a BS degree.

Meanwhile, the firm has advised the trade that packing on tables for delivery has been altered. The 'Mark III Eldorado' line will be more compactly crated with legs and parts packed inside the table proper with the total unit held by steel banding.

Moore Wins Temporary Reprieve

BROOKLYN, N.Y.—Sandy Moore and Al Kerner, coin machine operators from this area, were sentenced to prison last week after pleading guilty to charges of siphoning off assets from a bankrupt coin machine route which was under the supervision of a court-appointed trustee. Moore received a three year sentence while Kerner was sentenced to fifteen months. Sherwood Schwach, an accomplice, was handed a two year sentence. The trio won a temporary reprieve which was returnable Monday, April 10. Moore, Kerner and Schwach reportedly face charges in Nassau County stemming from the alleged theft of music machines.

CALIFORNIA CLIPPINGS

With the high schools and colleges in California recessing for the traditional Easter Week vacation, many operators report a pickup in business, especially in the resort areas. . . . **Sam Ricklin**, at California Music, reports business has been especially good the past week with the schools out for Easter vacation probably adding some of the impetus. **Al Bennett**, Liberty Records topper, and Liberty's national sales mgr. **Don Bohanan**, in to check sales on new Liberty product and chat with Sam. **Al Kahn**, of Parkway and Cameo Records, in town and also stopped by for a short visit. Popular country and western star **Eddy Arnold**, called Sam to tell him he was in town and would drop in to say hello.

. . . At Paul A. Laymon's, **Jimmy Wilkens** informs that **Mrs. Laymon** is now at home, following surgery and a 3 week stay in the hospital, and is doing very well. **Britt Adelman**, secretary at Laymon's, in the hospital, but is expected to be back on the job next week. . . . **Ray Barry**, at the Wurlitzer factory branch, said his parents have just arrived from New York by boat, a 2 week trip that took them through the Panama Canal. Ray commented that they will be here for a stay and will then fly back to New York. **Clayton Ballard** in the Palm Springs, Desert Springs, and El Centro areas this week visiting operators there. . . . At Badger Sales, **Bill Happel** comments that the arcade and amusement park operators have been in the past week getting their locations ready for the summer season. Happel also stated he was in Las Vegas over the weekend to negotiate another "Bowlerette" deal. . . . **Johnny Ruggiero**, at the Seeburg Distributing Co., welcomed R. R. Kelly, president of the Seeburg Sales Corp., who was in town for several days on business. Johnny and **Ralph Cragan** made a flying trip to the Bakersfield area to visit operators there. **Bob Alexander**, back on the job after a short trip and has heard nothing but raves about the service school he conducted, and has another planned in the near future. Ralph also joined **Jim Crosby** in calling on operators in the El Centro, Brawley and San Diego areas. **Bill Newton**, a member of the service department at Seeburg, announced he is the proud father of a brand new baby girl, and that mother and baby are doing fine. . . . At Leuenhagen's "record bar," the **Solle Sisters** report they are going to Las Vegas for the Shrine Convention accompanied by **Mr. & Mrs. Orville Kindig**. **Barbara Chandler** traveling to Marysville, in northern California, to visit her parents for several days. . . **Vinny Lanzy**, at American Coin Machine, informs his wife is still in the hospital, but that her condition is improving. We have a large supply of cigarette machines on hand, said Vinny, and they are going out at a good clip. . . . At Simon Distributing, **Sonny Lomberg** states that the Muto-scope Plasti-Vend'r laminating machine has had an excellent reception by the operators in this area. Valley pool tables continue to maintain a steady sales pace, Sonny went on. Several export orders are also being readied for shipment at Simon's. . . . **Hank Tronick**, at C. A. Robinson & Co., states that business generally continues at a steady pace.

. . . **Joe Duarte**, of Duarte International, off for a month business trip to the Orient and will visit Japan, Hong Kong, and other important centers. . . . Some of the visiting operators seen along Pico this week were: **Amos Hamady**, Tehacpi; **Nick Cancelari**, Watts.

Nebraska Ops To Hold Elections At June Meet; See Solution To Location Sale Problem Resting With Individual Operator

OMAHA—Howard Ellis, president of the Music Guild of Nebraska, announced this past week that the next meeting of the Nebraska music operators' association will be held on the weekend period of June 10 and 11, at the Sheraton-Fontenelle Hotel in this city.

During this regularly scheduled conclave there will also be an annual election of officers for this 1961-1962 period. Richard Taylor, Mike Stangl and Harry Abramson were appointed as a nominating committee, with Taylor acting as chairman.

Ellis noted that attendance at the last meeting, March 4 and 5, experienced excellent attendance among operators who came into Omaha from several neighboring states as well as the Nebraska group of operators. This greatly heartened the membership since weather conditions were very poor during this time.

Ellis, who is also chairman of the entertainment committee of the Music Operators of America, national operators' assn., urged operators and other coinmen who plan on being in Miami Beach for the big annual MOA convention to rush their ticket reservations for the gala banquet to his attention immediately to assure themselves of choice seating. The convention will be in at the Deauville Hotel in Miami Beach, May 15, 16 and 17.

The Nebraska ops devoted a major portion of the winter meet to a discussion of the location sale problem which has been spreading in this area. The Guild sponsored a mailing which was directed at location owners outlining the service aspects of operating and the details involved. Owners were educated to the finer points of the operating business notably depreciation, records, service, and new equipment.

At that time, location owners were paying what was considered to be an outlandish price for machines with no recourse for losses.

Ellis contended in his discussion of the problem last week that "if the operator gives his location the service it needs there will be no location sale problem." Ellis claimed that a location would not necessarily want to buy its own equipment if an operator provided essential service.

Mason National Exec. V.P.

ST. LOUIS, MO.—David D. Mason, formerly president of the Link Aviation Division of General Precision Equipment Corporation, Binghamton, N.Y., has been elected executive vice president of National Rejectors, Inc., a subsidiary of Universal Match Corporation, St. Louis, it was announced today by John L. Wilson, president of Universal Match and National Rejectors.

Mason has reportedly enjoyed an outstanding career in general, financial, and engineering management. As president, director, and chief executive officer of the General Precision division, he directed operations of a multiplant activity with 3,200 employes in this country and manufacturing facilities in England and Japan. He completed the division's diversification program into such fields as industrial controls and special-purpose computers.

Correction

An error appeared in the Atlas Music Company ad which appeared in last week's issue dated April 8. The price of Seeburg M-100C's was quoted at $150 each, in lots of 100. The ad should have read "in lots of 10."

Max Lee Dies At 50

UNION CITY, PENNA.—C. Max Lee, 50, owner-operator of Canadohta Lake Park near Union City, Pa., and a member of NAAPPB died unexpectedly Monday, March 27. Death was due to a heart attack.

Lee was a long-time member of NAAPPB and also the Pennsylvania Amusement Parks Association. Surviving are his wife, Hope, and two sons, Forrest and Eric. Also his mother, Mrs. E. T. Lee, all of near Union City.

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Exclusive AMI Dist. Ea. Pa.
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ARCADES
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COIN OPERATED GAME ROOMS FULLY EQUIPPED FOR PARKS, STORY-LANDS, FRONTIER VILLAGES, ALL TYPES FUNSPOTS. LARGEST COIN-OPERATED SELECTION IN NATION!
Write for FREE Catalog
MIKE MUNVES CORP.
577 10th Ave., New York, BR 9-6677

"Joe Is Going Fishing"

Joe Weinberger, who has been associated for 32 years with his brothers in the Southern Automatic Music Co., is retiring.

We are all sorry to see him leave.

However, we are happy to announce that ROYAL DISTRIBUTING, INC., of Cincinnati will serve all operators in the same territory formerly served by Joe through his Cincinnati office of Southern Automatic Music Co., Inc. Moreover, Royal will do so with the same Southern Automatic Music Company Sales, Office and Shop personnel and also with the A.M.I., United, Gottlieb, and Automatic Products lines, as well as their own.

We know that Royal will have a fine policy and will cooperate with you as Joe has.

SOUTHERN AUTOMATIC MUSIC AT LOUISVILLE, INDIANAPOLIS AND LEXINGTON WILL REMAIN IN BUSINESS AND WILL CONTINUE TO SERVE THEIR CUSTOMERS IN THE SAME TERRITORY AS PREVIOUSLY HANDLED BY THEM.

AT LOUISVILLE—It Is Leo Weinberger and Jimmy Cheek.

AT INDIANAPOLIS—It Is Sam Weinberger, George Burch and Fred Allen

AT LEXINGTON—It Is Homer Sharp and Frank McMillan

May we at Southern express our thanks to all of our friends in the Cincinnati territory for the past splendid business relationship and extend our very best wishes for your continued success, through your future dealings with our friends at Royal Distributing, Inc.

SOUTHERN AUTOMATIC MUSIC CO., INC.
Louisville Indianapolis
Lexington

ROYAL
DISTRIBUTING, INC.
222 E. 3rd ST., CINCINNATI 2, OHIO
and
1000 BROADWAY, CINCINNATI 2, OHIO

It is with pleasure that we wish to announce that we have bought the Cincinnati office of Southern Automatic Music Co., Inc. managed by Joe Weinberger.

We sincerely hope that we can serve all of you who have been customers of Southern in the same friendly way that they have served you during the past 32 years. They have a record to be proud of.

And to you, Joe Weinberger, who has managed Southern Automatic Music Co., Inc., so ably for all of these years, we wish you luck, happiness, and good health as you leave the business and the people you love for retirement.

We also want to thank our many faithful customers all over these United States, Canada, and the world for their continuous business thus making this expansion possible.

WE HAVE THE LARGEST SELECTION OF COIN-OPERATED MACHINES IN SOUTHERN OHIO
Call us collect for
Funways, Lotta Funs, Sea Islands, County Fairs, all types of uprights and many other games.
We buy and trade.
Phone: DUnbar 1-5152-53
Ask for Clint or Harold.

Distributors for:
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GAMES, INC.
GOLD MEDAL PRODUCTS
D. Gottlieb & Co.
Keeney
Midway
Rowe
AMI
UNITED
Williams
THE CINCINNATI COIN MACHINE CENTER

Spring Is Here! Williams Intros 'Batting Champ' Baseball Game

CHICAGO—A sure sign that Spring is here came about last week when Sam Stern, president of the Williams Electronic Manufacturing Corporation, this city, announced that the firm's annual baseball game was ready for delivery from distributor showrooms. The game, 'Batting Champ', appears to be another popular Williams baseball game following in what is probably the longest line of successful baseball games ever turned out for the industry. "Early reports from operators," Stern says, "indicate that the features incorporated in the new baseball game have gripped the public fancy in locations and that substantial earnings are accumulating at an accelerated pace for operators and location owners."

SAM STERN

'Batting Champ' features new scoring including the Super Home Run pocket which, when ball is batted over the fence into this pocket, posts 3, 5 or 10 (adjustable) replays on the scoreboard. Replays are also scored for high number of runs, beating previous high score, spelling Batting Champ and Number Match, the latter three being adjustable and registering automatically on the replay unit, or meter.

Regular scoring includes singles, doubles, triples and home runs with miniature players actually advancing around the bases of the animated base-running unit situated at bottom inside of lite box. "Spell name" and "Number Match" are two principal carry-over features that sustain repeat play.

'Batting Champ' is available also in novelty models which do not incorporate either the replay or number match feature. Both models come equipped for 5¢ and six plays for a quarter, or 10¢ and three plays for a quarter, as specified. The cabinet is sturdily constructed and supported by convention type steel legs.

SPECIALS

Reconditioned • Guaranteed

Bolly Beouty Contest $145.00

UPRIGHTS

Games Inc. Wildcat	195.00
Hunter	85.00
Skeet Shoot	115.00
Double Shot	115.00
K. Criss Cross Diamond	195.00
Little Buckaroo	225.00
Big Three	325.00
Red Arrow	395.00
Skill Score (new)	145.00
Skill Derby (new)	245.00
AB Circus Play Ball	95.00
Galloping Dominoes	115.00
Mermaid	125.00
Deluxe Hialeah (new)	395.00

BOWLERS

Strike Bowler 14'	175.00
Officiol Jumbo Bowler 8½'	465.00
Deluxe Club Bowler 8½'	395.00
Speed Bowler 8½'	295.00

MUSIC

Wurlitzer 2000, 200-sel. 325.00

RUSH DEPOSIT

MICKEY ANDERSON AMUSEMENT CO.

314 Eost 11th St. ERIE, PENNA.

PHONE: GLendale 2-3207

E-X-P-A-N-S-I-O-N SALE AT WORLD WIDE

BALL BOWLERS

Bally 14' LUCKY	$395	United 16' FALCON	$695
Bally 14' TROPHY	295	United 13' or 16' SIMPLEX	325
Bally 14' ABC CHAMPION	225	ChiCoin 16' CLASSIC	295
Bally 14' STRIKE	175	ChiCoin 16' TV	195
ChiCoin 16' PLAYERS CHOICE	$475		

PHONOGRAPHS •

SEEBURG

AQ 160-SH2	$975
222 5H	845
220 5R	745
HF 201-SH	695
M 161-5	655
HF 101	645
HF 100-L	475
KD 200	455
K5 200	445
V-200	195
HF 100-R	$395
HF 100-G	295
M 100-C	195
M 100-A	125

A.M.I.

JBK-120	$725
G-120	275
G-200	245
F-120	225
E-120	145
D-80	110

ROCK-OLA

1478-120	$745
1475-200	675
1458 5t-120	645
1468-T20	625
1458-120	445
1465-200	445
1455-200	375
1454-120	375
1448-120	325
1438-120	195

WURLITZER

1800	$295
1700	185
1500	95

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Cable Address "GAMES" Chicago

Terms: 1/3 Deposit, Balance Sight Draft.

Chicago 47
2330 N. Western Ave.

Phone: EVerglade 4-2300

EASTERN FLASHES

Judging from business trends and economic reports from the professionals we can expect to benefit from what has been turned an upswing in the nation's economy. Steel production has increased, auto sales are on the increase, the stock market of course is leading the reports with very optimistic sales volumes day after day, and retail store sales reports indicate increases. All we can say is, the sooner the better. Western Pennsylvania reports that extended unemployment weekly compensation checks are loosening up the local economy. And of course, the pick-up in seasonal employment should help matters on location, generally speaking.

In the meantime, equipment must be sold and every wholesaler along 10th Avenue was doing his best to keep the machines rolling last week. New equipment included ChiCoin's new 'Princess' bowler, Jersey outlets had Gottlieb's 'Show Boat' to show off, Bally's re-release of the 'Barrel-O-Fun' delighted bingo territories, Fischer announced a new pool table series for '61, Keeney's 'Old Plantation' was keeping things poppin' in the respective territories, and Williams was readying the new baseball game, 'Batting Champ' for delivery. Certainly enough evidence of the manufacturers trying to meet the demands of ops and locations.

UJA campaigners boasting that they're within reach of the $36G goal. Coinmen will honor Irving Holzman on May 3rd at the Plaza Hotel. . . . Royal Distributing in Ohio is now one of the largest wholesalers in the nation with the purchase of Southern Automatic's Cincinnati territory and lines. Harold Hoffman totaled more than 14 top quality music-game-vending lines featuring the leading manufacturers in the business. . . . Johnson Fare Box Co. has a new device on the market which permits operators to obtain a printed record of coin receipts from each machine. Operates off truck battery and totals day's collections. The firm is in Chicago. . . . Murray Cohen, an upstate op who drives downstate to NYC to do business. Talks about a statewide convention which might possibly come about at a later date. . . . Congrats to Alvin Munves! He was 21 last week. (How long ago was it that you were this old?)

Irving Kaye now shipping pool tables packed differently to facilitate and lessen shipping costs. He places the legs, etc. inside the table itself. The Kaye firm is offering as a sales incentive a free pool bridge to buyers of the tables. Irving's son, **Howard**, has joined the firm in the capacity of general sales manager. . . . He's familiar with the operation from past summer duties at the factory. . . . **Sandy Moore** and **Al Kerner** have until Mon., April 10 to appeal the recent sentence of 3 years and fifteen months respectively. The coinmen were found guilty of breaking the bankruptcy law.

Max and Harry Hurvich, Birmingham Vending, Birmingham, Ala., ready to celebrate their 30th year in the business. . . . Tom Greco, Greco Bros. Amusement, busy shipping Rock-Ola's to the trade. . . . Parks Association meets Mon., Apr. 10, in the Penn-Harris in Harrisburg, Pa. Two days later the New England group gets together at Boston's Parker House. Public Relations is the prime topic with the Parks men, too. . . . Leonard Gross, Seeburg's vending chief, has assigned Bill Schwartz to the eastern territory, from Hartford to Baltimore. Frank Finneran will cover the Boston-to-Pittsburgh-to-Rochester-Buffalo area. Joe Fitzpatrick will cover the southern area. . . . Art Silbert, Std. Financial's veep, has found out what retired people do these days. They go into the coin-operated laundry and dry cleaning business. Art's firm finances these ventures and the business itself has received a good share of optimistic reports these past few days. . . . Bert Lane's office tells us sales on the "Whirlybird" are going great guns. "Top kiddie ride," states Bert.

Nash Gordon and **Al Denver**, MONY, happy over the operator response to a weekend in the country in place of a banquet in the city for the annual affair. Details on where, what and when will be forthcoming but you can bet the annual MONY get-together will be a long way from Manhattan (so get the golf clubs in shape!) . . . **Mac Pollay**, strolling the avenue after a quick trip to the horse country over the weekend. . . . **Jack Mitnick** on 10th avenue calling on distribs. . . **Dave Franco**, Franco Dist. Co., Montgomery, on the road selling the lines of music and games. . . . **Jack Freidman** reports fair business on machines and good biz on the rocord end of the firm's business.

Meyer Parkoff and Murray keep on the go selling the Atlantic Seeburg phono and vending lines as the crew awaits the Williams baseball game, 'Batting Champ.' Parkoff spent the early part of the week calling on accounts while Murray did his best to keep the in-office traffic in control. . . . Myron Sugerman, Runyon's Newark sales head, reports fine export business with several nice European arcade deals last week. Morris Rood and Irv Kempner huddling over sales plans for the spring season. Parts and supplies are doing very well according to the parts crew who must enjoy selling from their newly decorated showrooms. "Shugy" in town for a short stay before planning an out-of-town business trip.

Joe Munves, Mike Munves Corp., back from the road with a bagful of arcade orders. Claims the arcade biz should shape up as one of the finest years they've ever had. (If the weather stays nice). . . . Dave Lowy, MJL Operating, picking up parts long the avenue for the route which, according to D. L., is doing "just fine." . . . **Mike Munves**, pushing the reconditioning crew as fast as he can, to keep the arcade machines rolling off the lines. Overtime may be necessary next week. . . . **Whitey** and **Lou Druckman** hold down the United fort as **Irv Holzman** meets with visiting execs and also keeps a sharp eye on the UJA collections. Meanwhile, the United games keep the United East Coast Corp. crew busy. . . . **Al Simon** busy with the Auto-Photo business this time of year while **Al D'Inzillo** keeps the ChiCoin-Rock-Ola phase of the operation at a steady pace. **Stan Nankof** on the road and sales reports show a good volume. . . . **Harry Koeppel** and **Abe Lipsky**, Libra Dist., busy with the used equipment demands which are evident in all sections of the country from reports.

Westchester Ops Guild ready for the big affair, April 18th in a Yonkers restaurant (Tropical Acres) with practically every seat sold out (and every one is in a ringside spot, according to Seymour Pollak). The journal is going well and Carl Pavesi has asked that last minute reservations be phoned in promptly for quick servicing.

CHICAGO CHATTER

Since there is just one month to MOA convention time (May 15, 16 and 17 at the Deauville Hotel in Miami Beach) many coinmen are naturally turning to their convention plans. **Howard Ellis**, chairman of the entertainment committee issued his annual reminder to all concerned to get those ticket reservations in to him for the gala banquet and floor show now to make certain they get good seats. This reminder is particularly aimed at those coinmen who generally wait until the very last minute—then gripe about poor seating arrangements.

Bill DeSelm, United Manufacturing's sales chief, tells of two big distrib appointments he made last week. Royal Distributing Co. of Cincinnati was earmarked for distribution in the greater Cincinnati area of United's line of bowling alleys and shuffle alleys. The firm is headed by coinvets **Joe Westerhaus** and **Harold Hoffman.** In another United appointment T & W Amusement Co. in Nashville, Tenn. was designated to handle distribution of United Music

GLEN JOHNSON

HERB JONES

MIKE SPAGNOLA

Corp's. "UPC-100" coin-operated phonograph throughout Central Tennessee and Southern Kentucky. T & W toppers are **Nathan Wall** and **Ollie Trauernicht.** Wall visited United's plant March 31, and spent considerable time looking the United Mfg. operation over accompanied by **Herb Oettinger, Bill DeSelm, Roy Kraehmer, Ray Fiehl** and **Glenn Johnson.** Wall info'd he and Ollie are having excellent immediate success with UPC phonos and wall boxes.

We hear that the Gottlieb "Showboat" is wending its way to high sales figures already. Practically everyone at the **D. Gottlieb & Co.** factory praises this new pinball amusement game as a great profit maker. Now that **Dave Gottlieb** and his lovely **Dorothy** are back in the city after their pleasant annual Miami Beach vacation the Gottlieb exec roster is back to normal. All present and accounted for are **Dave, Nate** and **Alvin Gottlieb** and **Judd Weinberg.** . . . **Herb Jones, Bill O'Donnell** and **Art Garvey** are having a 'barrel-of-fun' watching a myriad of orders pour into Bally Mfg's. sales offices for Bally's 1961 uniquely styled model of "Barrel O' Fun." . . . The painful facts about **Bill Weikel,** sales director for Fischer Sales' Mfg. Co., are that he has been laid up with severe back pains. However, Bill assures us he'll be up and about shortly.

Art Weinand, sales director at Chicago Dynamic Industries, happily relates that both of Chicago Coin's big bowling alleys are enjoying a heyday sales-wise nationally. The big ball bowlers putting those joyous smiles on **Sam Wolberg** and **Sam Gensburg** are ChiCoin' "Pro" bowler and "Princess" bowler. . . . **Sam Hastings,** prexy of the Milwaukee Coin Machine Operators' Assn., urges us to sit in on the big meeting Monday evening (April 9) at the Ambassador Hotel. Ops from all over Wisconsin are expected to converge on Milwaukee for the session. The Coin Machine Council national PR group will be represented by prexy **Lou Casola, Ben Rogers** and **Earl Finberg.** Hastings advised that much of interest to ops will be on the agenda for discussion, and the PR experts will report to Wisconsin ops on PR progress being enjoyed nationally by CMC.

They're literally bustin' down walls at World Wide Distribs! The reason, according to **Joel Stern,** is that World Wide is now in the process of expanding and remodeling its facilities. World Wide's **Lennie Micon** is back in his office after a delightful Hot Springs pause, lean well-tanned and fit as the proverbial fiddle. However, much to his consternation, when he reached Hot Springs he sadly discovered that his son (curses!) forgot to stow his golf gear in the trunk of the car. He bravely solved this unhappy problem by using borrowed clubs and shoes (two sizes too large). Lennie couldn't wait to return and get the happy feel of his own golf clubs again. . . . Williams prexy **Sam Stern** announced the release of Williams' hot, new baseball amusement game and the plant expects to rack up another winner.

The big news at J. H. Keeney & Co. is that "Old Plantation" is making more and more new friends daily all around the country. **Paul Huebsch** and **Clayton Nemeroff** know they have a big winner in this sturdy pingame. Meanwhile, Keeney's new "Flash Back" electronic upright game is already showing its winning ways. . . . Empire Coin owner **Gil Kitt** and sales chief **Joe Robbins** assure us they're well on their way to enjoying a happy spring season with Wurlitzer phono sales and action on amusement games. **C. B. Ross,** Wurlitzer field engineer, was in at Empire Coin last week. 'C.B.' relayed **Bert Davidson's** good wishes to us and further info'd that Bert is, as usual, making the rounds for Wurlitzer. Another visitor at Empire Coin t'other day was vet operator **Herb Wagner** of South Milwaukee.

Another news flash from World Wide's **Joel Stern** reports that Seeburg vet **Newell Bellamy** joined the World Wide staff as head of the service division. . . . Last week we reported in the confines of this column a list of names of people who attended the Combined Jewish Appeal exec. meeting. We inadvertently omitted (non-coinman) **David J. Silbert's** name. Dave is general campaign chairman of CJA. . . . It's old home week at Rock-Ola Mfg. Corp., with exec. veep **Ed Doris** back in the office after a lengthy jaunt through the eastern seaboard with **Bob Papineau,** Rock-Ola's eastern manager. Ed tells us he drove more than 3,000 miles calling on the trade.

Atlas Music's **Nate Feinstein** reports that the Atlas crew hosted a terrific service school session Wednesday, March 29, when attendance reached an all time high. Other Atlas staffers at the school session were **Eddie Ginsburg, Harold Schawartz, Irv Ovitz, Manuel Herman, Ray Grier** and **Mike Spagnola.** AMI was represented by **Hank Hoevenaar** and **Franck Bach.** Ops in attendance were **A. Hofert, L. B. Smith, Rene Pirard, Bud Buhr, Norm Goldstein, Sol Silver, Frank Witecki, Bernie Rosenfeld, Dave Tepps, H. L. Runyon, Sol Marrano, Sam Nuccio, Bob Breen, Vito Clapps, John Denaro, Larry Monheim, Gaylord Lounsbury, Tom Bennett, Bob Stanford, Bill McAndrew, Clarence Goff, Lou Arpaia** and **Leonard Singer.** . . . Now that Spring is in full swing **Clarence Schuyler,** prexy of Games, Inc., is blazing a terrific trail of sales with "Twin Trail Blazer" electronic upright amusement game. Production and shipping are now being spurred to the hilt to meet the demand.

Marvel Mfg's. **Estelle Bye** advises that judging from the way electrical scoreboards are moving out of Marvel the shuffle alley business must be rolling along in great style. . . . Operator traffic has been increasing steadily at First Coin Machine Exchange since the local weather picture has brightened considerably the past few weeks. Prexy **Joe Kline, Sam Kolber** and **Fred Kline** have been hard at work on the long distance telephones trying to acquire the much needed good used amusement and music equipment for overseas shipments. . . . H-Z Vending's **Hymie Zorinsky** (Omaha) longdistances the info that he'll be in Chi all week to take in the action at the tobacco convention here.

Howard Ellis, prexy of the Music Guild of Nebraska announces the dates of the next meeting as June 10 & 11 at the Sheraton-Fontenelle in Omaha. There will be an election of officers. **Richard Taylor, Mike Stangl** and **Harry Abramson** are members of the nominating committee. . . . Genial South Dakotan **Earl Porter,** secretary-treasurer of the growing So. Dakota Music Operators Assn., reminds us that the org. will hold its Spring meeting, April 16 & 17, in Salem, So. Dakota. The host for this confab will be operator **Herman Warren** of Salem. . . . Big plans are afoot at Midway Mfg. Hank Ross, **Marcine "Iggy" Wolverton** and **Ralph Sheffield** are scurrying about quite excitedly of late—and we wonder why? Ralph hints that he'll give us an inkling (or two) shortly.

It was a real pleasure to confer in the wee hours of the morning (Mar. 30) with Automatic Canteen's board chairman **Frederick L. Schuster, Joel Kleinman** and public relations whizz **Martin Janis.** Schuster, who maintains a terrific pace, starts his work day bright and early to get a "myriad of chores done." He stressed very particularly that Canteen aims to go all out to give coin machine operators the very best service possible at all times. . . . C. **Max Lee,** 50, owner-operator of Canadohta Lake Park, near Union City, Pa., died unexpectedly March 27. . . . **Ed Wiler,** Rowe-AMI Sales director of advertising, tells us that action has increased terrifically since the advent of Spring. . . . **Don Moloney** and **Mac Brier,** Donan Distribs, had Rock-Ola's **Les Rieck** in last week helping them line up distribution of the Rock-Ola "Regis" phonograph line.

Since April 15 (tax deadline day) is passing we're ominously reminded that medical science is making great progress in postponing death. But, unhappily, nobody is doing anything about that other inevitability—taxes.

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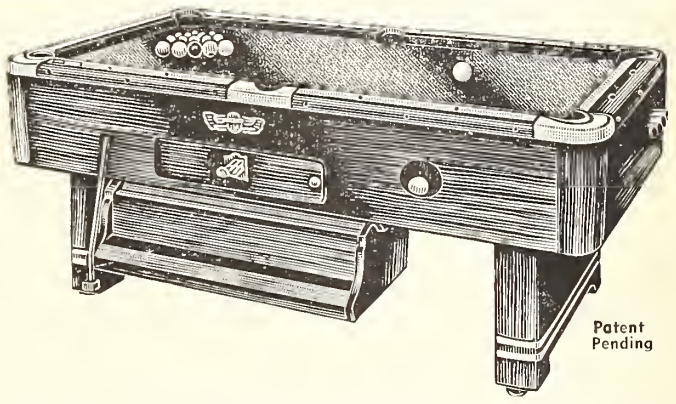

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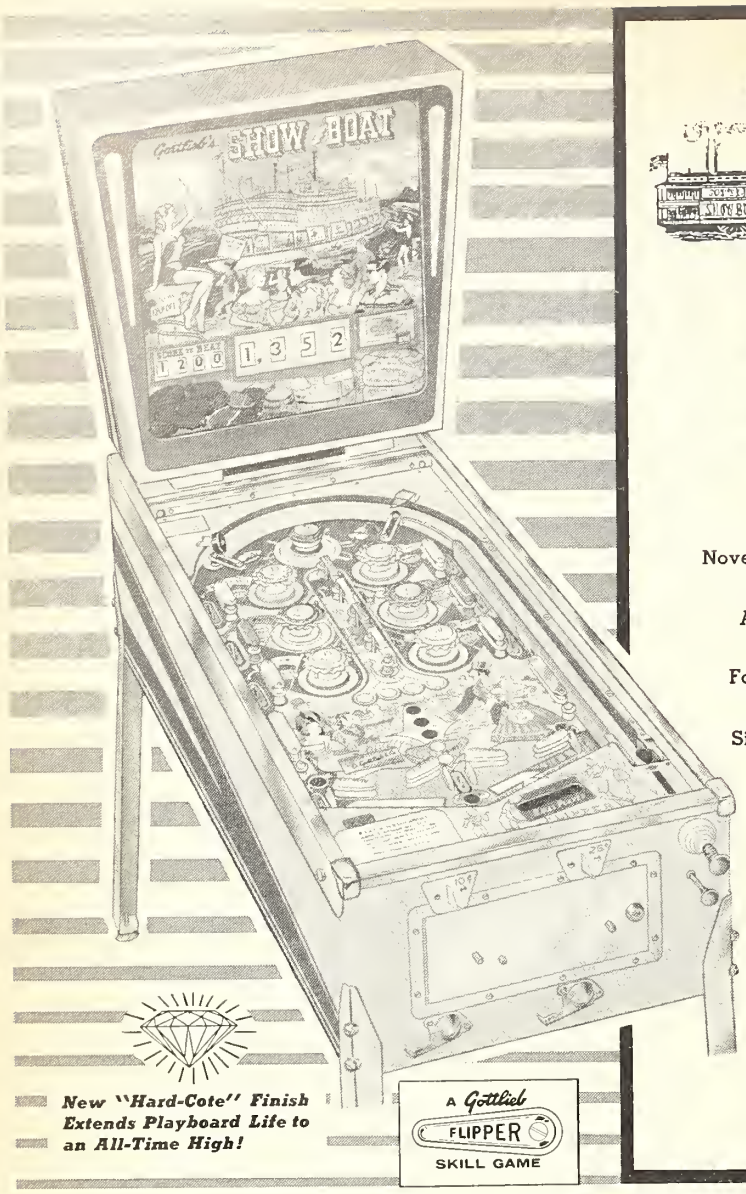

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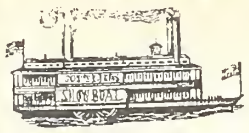

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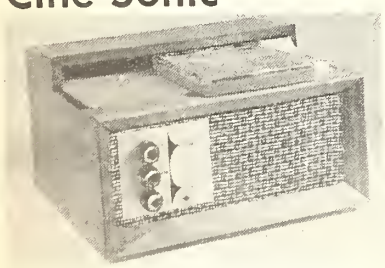

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World Wide Remodels For Seeburg Line

Bellamy Heads Service Div.

CHICAGO—World Wide Distributing Company of this city is presently undergoing a general expansion and remodeling program to further enhance and increase the overall service to amusement and music operators throughout this area.

During a tour through the plant with World Wide prexy Joel Stern it was noted that a new Seeburg music showroom was in the construction process just behind the general office area.

Immediately to the right of the music room is a new amusement games showroom. Both showrooms are spacious and are being furnished elaborately.

A huge, new parts department is also in the process of being constructed at the rear of the building. Stern explained that every consideration is being given to planning the parts setup for ease in the handling of the huge assortment of parts and components, and for rapid delivery to operators.

"We certainly aim to give the operators the very maximum service in parts and service," he said. "All of us, here at World Wide, are ever mindful of the urgent need for expediting parts to the operator for use in amusement and music equipment."

The service department which is adjacent to the parts division is, as Stern expressed it, "certainly a model service department, with a carefully planned work area and all of the necessary equipment and machinery required to offer not only the best service available but also the quickest service possible."

All of the various divisions at World Wide Distributing are being tastefully paneled to assure the personnel of pleasant work area surroundings.

Stern concluded with an announcement that Newell Bellamy has been appointed to head the service division at World Wide. Bellamy, a veteran service specialist, was previously employed in a service management position at the Seeburg Corporation for several years.

"His wide experience with Seeburg music and vending equipment assures us of a well-organized efficient operation here," Stern said.

Combined Jewish Appeal committee during meeting at Chicago's Fritzel's Restaurant last week. Banquet was set for April 25 at the Standard Club.

CJA Amusement Div. Sets $7 Million Goal

CHICAGO—Thursday, March 23, was a day of decision for the Amusements Division of the Combined Jewish Appeal in this area. The occasion was an executive assignments committee meeting and luncheon at Fritzel's Restaurant to line up final arrangements for the gala annual luncheon and fund raising drive for 1961 at the swank Standard Club Tuesday, April 25.

Speakers for the March 23 meet were David Silbert, general chairman of the CJA campaign; and co-chairman Bill Veeck, illustrious president of the Chicago White Sox Baseball Club. The financial goal aimed at for this year's drive is $7,000,000. Plans were put into motion to invite Floyd Patterson, heavyweight champion of the world; and several members of the White Sox team to the April 25 affair.

Pictured above seated, from left to right, Aaron Cushman, vice-chairman; Marty Faye, co-chairman Radio & Television Division; Lou Brownie, chairman Theatrical Booking Agents; and Jack Solinger, Music Distributors, co-chairman Phonograph Records Division.

(Standing) Joe Robbins, general sales manager of Empire Coin Machine Exchange, co-chairman of the Coin Machine Division; David Mall, vice-chairman; and Herbert L. Oettinger, chairman of the Coin Machine Division.

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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos. United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—To purchase Uprights of all kinds. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Mechanic, top notch on pinballs and music, send all details in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—For $25. cash all old Williams Baseballs not listed in Cash Box. All parts and glass must be intact. Write or wire: H. L. NEILL, 1501 N.W. 23RD ST., SAN ANTONIO 1, TEXAS.

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 625 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—Wurlitzer 2104, 2150; Seeburg HF-100-G, HF-100-R, L-100; United Lightning, Clipper, Capitol, Bally Showtime and up, Lotta Fun. Arcade Equipment. Send for Free Parts Catalog. RUNYON SALES CO., 221 FRELINGHUYSEN AVE., NEWARK 12, NEW JERSEY, Tel: BIgelow 3-8777.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Used Candy Vendors, all kinds, also Arcade equipment. Send for our bargain list of equipment for sale. ODCO, INC., 1102 BROADWAY, ALBANY 1, N. Y. (Tel. HO 5-0228).

WANT—New (salvage, overrun, scrap) 45 rpm singles. Can also use juke box records. Will also buy kiddy records, and 12" long play. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, N.Y.

WANT—Background music systems; very urgent, send us offers, documentation and best quotations. Write to: T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—Counter Games—1¢, 5¢, 10¢. Must have all parts. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK, N.Y. (Tel. JUdson 2-2363).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple-Plays, Bally Beauties, and 5-ball novelty games. FOR SALE—Frolics, Circus, Surf-Club, Variety, Bright Lights, Bright Spot and Un. 3-4-5's. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—Divorced, lost route, middle age, 25 years own route, no cash, want Game or Juke route. Will manage or take over payments. Do most service, references, now living Central U.S. BOX #537, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

FOR SALE

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; 1-200 $650. 1/3 deposit with order. THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Keeney: Big Tents $125.; Round Up $250.; Buckeroo $250.; Dix. Big Tents $150.; Touchdowns $265.; Criss Cross Diamond $275.; Shawnee $245.; Eleven Belles $150.; Bally: Beauty Contest $150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—No junk 50 assorted Bingos including Varieties, Gay Times & Big Times $25. Write for prices on later Bingos, Alleys, Uprights, Guns all types, and Baseball Machines, and Beauty Contests. Try us, we have them. 1/2 deposit, balance C.O.D. D & P MUSIC, 27 EAST PHILADELPHIA ST., YORK, PA. (Tel. 8846, ask for Phil or Dave).

FOR SALE—AMI H-200 $425.; Wurlitzers: 1650 $135.; 1800 $300.; 1900 $375.; 2300 $645.; Seeburgs: B's $175.; C's $265.; G's $375.; R's $450.; VL200's $295.; KD's $425.; Rock-Olas: 1446 $225.; 1455 $395.; 1458 $495.; 1465 $495. Shopped, ready for location. MARTIN AND SNYDER CO., 12727 WEST WARREN AVE., DEARBORN MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Arcade Genco Space Age $150.; Genco State Fair Gun $215. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $100.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: B's $165.; C's $265.; G's $365.; R's $425.; V-200's $250.; converted $300.; K-D's $425.; V-3WA's $69.50; 220SH $725.; 222SH $775.; Q100, write; Q160, write; Wurlitzers: 1700's $225.; 2000's $295.; 2150's $350.; 2300's $625.; many other models cheap; Mark II $75.; (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—Wms. 10 Strike; Wms. Crane; Wms. Peppy The Clown; Ge. Motorama; Ge. Space Age; Bert Lane Super Hockey; C.C. Twin Hockey; C.C. Glide Pool; Also large stock of late used 5 balls and phonos. Write wire or phone for our low prices. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—A real bargain—Shooting Stars $65.; Rockets $35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10 PA.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Used jokebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Birmingham Vending Company, Birmingham, Alabama, used and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Wms. Shortstop $225.; Bally Lanes 14' $95.; C.C. Bowling Leagues 14' $95.; C.C. Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; Batting Practice $300.; C.C. Batter Up $195.; Little Buckaroo $250.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1464 (new) write; Rock-Ola 1478 (new) write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—5 Bally Speed Shuffle Alley @ $175. each; 5 Keeney Jewel Shuffles $69.50 each; 14' ChiCoin & Bally Bowlers $75. each. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Late Models Rock-Ola, Seeburg, A.M.I. Phonographs at reasonable prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY. (Tel. BIgelow 8-3524).

FOR SALE—222 Seeburgs, 50¢ coin $750.; 220 Seeburg, 50¢ coin $750.; 1448 Rock-Ola 120, $325.; Wms. Vanguard Gun $265.; 8 counter Mercury Grips $29.50; Marvel Horoscope Machines. A-1 condition 10¢ or 25¢ $30. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202—MA 4-7621).

FOR SALE—(3) like new Bulls Eye Drop Ball at $225. each; (2) Shoot The Clown $385. ea.—all by Chicago Coin. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Pool Tables—Fischer 6 Pocket Slate Top, new $325.; for the best in guaranteed used music completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLIVE, ST. LOUIS 3, MO. (Tel. CH 1-8561).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—Algonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Export buyers—Prompt delivery, best prices on used phonographs, puck and ball Bowlers. Write for prices. Prompt attention to orders—large or small. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. TT 5-9106).

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Wurlitzer Models 2000, 2100, 2150. Exceptionally clean, shopped, ready for location, $295. each. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 3504).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Special—Bally: Touchdowns $445.; Laguna Beaches $595.; Roller Derbys $690.; Jumbo '60's $385.; Lotta Funs $350.; Beach Queens $175.; Skill Derbys $195.; Gottlieb: Flipper $285.; Arcade Equipment (workable but not shopped): Genco 2-player Basketball $90.; Bally Derby Gun $325.; Midway Bazooka Gun $315.; Bally Challenger Bowler $625.; Williams Crane $50.; Williams Crusader Gun $295.; Genco Davy Crockett Gun $160.; Williams Hercules Gun $275.; Genco Gypsy Horoscope $145.; Int'l Mutoscope 5 Post War Model Mutoscopes $60. ea.; Entire Rifle Sport Unit with 6 Rifles, 2 automatic cartridge venders, all necessary parts—make offer; 3-Standard Scale Metal Typers $75. ea.; Genco Motorama $150.; Capitol Projector Peep Show $125.; Williams Peppy $100.; McDowell Mfg. Co. Relax-A-Lator $175.; Chicago Coin Shoot The Clown Gun $275.; Williams Sidewalk Engineer $75.; Genco Space Age $250.; Williams Space Glider $350.; Bally Spook Gun $195.; Williams Titan Gun $325.; Bally Toonerville Trolley $375.; Midway Joker Ball $235. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Century 21 Area—Amusement route, 100 units, no pins $35,000.; Juke Box & E-2 Seeburg Cigarette Machine Route. 25 units, $9,000. COIN MACHINE EXCHANGE, 4605—127TH SW., TACOMA 99, WASHINGTON. (Tel. JUniper 8-7153).

CLASSIFIED ADVERTISING SECTION

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEDAR 2-7600).

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Silver Bullets, CC Pistol, Coon Hunts, Bear Guns. Write, call or wire: SCOTT-CROSSE CO., 1641 NO. BROAD. PHILADELPHIA, PA. (Tel. CE 6-4444).

FOR SALE—Model HF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—Specials—Bally Beauty Contest $145.; Games, Inc. Wildcat $195.; Hunter $85.; Skeet Shoot $115.; Double Shot $115.; Keeney Criss Cross Diamond $195.; Little Buckaroo $225.; Big Three $325.; Red Arrow $395.; Skill Score (new) $145.; Skill Derby (new) $245.; Auto-Bell Circus Play Ball $95.; Galloping Dominoes $115.; Mermaid $125.; Deluxe Hialeah (new) $395.; Strike Bowler 14' $175.; Official Jumbo Bowler 8½' $465.; DeLuxe Club Bowler 8½' $395.; Speed Bowler 8½' $295.; Wurlitzer 2000, 200-sel. $325. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—All type Bingo Games, shopping and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Good used Uprites, Skeet Shoot $60.; Touchdown $175.; Roundup $175.; Wagon Wheel $100.; Sportsman $225.; Big Tent $60.; Super Big Tent $60.; Hunter $50.; Galloping Dominoes $100.; Gunsmoke $60.; Double Shot $60. Send one-half deposit to: FRANK GUERRINI, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—Like New: Official Baseballs $425.; New 2311 Stereo Hide-away $595.; Seeburg 200 selection Wallboxes $69.50; like new; Stoneromatic model D16 $475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Genco Wild West and Big Top $175.; United Sky Raider $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE — Pinballs ready for location. Beauty Contest $100.; Beach Queens $115.; Southern Belle $50.; 3-D $75.; Rocket Ship $75.; Score Board $50.; Roto Pool $80.; Regetta, Caravan, Easy Aces, Three Deuces, Lovely Luck $25. each. Send one-half deposit to: FRANK GUERRIN, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—Wurlitzer 2000, 2100, 2150's, 2200's, Seeburg "G", Bally Broadway, Big Show, Sun Valley and United Playtime and Brazil. SALINA MUSIC AND AMUSEMENT CO., 10 SO. 5TH ST., SALINA, KANSAS.

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE — Good used cigarette machines ready for location. Rowe 8 column and Lehigh $30.; De Grenier 7 column $25.; Rowe Ambassador 14 column $135. Send full amount with order to: FRANK GUERRINI, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Wms. Vanguard Gun $295.; Midway Shooting Gallery $425.; United 13' Playtime B.A. $550.; 16' Playtime B.A. $550.; 16' Bonus B.A. $495.; 16' Jumbo B.A. $325.; 14' Bowling Alley $125.; Big Bonus S.A. $575.; Sunny S.A. $525.; Cyclone S.A. $375.; Atlas S.A. $350.; Regulation S.A. $175.; Chi-Coin 16' Players Choice B.A. $550.; 16' Twin Bowler $375.; 16' Classic B.A. $275.; Championship S.A. $225.; Flash S.A. $125.; Bally ABC 16' Tournament B.A. $195.; Wms. 6-Pl. Roll-A-Ball $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Seeburg: B-100 $150.; C-100 $175.; V-200 $225.; Wurlitzer: 2000 $395.; 2100 $475.; 2150 $450.; 2200 $695.; 2300 $895.; AMI: J-200 $695.; I-200 $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: Plaza 2-1300).

FOR SALE—AMI J-200M $495.; HA-200 Hideaway $345.; G-200 (50¢—all conversions) $295.; E-120 $135.; WQ-200 wall box $75.; EX-400 Stereophonic speaker $39.50; EX-300 corner speaker $34.50; Wurlitzer 2300 Stereo $645.; 1800 $295. Shopped, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

FOR SALE—AMI 1-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Funds available to finance sales or purchases of vending equipment, routes, notes, mortgages. Metropolitan New York area only. CIGARETTE VENDORS CREDIT CORP., 342 MADISON AVE., NEW YORK, N. Y.

NOTICE—Announcement to all North West Alabama, North Georgia and Southern Tenn. operators, we are now opening an additional office at 1441 Central Ave., Chattanooga, Tenn. Complete line of coin operated amusement games and phonographs. Complete servicing of all types of machines. See us for your requirements. TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

MISCELLANEOUS—Phonograph restyling kits for model B, C, G, W, R. Fiberglass Pilasters for C & W. Glass Domes for B. & C. Decal kits for any make or model phonograph. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 3-4359).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Barrel-O-Fun '61 (Replay) ...	$ 855.00
Fun-Spot (non-replay)	955.00
Lite-A-Line (Bingo)	$ 895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target).	685.00
Super Jumbo, (free-play upright)	805.00
Skill Derby Replay	615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Skill-Score (Upright Pingame)	550.00
Pony Twins (Kiddie Ride) ..	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Champ Bowler (Shuffle) ....
- Pro Bowler (Shuffle) .....
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Duchess Bowler 16 ft. and 21 ft. .....
- Pony Express Gun .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Show Boat, Single Player ....

IRVING KAYE CO., INC.
- Eldorado 6-Pocket Pool Table Mark I, Mark II, Mark III Models
- Cue Ball .....
- Klub Pool .....

J. H. KEENEY & CO., INC.
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ...	$245.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brow coffee vendor
- SM-500—Soluble coffee vendor.

UNITED MFG. CO.
- Line Up Shuffle Alley .....$ 995.00
- Dixie Bowler $1,495.00
- Bowl-A-Rama $2,950.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- BoBo, 1 Plyr.
- Magic Clock, 2 Player .....
- Space Glider .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	75.00	100.00
4* D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4* E-120, '53, 120 Sel.	145.00	175.00
4. F-80, '54, 80 Sel.	200.00	225.00
4* F-120, '54, 120 Sel.	245.00	295.00
5. G-80, '55, 120 Sel.	300.00	350.00
4. G-120, '55, 120 Sel.	325.00	350.00
4* G-200, '56, 200 Sel.	250.00	300.00
4* H-120, '57, 120 Sel.	475.00	550.00
4* H-200, 57, 200 Sel.	425.00	465.00
5. I-100M, '58, 100 Sel. ..	400.00	450.00
4* I200M, '58, 200 Sel. ..	425.00	475.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4* J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel. ..	550.00	595.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4* 1438, '54, Comet, 120 Sel.	175.00	210.00
4* 1446, '54, HiFi, 120 Sel.	210.00	250.00
4* 1448, '55, HiFi, 120 Sel.	325.00	375.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4* 1455, '57, 200 Sel.	375.00	425.00
4* 1458, '58, 120 Sel.	495.00	550.00
2* 1465, '58, 200 Sel.	475.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4* 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel. ..	50.00	95.00
4* M100B, '51, 100 Sel. ..	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel. ...	225.00	265.00
4* HF100G, '53, 100 Sel. ..	350.00	395.00
4* HF100R, '54, 100 Sel. ..	395.00	450.00
6. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	225.00	250.00
2* VL200, '56, 200 Sel. ...	250.00	275.00
4* KD200H, '57, 200 Sel. .	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	725.00	775.00
2* 161, '58, 160 Sel.	675.00	695.00
4* 222, '59, 160 Sel.	775.00	850.00
4* 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
2. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4* 1700, '54, 104 Sel.	225.00	250.00
4* 1800, '55, 104 Sel.	295.00	325.00
2* 1900, '56, 200 Sel.	350.00	375.00
2* 2000, '56, 200 Sel.	300.00	350.00
2* 2100, '57, 200 Sel.	395.00	425.00
4. 2104, '57, 104 Sel.	425.00	450.00
2* 2150, '57, 200 Sel.	350.00	395.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, 58, 200 Sel.	525.00	575.00
4. 2250, '58, 200 Sel.	535.00	525.00
4* 2300, '59, 200 Sel.	645.00	695.00
4. 2304, '59, 104 Sel.	625.00	675.00
4. 2310, '59, 100 Sel.	625.00	675.00

BALLY

4. Ballerina (6/59)	450.00	475.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
4. Barrel-O-Fun (9/60) ..	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58) ...	225.00	250.00
4* Beauty Contest (1/60)	150.00	175.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59) ..	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60) .	595.00	625.00
6. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54) ..	45.00	60.00
4. Miss America (2/58) .	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic) (3/60)	350.00	395.00
2. Roller Derby (6/60) ..	725.00	775.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57) ...	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58) ...	150.00	175.00
2. Touchdown (11/60) ..	600.00	650.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Around The World 2P (7/59)	250.00	300.00
4. Atlas 2P (5/59)	200.00	250.00
4. Brite Star 2P (4/58) ..	125.00	175.00
4. Captain Kidd 2P (7/60)	275.00	325.00
4. Contest 4P (10/58) ...	175.00	200.00
4. Contl. Cafe 2P (7/57) .	100.00	125.00
4. Criss Cross 1P (3/58) .	120.00	150.00
4. Dncg. Dolls 1P (6/60)	225.00	275.00
4. Dbl. Action 2P (1/59) .	200.00	250.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60) ...	300.00	350.00
1. Gondolier 2P (8/58) ..	175.00	210.00
4. Hi-Diver 1P (4/59) ...	175.00	200.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	185.00	210.00
4. Lite-A-Card 2P (3/60) .	225.00	275.00
4. Mademoiselle 2P (11/59)	250.00	300.00
4. Majestic (4/57)	150.00	175.00
4. Melody Lane 2P (9/60)	300.00	350.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	175.00	200.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	175.00	200.00
4. Race Time 2P (3/59) .	200.00	250.00
1. Rainbow (12/56)	75.00	100.00
1. Register (10/56)	75.00	100.00
4. Rocket Ship 1P (5/58)	100.00	150.00
4. Roto Pool 1P (7/58) ..	110.00	150.00
4. Royal Flush (5/57) ...	65.00	100.00
4. Sea Belles (8/56)	75.00	100.00
4. Seven Seas 2P (1/60) .	200.00	250.00
4. Silver 1P (10/57)	100.00	150.00
4. Sittin' Pretty 1P (11/58)	125.00	150.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	125.00	175.00
1. Sunshine 1P (10/58) ..	150.00	175.00
1. Spr. Circus 2P (10/57)	130.00	160.00
1. Sweet Sioux 4P (9/59)	300.00	350.00
1. Texan 4P (4/60)	350.00	400.00
1. Toreador (6/56)	50.00	75.00
1. Tournament (8/55) ...	50.00	75.00
1. Universe 1P (10/59) ..	200.00	225.00
4. Wagon Train 1P (4/60)	225.00	275.00
4. Whirlwind 2P (2/58) .	125.00	175.00
4. World Beauties 1P (2/60)	225.00	275.00
1. World Champ 1P (8/57)	75.00	100.00

WILLIAMS

1. Casino 1P (10/58)	75.00	125.00
1. Club House 1P (10/59)	150.00	175.00
4. Crossword 1P (4/59) ..	140.00	175.00
4. Darts 1P (6/60)	200.00	225.00
4. Fiesta 2P (12/59)	195.00	225.00
4. Four Star 1P (7/58) ..	75.00	100.00
4. Gay Paree (6/57)	50.00	60.00
4. Gldn. Bells 1P (9/59) .	125.00	150.00
4. Gldn. Gloves 1P (1/60)	150.00	175.00
4. Gusher 1P (9/58)	100.00	125.00
4. Jig Saw 1P (12/57) ...	50.00	60.00
4. Jungle 1P (9/60)	200.00	225.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60) .	425.00	450.00
4. Naples 2P (9/57)	50.00	60.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	40.00	50.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59) ...	100.00	140.00
4. Serenade 2P (5/60) ...	250.00	290.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	50.00	75.00
4. 10 Strike 2P (1/58) ...	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59) .	125.00	160.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58) ...	75.00	100.00
4. Twenty-One 1P (2/60) .	225.00	250.00

"The Cash Box PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

6. Blue Ribbon (3/55) ..	95.00	145.00
4. Gold Medal (3/55) ...	95.00	145.00
4. ABC Bowler (7/55) ..	150.00	175.00
6. Deluxe model	175.00	195.00
5. Congress (7/55)	175.00	200.00
5. Deluxe model	195.00	215.00
6. Jumbo Bowler (9/55) .	150.00	195.00
6. King Pin Bowler (9/55)	250.00	295.00
5. ABC Super Deluxe Bowler (9/57)	250.00	325.00
6. All-Star Bowling (12/57)	75.00	95.00
5. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	325.00	395.00
5. Star Shuffle (10/58) ..	350.00	495.00
4* Speed Bowler (11/58) .	300.00	350.00
5. Club Bowler (2/59) ..	395.00	450.00
2. Club Deluxe (5/59) ..	425.00	475.00
6. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	300.00	350.00
4* Strike Bowler (11/57) .	195.00	225.00
4. Trophy Bowler (4/58)	325.00	375.00
2* Lucky Alley (8/58) ...	350.00	395.00
4. Pan American (6/60) .	600.00	650.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	75.00	100.00
6. Thunderbolt (12/54) ..	75.00	100.00
6. Triple Strike (2/55) ..	100.00	125.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	50.00
6. Bonus Score (4/55) ...	125.00	150.00
6. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58)	195.00	245.00
6. Double Feature (12/58)	350.00	425.00
4. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
6. 4-Game Shuffle (11/59)	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

2* Bowling League (2/57)	125.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	275.00	325.00
4. TV Bowling League (11/57)	275.00	325.00
4. TV (with rollovers) ..	275.00	325.00
6. Lucky Strike (1/58) ..	295.00	345.00
4* Player's Choice (9/58)	500.00	550.00
2* Twin Bowler (10/58) .	495.00	550.00
4. King Bowler (3/59) ..	700.00	795.00
4. Queen Bowler (9/59) .	725.00	795.00

UNITED

Shuffles

4. Mars (1/55)	75.00	100.00
6. Deluxe model	95.00	115.00
6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. Deluxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
4. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55) 6. DeLuxe model	170.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
4. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
4* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
6. Midget Bowling Alley (3/58)	75.00	100.00
6. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4* Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
4. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	145.00	195.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57 .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
5. Simplex (5/59)	550.00	600.00
6. Advance (5/59)	600.00	650.00
4. League (10/59)	600.00	650.00
6. Handicap (11/59)	650.00	700.00
6. Teammate (12/59)	675.00	725.00
6. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4* Roll-A-Ball (12/56) 6 Player	90.00	100.00

UPRIGHT AMUSEMENT GAMES

6. AB Circus (5/56)	125.00	150.00
6. AB County Fair (3/57)	125.00	150.00
4. AB Circus Wagon Wheel (12/58)	115.00	145.00
4* AB Galloping Dominos	125.00	150.00
2* AB Circus Play Ball (4/59)	95.00	115.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4* AB Mermaid (3/60) ..	150.00	195.00
6. B Jumbo (5/59)	400.00	450.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
2* GA Skeet Shoot (1/57)	95.00	115.00
4. GA Super Hunter (6/57)	155.00	175.00
4* GA Double Shot (4/58	125.00	165.00
4. GA Wild Cat (12/58)	195.00	250.00
4. GA Twin Wild Cat (7/59)	375.00	425.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	150.00	175.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	250.00	295.00
4* K Little Buckaroo (4/59)	245.00	275.00
4* K Del. Big Tent (5/59)	225.00	250.00
4. K Big 3 (5/59)	350.00	395.00
4* K Touchdown (9/59) .	250.00	295.00
6. K Big Dipper (10/59)	295.00	325.00
6. K Twin Big Tent	395.00	425.00
4* K Criss Cross Diamond (1/60)	250.00	295.00
4. K Red Arrow (4/60) ..	400.00	450.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	200.00	250.00

ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4* Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	225.00
4* B Heavy Hitter (4/59)	245.00	275.00
4. B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	300.00	325.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
2. B Moon Raider (7/59)	300.00	325.00
2. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Shoot The Clown .	375.00	425.00
4. CC Steam Shovel (5/56)	85.00	115.00
4* CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
4. CC Croquet (8/58) ...	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4* Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	100.00	150.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4. Midway Bazooka (10/60)	495.00	525.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model ...1,025.00		1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun ..... DeLuxe model	95.00 75.00	145.00 125.00
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6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
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4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Basehall (2/54)	100.00	150.00
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4. Wm 1957 Baseball	175.00	245.00
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4* Official Baseball (4/60)	395.00	450.00

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4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
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4. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

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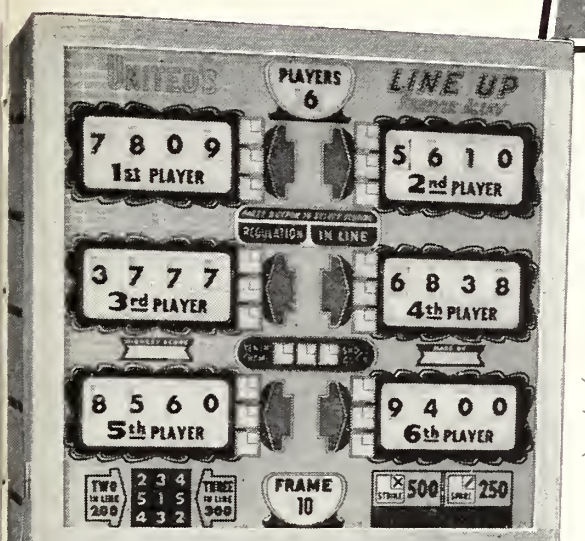

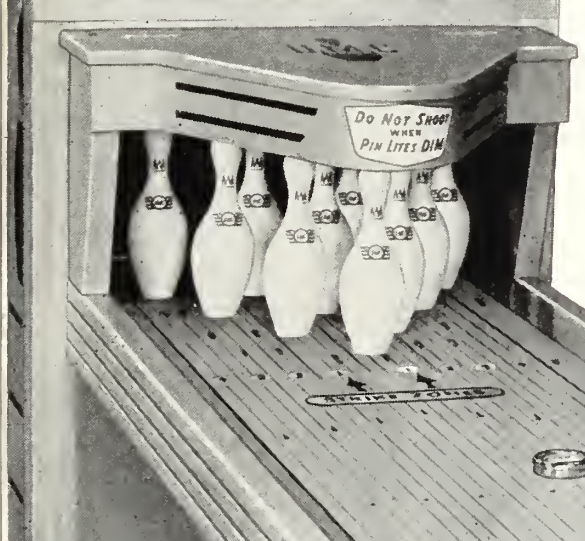

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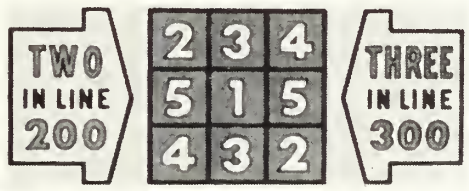

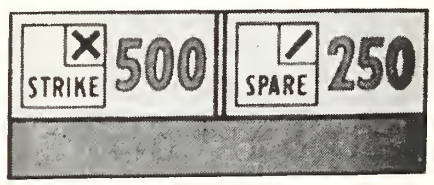

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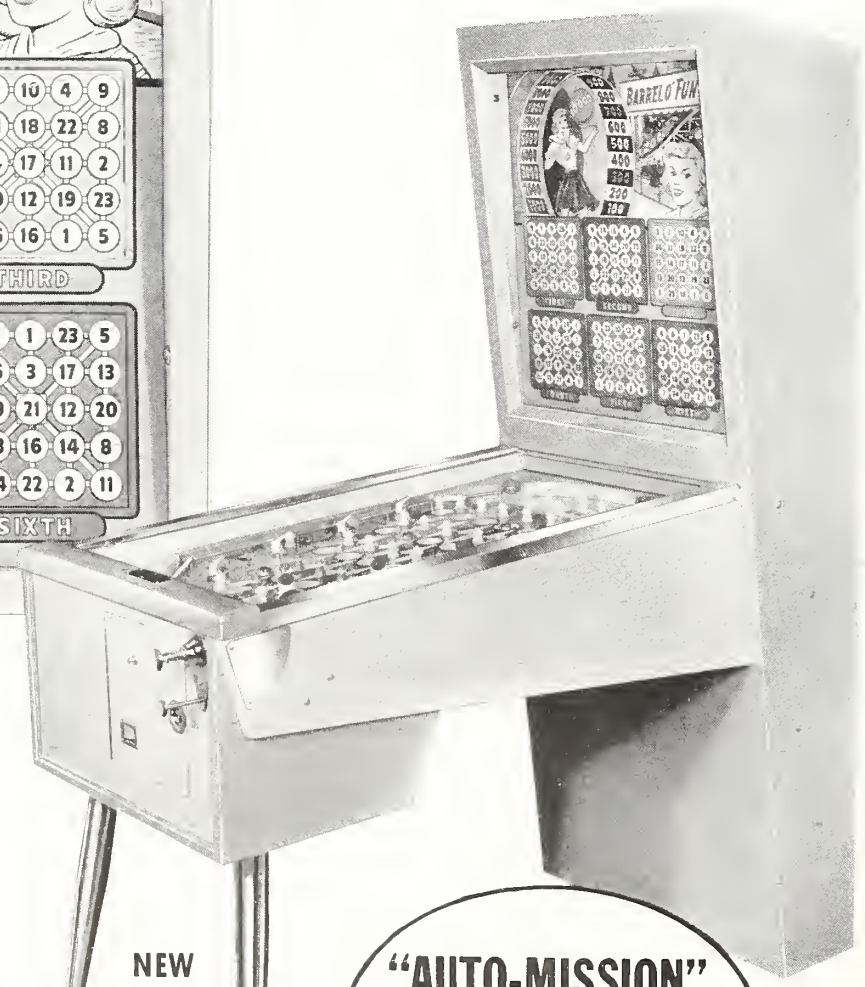

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